

WORLD NEWS

Dockers vote in favour of strike action

Britain's 9,400 registered dockers have voted by a majority of 74.3% to take strike action over the refusal of port employers to negotiate a new national agreement covering terms and conditions after the abolition of the dock labour scheme. The turnout was 90.8%, with 6,333 registered dockers voting for strike action and 2,181 against.

• Train drivers' union Aslef ruled out any new strike ballot over British Rail's pay policy. Page 5

Nuclear deal nearer

The US and West Germany moved towards a compromise aimed at avoiding a Nato split over the future of short-range nuclear missiles in Europe. Page 22

Italian premier resigns

Ciraco De Mita resigned as Italy's 48th post-war prime minister after 13 months in office. Page 2

Workers suspended

British Steel suspended 450 workers at its plant in Worsley, Cumbria, after a one-day strike in a dispute over flexible working practices. Page 4

TV licences curb

Home Office minister Tim Rennell announced plans to stop media groups owning more than two of the new regional TV licences and national newspaper owners from taking stakes of more than 20 per cent in any licence. Page 4

Policing agreement

Britain and France signed an agreement in Paris to increase police co-operation against terrorism, organised crime, drugs trafficking and illegal immigration.

Mellow AIDS warning

The battle to prevent an AIDS epidemic in Britain is hanging in the balance, Health Minister David Mellor warned. Drug addicts infected with the HIV virus are the bridgehead for spreading the disease into the general population, he told a conference in London.

Hungarian rights group

A group of intellectuals in Budapest launched a Hungarian Helsinki Committee, affiliated to the International Helsinki Federation of Human Rights, to monitor abuses of human rights.

Sewage ruling defended

Environment Secretary Nicholas Ridley defended his decision to allow sewage treatment plants to break EC pollution limits until 1992. He said water authorities were spending £1bn to bring plants up to standard, but in the meantime faced the problem of effluent discharges.

Spanish airline call

Spain's two main trade unions called for a one-day pay strike next month, affecting rail and air transport, communications and manufacturing industry.

Chess semi-finals

The semi-finals of the world chess championship will be held in London in October. The contenders for the right to challenge world champion Gary Kasparov will be Englishman John Nunn, Dutchman Jan Timman and Soviet players Anatoly Karpov and Artur Yusupov.

Britain in the hot seat

Britain is enjoying its hottest May for 25 years after one of the coldest Aprils on record. The highest recorded temperature so far this month is 79F (26C) in Bristol, compared with average temperatures for May of 61F (16C).

Weather, Page 22

Musical parting

A frame containing locks of hair from Mozart and Beethoven was sold by London auctioneer Sotheby's for £11,000. A 1789 manuscript of an aria for soprano, by Mozart, sold for £104,500. Page 22

MARKETS

STERLING

New York luncheon: \$1.6162

London: \$1.6190 (1.6185)

DMS 18/75 (3.1825)

SF 10.7975 (10.7925)

SFR 2,8450 (same)

V224.75 (224.50)

£2 index 94.5 (94.4)

GOLD

New York Comex Jun:

\$365.5 London:

\$365.75 (370.50)

N SFA OIL (Argus)

Brent 15-day Jun: \$17.925 (-0.175)

Chief price changes yesterday: Page 22

BUSINESS SUMMARY

Bond to sell brewing operations

Bond Corporation Holdings, Australian company controlled by entrepreneur Alan Bond, is to sell its worldwide beer operations for A\$3.5m (£1.7m) to Bell Resources, a 55 per cent subsidiary of Bond.

Page 22 and Lex

SHARE PRICES in the UK rose sharply to their highest level since the October 1987 stock market crash, despite poor April inflation and bank lend-

ing. Page 5

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STOCK PRICES

FTSE 100: 2,204.7 (+27.4)

FT Ordinary:

1,637.5 (+27.4)

FTSE All Share:

1,331.41 (+1.2%)

FTSE Long gilt yield:

Index high coupon:

9.40 (same)

New York luncheon:

DJ Ind. Av.

2,489.92 (+19.89)

Tokyo Nikkei:

34,000.98 (+14.65)

US LUNCHEON

RATES Fed Funds 9.3%

3-month Treasury Bills:

yield: 8.846%

Long Bond: 10.11%

yield: 8.717%

Chief price changes yesterday: Page 22

CONTENTS

Cost-saving in Japanese industry

Profitting from the pain of endaka

Man in the News

Deng Xiaoping

Editorial Comment

Governments and markets

The roads white paper

Tracting symptoms rather than the root cause

Survey

Weekend IX-XII

Clocks, watches and jewellery

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OVERSEAS NEWS

De Mita quits as election campaign rivalries topple Italian coalition

By John Wyles in Rome

PARTY rivalries, sharpened by the approach of next month's European elections, last night brought down Italy's 48th post-war government when the Christian Democrat prime minister, Mr Ciriaco De Mita, resigned after little more than 13 months in office.

The crisis could last until the outcome of the European election is known on June 18, when the politicians would use the results to bargain for a new government.

Early in national elections - the present legislative returns - the party which rules Italy until 1992 cannot be ruled out, particularly if the campaign is a bitter one and the outcome a decisive gain in support for either, or both, of the two main governing parties, the Christian Democrats and the Socialists.

Mr De Mita's fall will be seen as a more serious stage in the steady degradation of the Ital-

ian political system than the sinking of many of his predecessors.

Since Mr Bettino Craxi, the Socialist leader, resigned as prime minister in March 1987, the five coalition parties have shown a willingness to cooperate successfully under Christian Democrat leadership. All, however, continue to oppose an alternative coalition with the Communists, who remain Italy's second largest party.

Against this gloomy background, the task now falls to Italy's President, Mr Francesco Cossiga, to begin sounding out all party leaders on the possible formation of a new coalition, having asked Mr De Mita to stay on in a caretaker role.

The parties will spend much of the next few days blaming each other for this latest crisis, which owes more to electoral calculations to than the gov-

ernment's acknowledged failings.

The coalition has been struggling for authority ever since Mr De Mita lost the leadership of his party in February, and the question of when it would fall began to hang over him last week when Mr Giorgio La Malfa, leader of the Republicans, started intoning the last rites in a speech to his party's Congress in Rimini.

This was partly to steal thunder from Mr Craxi, who was everybody's tip for the task of dispatching Mr De Mita. Opening his party's Congress in Milan last Saturday, the Socialist leader saw no more virtue in Mr De Mita than did Mr La Malfa, but he avoided threatening to pull the government down, saying he was leaving that decision to the Congress.

Mr De Mita, meanwhile, was leaving that decision to the Congress. The parties will spend much of the next few days blaming each other for this latest crisis, which owes more to electoral calculations to than the gov-

ernment's acknowledged failings.

Instead, Mr Craxi delivered the coup de grace when closing his Congress yesterday. He mocked the temperate nature of Mr De Mita's statements this week and blamed the prime minister for the crisis.

The Socialists were still ready to collaborate with the Christian Democrats to provide a government, said Mr Craxi, but they wanted "to encourage much greater trust and energy" in a political system which was clearly running down. Mr Craxi's recipe for recovery is reform based on referenda and direct election of the president.



MRS Imelda Marcos (above, leaving the hospital where her husband, former Philippines President Ferdinand Marcos, lies comatose), yesterday appealed to

President Corazon Aquino to let him return home from exile in Hawaii, agencies report. "He is very ill; his temperature has risen and he is in critical condition," Mrs Marcos said. Doctors say Marcos, 71, is near death. President Aquino declared she will not allow Marcos to come home, despite appeals.

Emergency package for Argentina

By Gary Mead in Buenos Aires

FACED with an increasingly serious economic crisis, Argentina's Radical government has announced the latest in a series of emergency measures, including an immediate 40 per cent increase in all public sector tariffs, 30 per cent export duties on agricultural products and the suspension of tax relief on industrial exports.

More measures are expected over the weekend. There are strong unofficial suggestions that the government may announce a major devaluation, and introduce a new currency.

Telephone and postal charges, as well as all transportation, energy and fuel prices have now been increased by a

total of 72 per cent during May. Despite these drastic increases it is estimated that public sector charges are still lagging behind inflation by more than 10 per cent.

Inflation in May is likely to be well over 50 per cent, following a jump in retail prices of 33 per cent in April.

The emergency measures

come at a time when President Raúl Alfonsín's government - which has only six months left in office - is under considerable economic pressure on a number of fronts. On Monday, some \$250m worth of government bonds (known as TIDOL II), equivalent to 28 per cent of monetary circulation and

almost 55 per cent of cash in current accounts, are due to mature.

Up to \$40m of TIDOL II will be covered by the issue of a new bond but the other \$210m is likely to feed directly into the money markets and immediately go into the purchase of US dollars (thus driving down the Argentine currency, the austral) and goods.

The austral traded at 200 to \$1 yesterday, against its January figure of 17. Interest rates have soared during the last week, reaching a monthly 200 per cent for large depositors, as banks try to attract loans in an increasingly frenetic market.

The situation is further complicated by Argentina's current political context. Negotiations between Mr Alfonsín's government and Peronist President-elect Carlos Menem have so far failed to agree to share responsibility for national economic management.

Mr Menem said on Thursday that the Alfonsín administration is solely responsible for whatever decisions it makes before December 19, when Mr Menem is to take over.

Members of his team have already strongly condemned the latest public-sector price increases, and trade unions are contemplating strike action, starting next week, in protest at the measures.

Andriessen tells US to work within Gatt

MR Frans Andriessen, EC External Affairs Commissioner, warned the US yesterday against stepping outside Gatt world trade rules to solve disputes and questioned its commitment to multilateral talks, Reuter reports from Brussels.

"It would be highly damaging for further improvement of international trade relations when people think...immediate but lasting solutions could be imposed through means not compatible with Gatt," he told the European-American journalists conference in Ann Arbor.

He gave as an example Washington's demand for negotiations on telecommunications. The US has identified the EC as a "priority country" to which it wants better import access.

New US legislation empowers Washington to impose sanctions on trade partners from whom it does not get satisfaction once a US-defined dispute procedure is exhausted.

"We cannot accept the demand of the US government for bilateral negotiations with a view to improving access to the Community market in telecommunications products and services," he said.

He protested against Washington's demand for negotiations despite liberalisation of the EC market in preparation for the single market after 1992, and despite the current round of Gatt talks to free world trade.

He also protested about Washington's failure to abolish a discriminatory "Superfund" tax on imported petroleum that a Gatt panel ruled illegal nearly two years ago.

Such failure leaves some doubt whether Washington is really determined to participate seriously in the negotiations in the Uruguay Round which aim at reinforcing the dispute settlement procedure, Mr Andriessen said.

The so-called Superfund law imposed a tax on imported oil greater than a similar tax on domestic oil.

Bonn and Paris firm on EC

By Ian Davison in Paris

THE French and German governments have responded to British Prime Minister Margaret Thatcher, and raised the stakes in the growing political controversy over the future of the European Community, with a declaration which reasserts their common commitment to the objectives of a social Europe, as well as economic and monetary union between the 12 member states.

The declaration was published in Paris yesterday after a meeting on Thursday between German Foreign Minister Mr Hans-Dietrich Genscher and Mr Roland Dumas, his French counterpart.

The declaration does not name Mrs Thatcher, but French officials confirm that it is designed as a high-level policy statement in reaction to the increasingly strident attacks of the British leader on the plans of the European Commission and other member governments to build a more integrated Community.

Mrs Mitterrand in call to Turkey over Kurds

By Edward Mortimer

MRS Danielle Mitterrand, wife of the French President, warned yesterday of "an explosion" if Turkey does not soon grant political refugees status to 36,000 Kurds who fled from Iraq last September, and allow them to receive international help.

Mrs Mitterrand, who visited the Kurdish refugee camps three weeks ago, said 300 children had died of cold last winter in one of the camps, as the temperature had fallen to minus 20°C, and she feared more would die of dehydration in the summer heat.

Already the heat had been "unbearable" in the tents during her visit. Moreover, no schooling was being provided for the 20,000 children under 14, and the refugees had no means of supporting themselves, being virtual prisoners in the three camps - at most,

Diyarbakir and Mardin - all of which were surrounded by barbed wire. The Turkish authorities had not allowed them to keep the herds they brought with them from Iraq.

Turkey had refused to grant the Kurds refugee status or to allow them to receive help directly from international non-governmental organisations, insisted that financial aid be given from state to state and channelled exclusively through the Turkish Red Crescent. These conditions are unacceptable to the UN High Commission for Refugees, and negotiations with Turkey have broken down.

Mrs Mitterrand said most of the refugees wanted to stay in Turkey to be near their homes. About 600 said they would like to go to west European countries - mainly West Germany and Sweden - but only about

refugees.

Danielle Mitterrand visited refugees

40 to France. She was "working" on the French Interior Minister, Mr Pierre Joxe, to get him to open the frontiers. About her husband's attitude she was noticeably discreet, but said she would raise the matter "at the highest level" during their visit to President George Bush this weekend.

Families gather for verdict in Spanish trial

Thousands are going to a Madrid park for the outcome of the suspect cooking oil case, writes Peter Bruce

caused by the disease and doctors expect many more deaths in the next few years, especially among elderly people. Victims suffer attacks on their lungs and nervous systems, which are often followed by paralysis, hepatitis and premature ageing.

The doctor oil brought upon Spain its greatest human tragedy since the Civil War and has killed and injured more people than 20 years of murder and terrorism by the Basque separatist group, ETA. The 15-month trial ended last summer after hearing evidence from more than 1,500 people and collecting 250,000 pages of evidence.

Rape seed oil was used in many Spanish homes for cooking, but can also be put to industrial use with an additive

of aniline, a coal tar extract. Some Spanish refiners thought they could remove the additive contained in 6m kilos of industrial oil illegally imported from France and began to market it as domestic oil. The re-refined product was then sold door-to-door as olive oil in unlabelled bottles in poor parts of Madrid, Castile and Galicia.

Victim support groups are expected to bring thousands of people from all over Spain, often entire affected families, into Madrid today to hear the judgement.

The case, which has become known as "the trial of the century", has generated such bitterness that police are likely to be out in force to control tempers.

Defence lawyers have asked for not-guilty verdicts on all

counts for their clients. Prosecutors have agreed that 11 of the accused should be freed. The actual cause of the disease, if it was in the oil, has still not been identified, and the defence argued that if the oil was the cause, many more people would have become ill.

In some families that used the suspect oil, only one or two members became infected, despite the entire family having used it.

As alternative explanations, the defence has suggested two possibilities. One, that secret chemical weapons tests were being carried out at the US airbase near Torrejón where the first victim died and that a later epidemic was caused by a fertiliser used on tomatoes grown near the Costa del Sol. Conspiracy theorists have even

suggested that the tomatoes were deliberately poisoned in order to cover up the supposed chemical weapons tests.

One senior doctor who disagreed with the official theory - that it was the oil - was dismissed as head of the Hospital del Rey in 1981. He had suggested that a pesticide produced the same symptoms as toxic syndrome if it was used on land just before planting. Dr Luis Frontela, Professor of Forensic Medicine at Seville University, who carried out autopsies on 90 of the victims, agreed with the pesticide theory.

A World Health Organisation report said in 1985 that the rape seed oil was the vehicle for spreading the syndrome, though the actual poison could not be identified.

The Ethiopian government of President Mengistu Haile Mariam continued rounding up senior army officers and politicians yesterday. 72 hours after a coup attempt had been foiled in the capital, Addis Ababa.

"Some senior officers have been arrested on suspicion of collaboration and are under investigation," Mr Berhanu Bayih, Minister of Foreign Affairs, told diplomats in Addis Ababa. "Those who are cleared of any involvement will automatically be released and resume their duties. Those who have been involved in the plot will be brought to justice."

Mr Berhanu also confirmed that the three most senior military men in the country, believed to have been the ring-leaders in Tuesday's coup attempt, had been executed by loyalist forces. They were Maj Gen Nerid Negusie, Chief of Staff, Maj Gen Amba Desta, Commander of the Air Force, and Maj Gen Demisse Bullo, Commander of the Second Army in Eritrea, who was killed, when pro-government troops retook the 100,000-strong garrison town of Asmara.

Only one person has so far been named by the government among the several hundred believed to have been detained by security forces: Mr Fanta Balai, Minister of Industry and the former Commander of the Air Force.

Addis Ababa was calm yesterday, diplomats said, with people returning to work and traffic normal. But house searches were reported to have been mounted by security police to hunt down people believed to have been involved in the plot, which was brought to justice.

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The Senegalese government yesterday lifted the state of emergency and night-time curfew declared three weeks ago during violence against Mauritanians living in Senegal, AP reports from Dakar.

Police to co-operate

Britain and France yesterday agreed new arrangements for joint police co-operation in the struggle against terrorism, organised crime, drug trafficking and illegal immigration, writes Ian Davidson in Paris.

The new arrangements, which were signed in Paris yesterday by Mr Pierre Joxe, French Interior Minister, and Mr Douglas Hurd, British Home Secretary, will provide for closer dialogue between the two ministries, as well as for exchanges of experts, and liaison between police forces.

Senegal curfew ends

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Financial Times

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OVERSEAS NEWS

Three Arabs and Israeli killed in shoot-out

By Hugh Carnegy in Jerusalem

THREE Arabs and an Israeli soldier were killed early yesterday in the West Bank in a rare gunbattle between armed Palestinian and Israeli forces.

Last night in the Gaza Strip four Palestinians were reported by doctors to have been killed in clashes between demonstrators and security forces. The clashes followed the arrest of the two most senior leaders of the area's Moslem fundamentalists, in a crackdown on the growing Islamic militant group, Hamas.

The shooting incident in Beit Ula, near Hebron, occurred when an army patrol intercepted a car carrying three men, one of them masked, the army said. After a chase, the three men were shot dead, machine-guns and threw a grenade at the soldiers, killing a reserve sergeant seriously wounding another, and injuring a further six.

The three Palestinians, said by security sources to belong to a radical, Syrian-backed group, were shot dead. The army later blew up houses belonging to members of the group.

From Tunis, the PLO said the incident did not mark a change in its policy that Palestinians in the territories should not resort to arms in the uprising. The Israeli authorities said they had for some time been hunting the group.

But it must seriously concern the security forces that a well-armed group was active in the West Bank, using an Israeli submachine gun, an American group, Hamas.

Shamir to woo Thatcher on peace plan

Israel aims to win back international opinion, Hugh Carnegy writes

MOSHE ARENS, Israel's combative prime minister, flies to London tomorrow for a visit dominated by one overriding concern: He wants to win the backing of Mrs Margaret Thatcher and her government for his peace proposals for the West Bank and Gaza Strip.

His trip is part of what Israeli officials acknowledge is a full-scale diplomatic offensive to swing international opinion back towards Israel after a period of unprecedented sympathy for the Palestinian cause and remarkable diplomatic advances by the Palestine Liberation Organisation.

After outspoken criticism of Israeli policy by British ministers, Mr Shamir is keen to gain the prime minister's ear. As a senior aide said: "We can make a direct approach to Mrs Thatcher. She is the one who makes policy and we hope for her understanding".

Mr Shamir first revealed his peace proposals in Washington last month. They are based on a plan to hold elections in the occupied territories to initiate interim Palestinian self-rule for five years, during which time there would be negotiations for a "permanent solution".

Last Sunday, the majority of Mr Shamir's right-wing Likud ministers combed with most

Labour ministers to agree the proposals backing from the front fractions coalition government.

The Likud foreign minister, Mr Moshe Arens, and Mr Yitzhak Rabin, the Labour defence minister, have since gone to the US to press the initiative on largely sympathetic American ears. Mr Arens will be in Brussels next week and Mr Shamir goes from London to Madrid for the first visit to Spain by an Israeli prime minister.

Israeli ministers are well aware of the damage caused to Israel abroad by their uncompromising repression of the 18-month-old intifada (uprising) in the occupied West Bank and Gaza Strip, in which more than 450 Palestinians have died. Twenty Israelis have died in the violence.

Events of the last week, particularly the extended curfews in Gaza, show there is no inclination to change the tough approach. But the government is concerned to win back the diplomatic initiative by suggesting a political solution to the unrest.

The meat of the initiative is the election proposal. Whether it can work depends on its containing sufficient flexibility to allow the US, the chief broker to bridge the gap between the Arab side agrees to its outline.

But there are at least two distinct minuses which raise doubts over whether a deal can be struck with the Palestinians. The first is the fact that the principles underpinning the proposals rule out a Palestinian state in the West Bank

and Gaza or negotiating with the PLO.

The plan specifies Jordan as the main partner in a final settlement. Palestinians, whose minimum demand is an independent state, say this simply denies the Israeli proposition that all options for a permanent settlement are open to negotiation.

The second minus is opposition to the plan building up among a significant section of the Likud grouping, led by Mr Ariel Sharon, the hardline trade and industry minister.

Threats of a vote against the plan in a special Likud central committee meeting on the issue next month have elicited strong statements from Mr Shamir ruling out any concession of territory to the Palestinians.

He has also stiffened his opposition to the 140,000 Arabs of East Jerusalem joining Palestinian members to suggest Mr Shamir will tell Mrs Thatcher that refinements to the plan can be haggled over once the Arab side agrees to its outline.

All this has led most Palestinian leaders in the territories, and some Israeli Labour Party members, to suggest Mr Shamir's commitment to the peace initiative is limited only to using it as a ploy to stave off international, and US, pressure — something he and his aides strongly deny.

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UK NEWS

Government to toughen laws on media ownership

By Hugo Dixon and Ivor Owen

RULES for preventing media moguls dominating broadcasting are to be toughened as a counterpart to the Government's plan for injecting more competition into the industry, the Home Office said yesterday.

The proposals, which are stricter than those contained in last year's broadcasting white paper, are designed to prevent unhealthy concentrations of ownership and editorial uniformity. They apply not only to organisations building up a dominant position in broadcasting, but also to newspaper proprietors with ambitions in radio and television.

Announcing the proposals in the Commons, Mr Tim Renton, Home Office Minister, also confirmed that advertising agencies would be precluded from holding commercial television or radio licences.

Specifically, the Government is proposing that no group should be allowed to own more than two of the new regional TV licences that are to replace the FTV licences. Even then, the licences must not be for large or neighbouring areas. National newspaper owners will be stopped from taking stakes of more than 20 per cent in any of the new regional licences. They will also be prevented from taking stakes of more than 20 per cent in

THE BBC plans a business programme financed by advertising and subscriptions. The programme will probably be launched early next year and will be broadcast in the middle of the night. It is modelled on the company's existing medical programme for doctors.

The programme will contain share prices and other financial information. Customers with a special coding device

will be able to record it to watch at their convenience.

national radio franchises or in satellite TV systems.

Similar restrictions are proposed to stop owners of broadcasting licences building up positions in the newspaper industry. Equally, the Government plans to prevent the growth of local TV and newspaper monopolies.

Slightly different rules are to apply to Mr Rupert Murdoch's Sky TV satellite business because this does not formally come under the Government's jurisdiction. Although Mr Murdoch will not be allowed to take stakes of more than 20 per cent in UK broadcasting businesses, he will be permitted to keep his ownership of five national newspapers.

The Government's proposals represent a tightening of its

original plans except in one respect. It is no longer pressing ahead with a scheme to prevent British Telecom and Mercury Communications from adding to their cable TV interests.

In the Commons, demands for adequate safeguards to ensure that the wider use of new technology, particularly when controlled from outside the UK, did not lead to an unacceptable fall in the quality of programmes dominated by a debate on domestic and satellite broadcasting.

Dealing with the future financing of the BBC, Mr Renton reaffirmed that the licence fee, both for television and radio, could not be regarded as "immortal". It was a matter that would have to be considered in the early 1990s when the BBC charter was reviewed.

Mr Renton appeared to rule out any further significant changes in the broadcasting white paper by suggesting that only details affecting the "corporation or pediment" were likely to be involved.

Mr Robin Corbett, speaking from the Opposition front bench, said Labour welcomed the changes that new technology was making possible, but insisted that greater choice must be combined with higher quality.

Profit 'cut by a third for 1986' at Lloyd's

By Nick Bunker

LLOYD'S insurance market's 1986 profits have been cut from £500m to £514m largely because of mounting asbestos and toxic-waste clean-up claims from the US, an independent firm of researchers has forecast.

London-based Chatset, run by Mr John Reay and Mr Charles Sturge, said that 1986 was a very profitable year for marine and non-marine insurers, but they were again having to add substantially to their reserves against claims emerging from policies written in prior years.

One large marine syndicate, number 65, run by the Henry Chester underwriting agency, discovered "a serious shortfall" and was raising its reserves against asbestos and pollution-related claims, according to Chatset. The results of losses from old years were "very apparent" among Lloyd's marine syndicates.

The firm's preliminary forecast precedes by four months the official announcement from Lloyd's. Chatset's estimates are based on results from individual syndicates, which under the Lloyd's three-year accounting system have been publishing their 1986 profits and losses in the last few weeks.

Chatset said that two years ago "there was much talk... of a £1bn profit for Lloyd's" from its 1985 business, mainly because of the marked upturn in insurance premium rates which began in the US and the UK in 1984-85, and because of relatively few large aviation-related claims.

In January, the firm forecast an after-tax profit of £200m, which it has now revised downwards. "Where have all the profits gone? Bolstering up old years seems to be the answer," Chatset said.

It estimated that non-marine syndicates made £312m profit after tax in 1986, but that fell to £217m after the syndicates between them added about £55m to their prior year's reserves. Marine syndicates added about £30m to prior year's reserves, cutting their overall 1986 profits to about £200m.

Aviation syndicates had turned in remarkably good results however, with net profits of more than £100m, even though their total underwriting capacity only amounted to premiums of £484m in 1986.

London Brick plans 200 redundancies

By Andrew Taylor

LONDON BRICK, Britain's biggest brick manufacturer, plans to make 200 to 300 of its 4,000 workers redundant by the end of next month.

The company, owned by Hanson, said yesterday that the redundancies stemmed from improvements in productivity. It had taken on some 250 temporary workers about 18 months ago and these jobs are no longer required.

Hanson denied that the decision had been influenced by a sharp fall in house building during the first four months of this year. Stocks of unsold bricks had increased but remained at a reasonable level.

It said: "We expect to produce the same number of bricks in the next 12 months as we did in the last 12 months but with slightly fewer workers." The company was forecasting record profits for its brick-making subsidiaries in the current financial year.

Cross-border move to curb drug trade

MINISTERS from Council of Europe nations yesterday agreed to step up moves to cross-border confiscation of proceeds from drug trafficking. Countries in the Pompidou group announced a joint declaration aimed at the seizure of assets bought by laundered drug money.

Home loans chief attacks Financial Services Act

By David Barchard

THE FINANCIAL Services Act has failed to achieve its objectives of reducing fraud and has had damaging and costly consequences according to Mr Richard Lacey, chief executive of National Home Loans, the fifth largest UK mortgage lender.

The act needed "radical surgery," he said in London at a lunch given by the Corporation of Insurance and Financial Advisers, which represents the brokers directly affected by the working of the act.

He said that in the 13 months during which the act had been in force it had reduced the availability of independent financial advice and the competitiveness of

Ulster turns its back on extremes

Kieran Cooke and Our Belfast Correspondent on the elections



Ian Paisley: campaign did not feed up with electorate



John Hume: "People are fed up with violence"

of the 20 seats on the city council. In County Down the SDLP took overall control of the local council.

Mr John Hume, leader of the SDLP, said the message of the elections was clear. "People are fed up with violence and intransigence," he said.

Mr James Molyneaux, leader of the Ulster Unionists, said his party had clearly retained its position as the dominant force in Northern Ireland's politics. He said that voters had endorsed the party's policy of opposition to the Anglo Irish Agreement.

Mr Molyneaux said that the pact between his party and the DUP for fighting the Agreement would continue.

While many claimed that the election results showed a shift towards the political centre in Northern Ireland, others pointed out that only 55 per cent of the electorate bothered to turn out to vote. This was well down on the last local elections in 1985.

Analysts say that it was noticeable that in many areas people seemed to vote more for personalities than for parties and that there was a large degree of disillusionment with established party politics in the province.

that particular matter.

The Northern Ireland Office is particularly sensitive to support within the US for the so-called MacBride principles, which include demands for US companies investing in the province to take affirmative action to increase representation of religious minorities in the workforce. Two and a half times as many Roman Catholic men are unemployed in Ulster.

EMS policy 'threat to finance'

By Richard Donkin

MR PADDY ASHDOWN, leader of the Social and Liberal Democrats, said in London last night that Britain's financial interests were being left to rot because of Mrs Thatcher's refusal to join fully the European Monetary System.

In speech at a rally for the European elections, Mr Ashdown attacked the Prime Minister's stance on Europe as "the final bulwark of prejudice, obstinacy and insularity" defended against most of her own Euro MPs, against business and commercial opinion and against a growing number of her own Cabinet ministers by her peculiar cocktail of ignorance and gut dislike of Europeans.

Mr Ashdown said that a natural convergence of monetary policies was in progress, but "as long as Britain stands apart from this process, our destinies will be controlled by others."

He warned: "If London wishes to retain its status as the financial capital of Europe, it will have to ditch this government."

The Democrat version of Europe, he said, was one of closer economic and political integration. Britain's "shameful contempt" for Strasbourg and Brussels damaged its own reputation and distorted the balance of the European Parliament.

• Dr David Owen, leader of the Social Democratic Party, told the Cardiff Chamber of Commerce yesterday that Britain was becoming ever more isolated and vulnerable in world economics.

He said: "Germany has the power to challenge the sovereignty of London as Europe's financial centre; all they need is the opportunity."

Car output up 6.5% in April

By Kevin Done

UK CAR production in April was 6.5 per cent higher than a year ago at 120,458, according to provisional Trade and Industry Department figures.

In the first four months of the year car output was 13.6 per cent higher at 476,462 compared with 419,237 in the corresponding period of 1988.

Production a year ago was depressed by the two-week plant strike which closed Ford's UK plant.

Ford vehicle output in 1989 is clearly higher than a year ago but UK production is also being boosted by sharply higher output at Peugeot Talbot's Ryton, Coventry, assembly plant and at Nissan's Sunderland car plant.

According to the DTI, car production in the last six months was 16 per cent higher, on a seasonally adjusted basis, than the corresponding period a year ago.

UK output of cars and commercial vehicles is being boosted by continuing record demand in the UK market,

BBC appoints current affairs director

Financial Times Reporter

MR Ian Hargreaves has been appointed the BBC's director of news and current affairs in succession to Sir Ron Neil, who has become managing director, regional broadcasting, it was announced yesterday.

Mr Hargreaves, 37, who joined the BBC two years ago

from the Financial Times, where he was features editor, will be responsible for the day-to-day running of all the BBC's news and current affairs programmes. He is currently controller, news and current affairs, a post that will now lapse.

Bank lending slows gradually after £7bn increase last month

By Ralph Atkins, Economics Staff

BANK AND building society lending rose a seasonally adjusted £7bn last month and appears to be slowing only gradually, according to Bank of England figures yesterday.

The increase was slightly higher than the average for the previous six months but down from the £7.8bn reported in March. However M0, the narrow measure of the money supply which is targeted by the Treasury, edged downwards, approaching the range announced in the Budget.

Together the figures gave confusing signals about the UK economy, suggesting that activity might be slowing while lending remains robust. Many City analysts fear that excessive growth in bank borrowings will add to inflationary pressures.

M0, which consists almost entirely of notes and coins in circulation, increased by 5 per cent

cent in the 12 months to April - reaching the top end of the 1 per cent to 5 per cent set by Mr Nigel Lawson, the Chancellor, for the 1989-90 financial year.

However, the figure was artificially reduced by lower-than-normal spending in the weeks after Easter. Seasonally adjusted figures, which give a better guide to the trend, showed an increase of 5.7 per cent, down from 6.2 per cent in the 12 months to March.

The Treasury said M0 was showing a sharp slowdown and would come within its target range shortly. The indicator is regarded as a good coincident indicator of economic activity.

Broader measures of the money supply, however, continued to show strong growth. M4, which includes bank and building society deposits, increased by a seasonally adjusted 1.1 per cent in the year to April, compared with

1.8 per cent in March.

Figures issued by the Committee of London and Scottish Bankers, representing high street banks, show that bank lending to the personal sector was subdued last month, although still relatively high.

Lending for house purchases increased by less than half the rate reported in April last year.

Borrowing by companies also remained firm but might have been distorted by the possible slowdown in economic activity with businesses having to finance involuntary stockbuilding. Borrowing might have been boosted by investment programmes or to pay for imports.

Mr Nigel Richardson, economist at Warburg Securities, said: "The screws have tightened on the personal sector, but the corporate sector has not yet begun to feel the pinch."

The meeting was postponed in April amid allegations that the decision to hold it during a working day was designed to be deliberately disruptive and amounted to little less than industrial action by the senior judiciary.

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Lord Mackay, the Lord Chancellor, agreed to give the judges an extension beyond the May 2 deadline for responses to the green papers when it

became clear that it would otherwise be impossible for the judges to meet in non-working hours and finalise their response before the end of the consultation period.

One incidental result of the postponement is that Lord Mackay, who was out of the country on the original date of the meeting, will be able to attend.

The meeting of the Council of Judges will be presided over by the Lord Chief Justice, Lord Donaldson, the Master of the Rolls, and the leaders of the Divisions of the High Court.

Lord Donaldson made clear yesterday that no statement would be issued to the media before Tuesday.

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The act needed "radical surgery," he said in London at a lunch given by the Corporation of Insurance and Financial Advisers, which represents the brokers directly affected by the working of the act.

He said that in the 13 months during which the act had been in force it had reduced the availability of independent financial advice and the competitiveness of

insurance markets.

Although the act's provisions have been widely criticised, this is the first time that a leading industrial figure has delivered such a forthright public attack on its effects.

"Parliament... certainly didn't intend the FSA to threaten or hamper our financial services industry."

He added that the British financial services industry was the oldest in the world; the second or third in size; and "arguably the most successful and innovative."

He said: "All this has been achieved by voluntary recruiting, and then suddenly it is a crime to enter this industry without permission."

The survey shows that Warburgs was the leading financial adviser on transactions involving public quoted companies,

with 13 deals worth £900m. However, Charteredhouse displaced Warburg from the num-

UK NEWS

Green paper on private-sector roads next week

Andrew Taylor, Construction Correspondent

VERNMENT plans for state-financed toll roads are expected to be published next week in a green paper. Mr Channon, Transport Secretary, said yesterday:

"I declined to disclose the terms of the discussion paper, which is expected to cover the rights of developers to determine toll rates, compulsory purchase of land and the right of time developers will be allowed to own and operate individual roads."

Mr Channon said the effect of the proposals would be ill compared with the announcement on Thursday spending on motorways and trunk roads would be more than doubled to £12bn over the decade.

Whatever may be the case the private sector I do care for the foreseeable future - perhaps for the rest of our lives - the public sector is going to be the major provider of roads in Britain."

Some private developers and local authorities hope next week's construction paper will allow promoters to bid for private investment by giving property rights along state roads.

The London Docklands Development Corporation, for example, proposes to use its planning and compulsory purchase powers to encourage the extension of the London Docklands Light Railway by selling property rights along the route.

The green paper is likely to include the rights of developers to set their own tolls. At the moment legislation is required at toll rates.

The Government has already agreed to outline the Government's revised criteria for approving privately financed schemes after the retirement of the Sylvie rules earlier this month.

Channon: public sector remains main provider

Developers say they are inhibited from coming forward with an original idea for a privately financed scheme if there is a possibility of a rival winning the work in a battle for tender.

They say it costs a lot of money to prepare schemes and that the originator of an idea should be given more protection.

The green paper is likely to consider ways of easing planning difficulties for private roads and arrangements of how land should be acquired for new routes.

Both the Channel Tunnel and a privately financed bridge across the Thames at Dartford have time limits on the concessions which have been granted to the developers, and similar procedures are likely to be adopted for other schemes.

The green paper is also likely to outline the Government's revised criteria for approving privately financed schemes after the retirement of the Sylvie rules earlier this month.

Japanese invest in biotechnology group

Peter March

JISH Biotechnology has demonstrated the confidence of its investors to help the company in a new phase of its development programme.

The investment is part of a package of finance being arranged for the company by its bank, Benson, the merchant bank. It brings the total funding given to the company, which was formed in 1986, to nearly £20m.

British Biotechnology is taking on new generations of pharmaceuticals which could be on sale in the mid 1990s for treating a range of diseases, including AIDS, arthritis and other disorders.

It already has among its shareholders two big US drug companies, SmithKline Beckman and Johnson & Johnson.

Mr Keith McCullagh, chief executive, said the company hoped to gain a further £5m investment by the time the subscription for the latest round of finance closed next Tuesday.

That would mean the total raised in this tranche will be roughly £25m, a sum Mr McCullagh said dem-

onstrated - the confidence shown by the financial community in his company.

He said the names of one of the Japanese investors - one of which is a large pharmaceutical company - would be disclosed later.

Several large Japanese drugs companies, such as Takeda and Yamamotochi, have expressed interest in expanding their activities in Europe but so far have made little direct investment. Most of their sales in this region are by licensing agreements or joint ventures.

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By Jimmy Burns, Labour Staff

ASLEF, the train drivers' union, decided yesterday at its annual conference in Scarborough to rule out any new strike ballot over British Rail's pay policy.

The move is a further blow to the unity of the rail unions. That was undermined on Thursday by a separate Aslef conference decision to suspend an existing ballot about pay and new negotiating machinery planned by BR.

The National Union of Railwaysmen repeated last night that it still planned to ballot its members over the pay and bargaining issues at the end of this month.

But Aslef looks set either to abandon the pay issue or to follow TSSA, the white collar union which has decided to refer the pay issue to the Railway Staff National Tribunal for arbitration. TSSA has done that even though BR has indicated it may not accept any ruling as binding.

Developers say they are

planning to continue to campaign actively against any changes to the existing machinery of negotiation.

BR's decision to follow up its 7 per cent pay increase for all staff, with an offer of additional allowances to selective groups of employees in the south-east appears to have weakened the resolve of some drivers to commit themselves to strike action.

The inner London allowance for staff employed within a 16-mile radius of Charing Cross has been increased from £946 to £1,200 a year. The outer London allowance within a 40-mile radius has been increased from £723 to £550 a year.

Meanwhile BR has created a new south-east allowance worth £200 a year for to staff on some routes more than 40 miles from Charing Cross.

The pay increases are expected to be in place this weekend and backdated to April 10.

Widen entry to nursing for young, says Clarke

By Michael Smith, Labour Staff

MRI Kenneth Clarke, Health Secretary, yesterday urged nursing authorities to widen entry to the profession for young people. His plea, which reflects growing recruitment and retention difficulties for the health service, came as he made the Government's most definitive statement yet on Project 2000, the biggest nurse education reform this century.

In a letter to the United Kingdom Central Council for Nursing, Mr Clarke said that Britain should plan for the end of enrolled nurse training in five years.

He also suggested that nursing students should be expected to contribute not less than

1,000 hours of rostered service in their three-year training programme. The 1,000 hours represents about 20 per cent of training time, whereas some students now spend up to 60 per cent of their time in rosters.

Mr Clarke said he recognised the work the council had performed in widening entry into the profession. He also said he would like to see rapid progress in introducing vocational qualification standards for support workers.

He said health departments were still receiving complaints about unduly rigid interpretations of entry requirements by schools and colleges.

Meeting today on threat to power supplies

By Fiona Thompson, Labour Staff

UNION LEADERS representing 76,000 manual workers in the electricity supply industry have been called to a meeting this morning. The employers are expected to increase their 7.5 per cent pay offer in an effort to avert action timed for Wednesday.

The four unions involved - the EETPU electricians, the AEU engineers and the TGWU and GMB general workers - last week announced plans for an overtime ban and a freeze on introducing new working practices from May 24 after rejecting the 7.5 per cent offer.

Since then, the Electricity Council has been consulting the Central Electricity Generating Board and the 12 area distribution boards in England and Wales, which it represents in pay talks, and the two Scottish electricity boards, which are party to the agreement, to see what scope there is for improving the offer.

It is thought that the unions would find anything less than 9 per cent unacceptable. Mr Fred Franka, EETPU national officer, said "if the employers make an offer that is a waste of time, we would walk away and action would start."

Overtime ban starts at Cadbury plant

By Richard Tomkins, Midlands Correspondent

ABOUT 1,800 workers at one of Cadbury's chocolate factories in Bournville, Birmingham, began an overtime ban and a work-to-rule last night after rejecting an 8.75 per cent pay offer.

The workers overwhelmingly rejected the offer in a secret ballot even though it had been recommended by national officers of the TGWU general workers' union and by local shop stewards.

The employees have demanded an increase of at least 10 per cent - two points above the inflation rate - together with an extra two days' holiday and a one-hour cut in the working week to 38 hours.

Those demands will be viewed with concern elsewhere in industry because Cadbury has an almost unbroken tradition of harmonious worker relations.

The dispute affects only one of Cadbury's factories at Bournville.

It makes chocolates for Milk Tray, Rose's, and other boxed assortments. Other factories operate as separate profit centres and carry out their own negotiations.

GRANVILLE
SPONSORED SECURITIES

High	Low	Company	Price	Change	Div (q)	Yield	P/E
326	295	Airtel Ind. Ordinary	335.0d	-	10.3	3.1	9.0
38	28	Armstrong and Shanks	28	-	0	-	-
33	25	BBB Dodge Group (USM)	30	-	2.1	6.8	7.3
193	149	Bardon Group (G)	192	+2	2.2	1.1	33.0
115	102	Bardon Group (P) G	115	+6	4.7	4.2	18.8
120	100	Bang Technologies	100.0d	-	5.9	5.9	8.8
120	107	Brentfield Coop. Pref	120	-	11.0	10.2	-
285	265	CCL Group Ordinary	296.0d	-	14.7	4.9	3.7
176	168	CCL Group 11/2% Cstl. Pref	176	-	34.7	8.4	-
200	140	Caribe Pte CSD	200	-	7.5	3.8	11.8
394	355	Caribe Pte CSD	394	+2	12.0	3.0	8.7
125	119	George Holt	125	-	12.0	16.4	-
174	115	Jackson Group (G)	174	-	7.1	4.1	10.1
305	262	Maitlandson NV (AmstSD)	305	-	-	-	-
108	98	Robert Jenkins	108	-	7.5	6.7	4.1
405	403	Screws	405.0d	-	18.7	4.8	12.4
220	210	Shire Capital	220	-	15	5.3	9.5
123	100	Torstar & Hollings Cstl. Pref	115	+2	10.7	9.3	-
122	92	Torstar Hollings (USM)	103	-	4	2.7	11.1
114	106	Unistat Europe Cstl. Pref	114	-	8.0	7.0	-
395	355	Veterinary Drugs Co. Plc	393	+2	22.0	5.6	9.4
332	277	W.S.Yates	332.0d	-	16.2	4.9	27.7

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EMPLOYMENT

Banks' 7.5% pay proposal meets cool response

By Michael Smith

OFFERS by Midland Bank and Lloyds Bank to increase the pay of non-managerial staff by 7.5 per cent have met a cool response from union leaders.

In a letter to rail unions this week, BR describes the package as "significant improvements in pay and conditions."

Aslef leaders are calling the general secretaries of the NUR and the TSSA to a joint meeting next Friday in an apparent attempt to recover at least a semblance of unity.

But some union officials indicated yesterday that Aslef's conference decisions may increase inter-union rivalry in the coming months.

Meanwhile BR has created a new south-east allowance worth £200 a year for staff on some routes more than 40 miles from Charing Cross.

The pay increases are expected to be in place this weekend and backdated to April 10.

Union wants lecturers to vote against offer

By David Thomas, Education Correspondent

MR Alan Carr, a delegate from the Open University, told the council: "If we do accept this deal, we have weakened our bargaining power for the foreseeable future." The recommendation to reject will create difficulties for the union's leaders who wanted to reach a settlement.

The decision was made yesterday by the union's 200-strong governing council, meeting in Cardiff, against the wishes of its executive which could affect degree ceremonies.

Ms Diana Warwick, AUT general secretary, told the council the union had reached the end of the negotiating process. She said that without a settlement individual vice-chancellors would push for local deals and would discipline lecturers who boycotted the marking of exams.

Before reaching its decision, the council threw out both a hard-line attempt to reject the offer out of hand and a proposal to accept it now.

"Profit before tax up by 49% Profit attributable to shareholders has increased by 47% Overall increase in dividend of 46%"

R W Rowland, Chief Executive

Dear shareholder,

Lorho is pleased to announce a significant increase in the half year to March 1989.

Profit before tax has risen by 49 per cent to £120 million and profit attributable to shareholders at £70 million is up by 47 per cent, compared with last year.

The second interim dividend has been increased by an overall 46 per cent as a dividend of 5.0 pence per share has been declared on an increased share capital following the 1 for 6 capitalisation issue.

In the United Kingdom good contributions were made by the

FINANCIAL TIMES

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Saturday May 20 1989

Governments and markets

WHO PULLS the economic strings, governments or markets? Last week the answer appeared unambiguous. Governments were helpless spectators, while private market participants, indifferent to official frowns, ran the show.

The investors that are pulling the dollar's strings appear determined to thwart adjustment of the US external deficit. Thus, at interest rates that make sense to the Federal Reserve for domestic purposes, the trade figures revealed this week were all that was needed to make the dollar - up some 5% against 3 yen over the week - almost irresistible.

The March US trade figures were, indeed, encouraging. None the less, they suggest that at best only a slow improvement is in the offing. In 1988 the trade deficit was \$120bn; it may be less than this in 1989, but is almost certain to exceed \$100bn. Meanwhile, the balance on services will tend to deteriorate as debt service obligations mount progressively.

Yet even after its recent strength the effective nominal exchange rate of the dollar is still a mere 7 per cent above its lowest level of 1980 and 15 per cent above the trough reached at the end of 1987. One should never forget that, throughout the 1980s, the enthusiasm of investors - notably the Japanese - for investing and then losing money in the dollar when it has been at (or even well above) present rates has been almost uncontrollable.

Plenty of theories

This suggests that the strength of the currency could well be sustained, though that can certainly not be a prediction. Any exchange rate performance can be rationalised and any prediction defended. Purchasing power parity has become the flavour of the month, but there are plenty of competitors and, if the dollar should dive again, there will be no lack of more than satisfactory theories to explain that as well.

What is clear is that the strength of the dollar adds to Mr Nigel Lawson's cup of woe. A strong dollar and a weak D-Mark add to inflation, but do little to improve export prospects. The evidence this week suggests that this is a combination that the British economy could have well done without.

It is certainly not Mr Lawson's monetary tightening since last summer that has been pulling the economic strings. Even excluding mortgage interest, the retail price index was up 5.9 per cent in the year to April 18 1989, such inflationary pressure being shown across the board. It now looks almost inconceivable

that inflation will be down to 5% per cent in the year to the fourth quarter of 1989, as the Chancellor forecast at the time of the Budget.

Tightening market

Nor was other news particularly helpful. The decline of 60,000 in unemployment in the latest month, welcome in itself, suggests a tightening labour market. It also suggests that productivity performance in the economy as a whole remains abysmal. Wages and salaries per unit of output rose 8.4 per cent in the year to the last quarter of 1988 and performance in early 1989 is likely to have been at least as bad.

Meanwhile, the growth of narrow money may have slowed, but that of the broader aggregates, so important over the past few years, continues at a torrid pace.

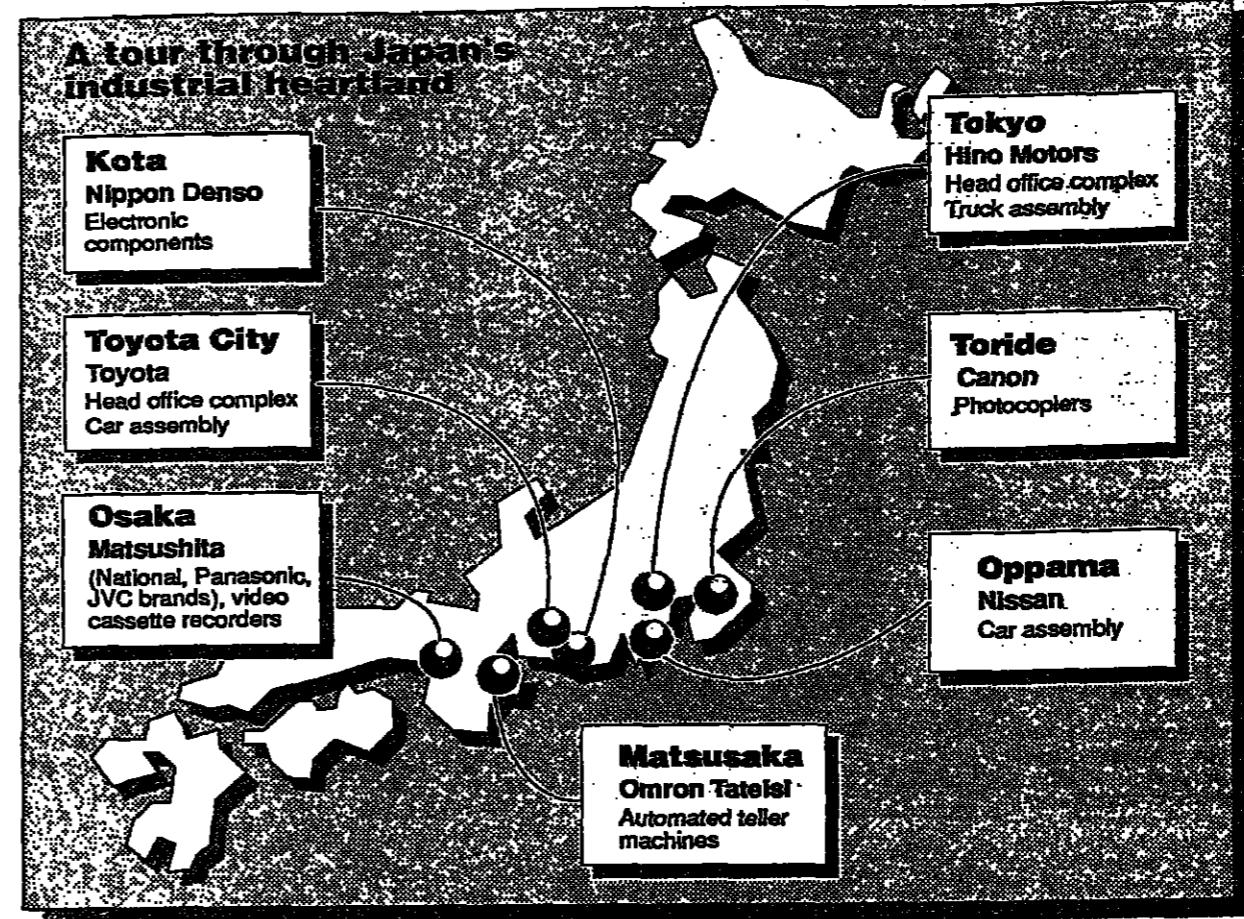
Does all this suggest that governments are helpless to influence events? Not at all. It is rather that governments not only have a limited range of manoeuvre but can influence the behaviour of market participants, apart from those engaged in the financial markets, only over the longer term. It is for this very reason that they need to consider the full implications of policy choices so carefully.

In the case of global economic co-ordination, the effect on exchange rates can be immediate, but the longer term monetary consequences of exchange rate management are significant and choices correspondingly difficult. None the less, it is hard to believe that the implications of a further significant appreciation of the dollar would be other than highly damaging. At the same time, a carefully co-ordinated monetary loosening in the US along with tightening in Japan and West Germany, though risky, is unlikely to do serious harm. Even straightforward foreign exchange intervention, if on a large enough scale, could be very useful and would be a sensible way to profit from the reserves accumulated in 1987.

Meanwhile, for the Chancellor, the key point is not that he has no influence, but rather that what he does now can only affect the economy well in the future. The economy is now dancing to the tune he played before last summer. For most of the previous four years, whenever a choice had to be made that concerned the balance of risk between inflation in the long term and growth in the short term, the Chancellor chose the latter. The British economy will go on dancing to that tune for a long time to come.

Clive Wolman reports on Japanese industry's cost-saving achievements

Profiting from the pain of endaka



of robots employed by Toyota in material handling rose from 50 in 1984 to 400 by last year.

At Nippon Denso's Kota plant, which makes electronic components, fork-lift truck operators have been replaced by robots that pick up and deliver parts around the production floor, each one humanised by singing its own song as it glides around. The skilled processing work is then often carried out manually, in contrast to many British factories, where it is the workers, often possessing few if any engineering skills, who fetch and carry the materials to the robots for processing. According to Mr Roy Westbrook of the London Business School: "Japanese factories have placed people in a better psychological relationship to automation by letting them feel that they are masters."

Another area of automation is inspection and quality control. At Omron Tateisi Electronics, robots test each automated teller machine the factory produces for up to 48 hours, feeding in cheques and credit cards and testing every possible combination of facilities. At Matsushita's video cassette recorder plant, each stage in the rapid mounting of integrated circuit boards is monitored by robotic "eyes".

But the most fundamental innovation in Japanese manufacturing has been the introduction of computers into production scheduling and control. They are used to ensure the delivery of the right components and materials to the right part of the production line just when they are needed. This represents the automa-

tion of the "just-in-time" production system which, over the last 15 years, has had far-reaching effects on manufacturing techniques world-wide.

The main reason that computer technology has been introduced so smoothly and effectively in Japanese factories is that it has been done incrementally, building on manually operated processes that were already orderly, completely visible and thoroughly understood by all the engi-

Nissan has cut its inventory level by a third over the last four years

nears involved. And just-in-time production has played a key role in simplifying and making transparent each stage of the manufacturing process. By contrast, firms in Europe and North America have often run into expensive problems in their attempts to introduce automation at a General Motors \$20bn automation programme in the mid-1980s. The difficulties arose because the changes were too fast and radical and were imposed on a manual system that was chaotic or at best complex, opaque and inadequately comprehended.

Even today, most of the efficiencies and orderliness of Japanese factories, as well as their quality control and speed of response to changing market demands, derive less from automation than from imaginative low-tech

devices. These include colour-coding, "footproofing" - the modification of jigs, tools and fixtures to stop workers making common mistakes - and fast set-up and retooling times. The change-over times for dies in Toyota's stamping shops, for example, have been cut from as much as 10 hours to 165 seconds. Bar charts displayed on the notice boards of each team's and each individual's performance, task by task, on every change-over, sustain the pressure on them to keep reducing the time.

Fast change-over times, combined with the most publicised low-tech device in Japanese manufacturing, the *kanban* cards used to order the replenishment of materials and components, form the core of the just-in-time system. Many of the last four years' productivity gains can be traced to the computerisation of this system to facilitate the ordering and delivery of materials just before they are needed to be worked on. After being developed by Toyota in the 1950s and 1960s, many of the key elements of just-in-time production were adopted by other Japanese manufacturers in the late 1970s and early 1980s. Mr Westbrook argues that the just-in-time system, as used in Japanese automotive and electronics companies, "is the most important development in the manufacture of complex assembled products since Ford perfected the assembly line."

Most obviously, just-in-time production leads to a drastic reduction of inventory. This means less working capital, no double handling of components, no laborious checking of mate-

rials into and out of storage, and less warehousing space (an important point in land-hungry Japan). Just-in-time production allows machines to be placed close to each other - with no work in progress piling up between - which in turn makes it easier for teams of workers to supervise groups of machines.

In fact, the key benefit of the just-in-time approach is its impact on the organisation and motivation of the workforce. In the West, inventory was traditionally used as a buffer to absorb delays - and also mistakes. Just-in-time production is supposed to ensure that any defects and any production delays are immediately exposed. This in turn increases the pressure of responsibility on the individual worker; he or she can no longer bury defective products in a pile of inventory.

One of the great gains in the *endaka* period has been the filtering down of just-in-time systems to the second and third tiers of small suppliers, backed up by technology transferred from the larger companies. For example, Nippon Denso, which itself has to make 22 just-in-time truck deliveries of components to Toyota each day, has since 1986 worked with one of its own smaller suppliers, Auto Denki, to automate its relay production line.

It is striking, however, how much extra inventory the big Japanese companies have managed to squeeze out of their own systems in the past few years. Nissan has cut its inventory level by a third over the last four years. Nippon Denso and Hino Motors have achieved similar cuts. About one-third of Hino's average in-process stocks of 4½ days' production is at any one moment in transit to customers or from suppliers. As its managing director, Mr Hirochika Tamura, remarks, "the congested roads around Tokyo are our most important warehouse."

Further savings are possible. For example, many companies, including Toyota, still requisition parts from suppliers by using *kanban* (just-in-time order cards) collected by the drivers of the component delivery trucks. Once it receives physical *kanban* from Toyota, Nippon Denso uses computers to read and act on the *kanban*. "Electronic *kanban*" - fully automated on-line ordering of parts - will be introduced only slowly. And many suppliers have yet to be integrated into the just-in-time system.

Thus Toyota has several days' inventory of steel lying in front of its stamping shops because of the relative slowness of the steel companies to make more frequent deliveries. Hino Motors provides an impressive demonstration of the flexibility of an automated just-in-time system. The company is now able to produce 1,500 different types of trucks (with 700 engine types) on the same production lines. Trucks are assembled to order one at a time - previously the minimum lot size was five - and with a lead time of only five days. This has given Hino such an advantage in enhancing designs and meeting the specific requirements of domestic truck users that most foreign truck manufacturers have despaired of penetrating the Japanese market despite their cost advantage created by the rise of the Yen.

Yet even the most advanced Japanese factories are still far from the ultimate ambition of a completely computer integrated manufacturing system, seamlessly linking together computer-aided design, machining and processing and computer-controlled scheduling and materials handling and ordering.

The potential of Japanese industry to achieve more cost-cutting, faster response times and a greater share of world markets is far from exhausted.

MAN IN THE NEWS

Deng Xiaoping

Determined to hold on to power so dearly won

By Colina MacDougall



A week ago Peking was all set to welcome Mikhail Gorbachev, the first Soviet leader to come to China for 30 years, in the theatrical setting of the city's vast Tiananmen Square. On the north stand the spectacular vermilion gates of the Forbidden City, in the centre the column dedicated to the fallen heroes of the revolution, while to the west rises the imposing Great Hall of the People.

It was here that the visiting leader was to get his first taste of Chinese ceremony, with a suitable crowd of welcoming demonstrators. But for Peking's top men, the plan went horribly wrong. By the time Mr Gorbachev was due to arrive, the square was already sardine-packed with tens of thousands of students and supporters demanding more democracy in the wake of the death in mid-April of the reformist leader Hu Yaobang.

Instead the twin standards of China and the Soviet Union, the square was filled with college flags and banners emblazoned with biting criticisms of China's leaders. It was no place to take a long-awaited guest. The Soviet leader ended his first day sneaking in the back door of the Great Hall like some delivery boy.

The loss of face for China's leaders has been extreme. This must be especially true for 84-year-old Deng Xiaoping, who has been a particular target for the students. Never a patient man - said to be as peppy as his native Sichuan food - his anger at this humiliation is likely to exacerbate his fury at their personal attacks on him this week.

"Xiaoping, resign! Xiaoping, resign!" roared orderly columns of marching students yesterday. "Xiaoping, thank you and bye-bye," bellowed the posters. Or, more wittily, in a parody of a famous *bon mot* he made years ago justifying capitalist methods, "It doesn't matter whether the cat is black or white as long as it resins."

Deng is now facing one of the toughest battles of his pug-

nacious career. He has held on to power since 1978. Initially,

he accompanied his economic reforms with a touch of political reform; then when that seemed too threatening (or his old cronies complained about it) he turned it off. He never seems to have taken aboard the idea that the opening up that he promoted for China would make political reform more attractive to its citizens, and indeed necessary.

Now the students are demanding just the open scrutiny of the country's leaders and the freer society which he has rejected in the past. He has heavy backing in the leadership from the conservatives (which include the premier, Li Peng, in his fifties and young by Chinese standards but a rigid and mediocre thinker). But they are all deeply unpopular for the current mess in the economic reform, for which

they are partly responsible. Only Zhao Ziyang, the party leader, is at all trusted by the students.

He apparently pinned the blame for the mistakes of recent years on to Deng, he seemed to be hinting that he might bring the country into disarray.

But "Deng will never retire willingly," said one Chinese, and it seems unlikely that student backing would be enough by itself to give Zhao the clout to do it.

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Hazel Duffy considers the white paper on roads in the light of Britain's regional imbalances



Anxiety marks the pages of the Government's white paper on roads published last week - the anxiety that, without substantial additions to the capacity of Britain's roads, business will be hampered in its efforts to compete in continental Europe. A part of the extra investment will go towards easing congestion on roads in the south-east of England and on major routes linking the rest of the country with the south-east via the Channel Tunnel.

The white paper lists some for relieving congestion. They include more use of tolls and higher taxes on drivers. These were decided in favour of widening existing roads and building new roads in a greatly expanded programme.

The paper states the objectives of the new programme: to assist economic growth by reducing transport costs; to improve the environment by removing through traffic in towns and villages; to enhance road safety.

There is no suggestion that a increase in road spending will also be directed to ensuring a better balance of economic activity between different parts of the country. But this is the most apparent symptom rather than the cause of the malaise which is hitting the south-east. The trouble is that, relatively,

In 1944, Patrick Abercrombie

produced his Greater London Plan, still revered among planners for its vision. It called for the dispersal of people and jobs from the centre of London, and later Glasgow. For 25 years, his recommended model town became the focus for growth. The big conurbations all over the country progres-

sively lost population.

In the 1960s, there was an attempt to intensify regional planning. Industry was refused permission to expand in congested areas like the west Midlands. The eventual closure of motor vehicle companies forced to relocate to Scotland serve as a powerful reminder

of the failure of that episode.

The return to economic growth in the 1980s fuelled the prosperity that now strains the south. It has been exacerbated by the pace of the shift in the economy from manufacturing to financial and services.

The south-east has been a main beneficiary. Another 150,000 to 200,000 jobs in financial services alone are expected to be created in the London area over the next 10 years.

In the Midlands, the north, Scotland, Wales and Northern Ireland, recovery came later, and has certainly been less profound. But few seriously

advocate a return to the car-rot-and-stick policies of the 1960s as a solution to the imbalance and they are certainly not in the Tory Party.

"We are not going to direct labour, industry or offices in the sense of saying 'you cannot build here, or you have got to build there,'" says Mr Nicholas Ridley, the Environment Secretary.

Government policy is to encourage development in the northern industrial cities mainly by subsidising the restoration of land formerly used by industry and thereby make it worthwhile for developers to move in. And the new system of rating business will favour the north against the congested south.

Mr Ridley champions the north of England as preferable by far to the south. His ancestral family home is in the north-east, and he sincerely believes that in time people will see the benefits of moving away from the south, where land and house prices are much higher, to the north.

But planners argue that this attitude is far too relaxed in the face of the growing pressures in the south-east, particularly as Mr Ridley is also engaged in a shake-up which

will devolve planning powers from the counties to local councils. A number of bodies representing local authorities will take on the current role of

the counties and will advise the Environment Secretary on where they believe the new shopping centres, industrial and commercial developments, and houses should be allowed. Mr Ridley is bound to listen, but not necessarily to take their advice before formulating his own guidance.

His critics see it as a recipe for confusion. "Planning must have some degree of imposition, by government or county council. All you will have out of this exercise is a gentleman's agreement and the local councils will just look after their own patch," says Mr Michael Brethney, Reader in the Geography Department of Reading University.

The London version of the new mode of planning is currently being enacted. Councils representing London boroughs, which are divided almost equally between Conservative and Labour control, will tell Mr Ridley shortly that, far from presenting a new opportunity to plan for the future of the capital, his draft guidance does not provide a basis which will make it possible for them to pinpoint the land required for vital new developments, including roads and rail transport.

The fruits of prosperity in London and the south-east are proving bitter; the prescriptions of the white paper can only alleviate the symptoms, not the underlying problem.

Treating symptoms rather than the root cause

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UK COMPANY NEWS

Results both ahead of and below expectations Whisky sales help Lonrho advance 49% to £120m

By David Waller

LONRHO, the international trading conglomerate headed by Mr Tony Rowland, yesterday announced interim pre-tax profits up by 49 per cent from £80.4m to £120m. The company also declared a dividend increase - effectively 46 per cent - much higher than expected. The message from the figures was mixed as the bulk of the gain at the pre-tax level came from a £3.4m profit on the sale of whisky stocks, realised when Lonrho sold off its European drinks business to Brent Walker last November. Ignoring this, underlying profits rose only fractionally, from £20.4m to £21.6m.

Despite this apparently flat performance, Mr Rowland sounded an extremely positive note in his review. "The board continues to be optimistic about the outlook for trading in 1989," he said, "which should be astonishingly good."

As is normal at the interim stage, there were few details of operational performance, although the group's platinum mining operations were singled out as doing particularly well with production of the precious metal up by 17 per cent in the



Tiny Rowland: 1989 should be astonishingly good

first half.

Lonrho said that good contributions had been made from the group's hotels and textile businesses in the UK, and that car sales were "excellent". Lonrho has the UK distributorship for VAG.

Profits at Kuhne & Nagel, the freight-forwarding network, were ahead of those made last year whilst Krupp

made its first full year's contribution.

Turnover for the group rose from £1.7bn to £2.43bn and there was an net extraordinary profit of £50m arising from the £180m sale of the drinks businesses. Earnings per share rose to 12.8p (9.3p).

The second interim dividend of 5p (3.43p adjusted) follows on from a first interim dividend of 2.57p adjusted (0.89p adjusted) announced earlier in the year. The second interim is to be paid out on the share capital as increased by the one-for-six capitalisation issue in April and means an overall divided increase of 46 per cent.

The shares responded by rising 3p to close at 285p. Analysts were intrigued by the results insofar as they were both ahead of and below expectations. The dividend and Mr Rowland's statement were at odds with the underlying flat performance.

There was no news on the 20.4 per cent stake held by Mr Alan Bond, the Australian entrepreneur, which has been up for sale since the beginning of March.

See Lex

Anglo takes on two directors

By Nikki Tait

ANGLO, the UK-listed company through which Sir James Goldsmith and Mr Jacob Rothschild plan to make their forays into the UK corporate sector, yesterday announced that it was adding two non-executive directors to its board.

One is Mr Ronald Grierson, the vice-chairman of General Electric Company. Mr Grierson was chief executive of the Industrial Reorganisation Corporation in the late sixties, before becoming the European Commission's director general for industry in the early seventies and senior partner at stockbrokers Panmure Gordon in 1976.

Joining Mr Grierson in a non-executive capacity on the

Anglo board, will be Lord Rawlinson of Ewell, the former Attorney General.

The news was given by Mr Rothschild to the sprinkling of shareholders who turned up at London's Queen Elizabeth Conference Centre yesterday to vote through the formalities required to give Anglo Leasing previously a medium-sized leasing company, its new structure.

Despite the press attention devoted to Sir James' impending return and the dramatic surge in Anglo shares, attendance was minimal. The half dozen shareholders who turned up were swamped by the conference hall surroundings, and heavily outnumbered

by a bevy of advisers and, indeed, by Anglo directors themselves. Sir James himself was not present.

Not that those who stayed away missed much. There was only a passing reference to Thursday's acquisition by Sunningdale Holdings, in which Anglo will become the largest single shareholder, of a 28.8 per cent stake in food group, Rank Hovis McDougal.

Ranks, meanwhile, will hold a board meeting next week, when it will formally decide whether to continue with its bid for Sydney-based Goodman Fieder Wattie - although this seems increasingly unlikely. Sir James Goldsmith is

Joining Mr Grierson in a non-executive capacity on the

Charles Barker director resigns

By Nikki Tait

MRS LOU HAGOPIAN, a non-executive director of Charles Barker, the advertising public relations and recruitment company, has resigned. Barker said there was a possible conflict of interest between N. W. Ayer, where Mrs Hagopian is chairman, and Charles Barker on the sole agreement concerning the Ayer Barker consumer agency.

Last year, Ayer Barker, previously wholly-owned by

Charles Barker, began to be distanced from the group, when N. W. Ayer paid £2m cash for a 25 per cent stake.

Under the agreement a further profit-related amount, also in cash, was to be subscribed following publication of Ayer Barker's profits for 1988. N. W. Ayer's stake is rising to 55 per cent. There could be an upward adjustment based on the 1981 profits. The minimum total payment was to be £5m.

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With a maximum of 59m.

Yesterday, Barker said that there might be a problem with the agreement, but added that negotiations had not re-opened.

It is understood the areas concerned are possibly the minimum payment and the timing of payments.

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MARKET STATISTICS

Economic Diary

TODAY: Shop stewards from ports around the country plan to meet in London to draw up plans for a national docks strike. Mr George Bush, President of the US, is expected to meet Mr François Mitterrand, President of France, in Kehlnebunport, Maine, Greens party conference in Munster (until May 21).

TOMORROW: An official US trade delegation is expected to leave for Hanau; Mr Yitzhak Shamir, Israeli Prime Minister, visits London (until May 23). Arab foreign ministers meet in Casablanca.

MONDAY: Cyclical indicators for the UK economy (April), European Community's education council meeting in Brussels. Start of two-day meeting of European Community general affairs council in Brussels. European Parliament in session in Strasbourg (until May 26).

TUESDAY: Manufacturers' stocks and distributors' stocks (first quarter-provisional), Building Societies monthly figures (April), US trade balance (April). Mr Yitzhak Shamir, Israeli Prime Minister, visits Spain (until May 24).

WEDNESDAY: New construction orders (March), New vehicle registrations (April), Retail sales (April-provisional), New car drivers due to start overtime ban on pay, TUC general council meets. President Mitterrand is expected.

BANK RETURN

BANKING DEPARTMENT		
Wednesday	May 17, 1989	Increase or decrease for week
LIABILITIES		
Capital	- £	- £
Other Deposits	+ 14,553,000	
Bankers Deposits	+ 1,053,920	+ 3,344,950
Reserve and other Accounts	+ 1,476,533,755	+ 40,887,701
		TOTAL VOLUME IN CONTRACTS: £1,576
ASSETS		
Government Securities	- 944,223,719	- 14,455,000
Advance and other Accounts	- 656,400,845	- 228,740,715
Private Equipment & other Secs	- 1,028,000	- 154,611,952
Notes	+ 12,722,708	+ 4,044,954
Coin	+ 210,360	+ 14,854
		3,260,639,908 = 60,885,847
ISSUE DEPARTMENT		
LIABILITIES		
Notes in circulation	+ 14,457,227,291	+ 1,519,933
Notes in Banking Department	+ 12,772,708	+ 8,480,082
		14,470,000,000 + 10,000,000

MUSEUMS AND ART GALLERIES

The Financial Times proposes to publish this survey on:

10th June 1988

EUROPEAN OPTIONS EXCHANGE

Series	May 29		Aug. 29		Nov. 29		Stock
	Vol	Lax	Vol	Lax	Vol	Lax	
Gold C	-	-	271	7.50	38	3.4	£ 325.00
Gold C	-	-	142	7.50	101	9.25	£ 325.00
Gold C	-	-	45	2.50	305	6.50	£ 325.00
Gold P	-	-	152	7.50	121	7.25	£ 325.00
Gold P	50	0.5	26	4.50	121	7.25	£ 325.00
Gold P	370	925	24	6.50	121	10.00	£ 325.00
Gold P	1346	13,500	15	14.00	-	-	£ 325.00
Gold P	340	250	23	3.50	-	-	£ 325.00

EDIE Index C	May 29		Jun. 29		Jul. 29		FI. 290.98
	Vol	Lax	Vol	Lax	Vol	Lax	
EDIE Index C	-	-	271	7.50	38	3.4	£ 290.98
EDIE Index C	-	-	142	7.50	101	9.25	£ 290.98
EDIE Index C	-	-	45	2.50	305	6.50	£ 290.98
EDIE Index C	-	-	152	7.50	121	7.25	£ 290.98
EDIE Index C	-	-	26	4.50	121	7.25	£ 290.98
EDIE Index C	-	-	305	6.50	121	7.25	£ 290.98
EDIE Index C	-	-	121	7.25	-	-	£ 290.98
EDIE Index C	-	-	142	7.50	-	-	£ 290.98
EDIE Index C	-	-	271	7.50	-	-	£ 290.98
EDIE Index C	-	-	38	3.4	-	-	£ 290.98
EDIE Index C	-	-	101	9.25	-	-	£ 290.98
EDIE Index C	-	-	121	7.25	-	-	£ 290.98
EDIE Index C	-	-	305	6.50	-	-	£ 290.98
EDIE Index C	-	-	121	7.25	-	-	£ 290.98
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EDIE Index C	-	-	142				

INTERNATIONAL COMPANIES AND FINANCE

Two S African gold mines threatened with closure

By Jim Jones in Johannesburg

EAST RAND Proprietary Mines (ERPM) and Durban Deep, two gold mines managed by South Africa's Rand Mines group, are threatened with early closure unless the Government needs appeals for financial assistance.

Both mines, and particularly ERPM, have suffered large losses with the price weakness of gold. Neither has the option of exploiting ore which is sufficiently rich to halt the losses, and management warned yesterday that early closure was inevitable without state financial help.

The Government is in a cleft stick. It is reluctant to support marginal mines but at the same time reluctant to lose gold output because of foreign debt obligations. Last year South Africa produced 19.9m oz of gold, which provided 38 per cent of total exports.

During this year's first quarter, each of the 61,000oz ERPM produced cost the mine more than \$350 against an average price received of about \$372. Durban Deep was relatively

better off. Each of its 48,600oz cost more than \$443 against an average income boosted by hedging transactions of \$412.

Since then, the gold price has weakened further, hedging opportunities are restricted, the mines are faced with hefty mid-year wage demands from black miners, and the rand has not depreciated sufficiently against the dollar to protect revenues from deteriorating gold prices.

ERPM has been plagued by financial problems since the early 1980s when it undertook a major expansion programme to exploit virgin ore in the southern part of its property. The expansion was expected to extend the mine's life well into the next century, but financing came adrift as sliding gold prices combined with cost overruns.

Two rights issues failed to provide sufficient development capital and the mine was forced into borrowing from commercial banks backed by state guarantees. At present, ERPM's accumulated debt is in

the region of R300m (\$89.7m) and analysts point out that debt repayments will prevent dividends from being resumed for several years, no matter what happens to the gold price.

Durban Deep had planned a similar development but stalled away when it saw what was happening to ERPM. It is now left with limited payable ore and no possibility of raising new capital from shareholders.

During the 1970s, several mines were kept afloat by the State Assistance Scheme, a form of negative taxation designed to tide marginal mines over temporary periods of gold price weakness. The scheme was terminated some years ago when high gold revenues persuaded the Government that unprofitable mines should be allowed to close.

However, more than a dozen mines producing more than one-fifth of the country's gold are unprofitable at present gold prices, and they too might face government help if it is granted to ERPM and Durban Deep.

Pargesa plans to raise capital

By William Dulforce in Geneva

PARGESA HOLDING, the Swiss-based parent of the financial and industrial group led by Mr Gerard Eskenazi of France and Mr Albert Frite of Belgium, plans to raise its equity base to almost SF120m (\$1.1bn) through a SF1340m capital increase.

The new funds would enable the group to pursue its growth and seize certain unspecified investment opportunities, Pargesa said yesterday.

Since the beginning of the year, the holding company has increased its stake in Belgium's Groupe Bruxelles Lambert to 30.5 per cent and subscribed to a capital increase by Parfinance, the French investment company.

Pargesa's capital increase will comprise three parts: a 1-for-10 rights issue of 105,000 registered shares and the same

number of bearer shares.

Second, an issue of 60,000 registered and 60,000 bearer shares to back a convertible bond to be issued by Pargesa Bank Corp., Luxembourg. Shareholders will have preference in subscribing to this five-year bond, which will be for an amount equivalent in Luxembourg francs to roughly SF125m and carry a coupon of around 7.5 per cent.

An advantage for shareholders is that it will be free of Swiss withholding tax while Pargesa will be able to use it for swaps.

Third, 70,000 registered and 70,000 bearer shares will be issued as backing for an employee stock option plan. An issue of participation certificates was originally authorised as cover for the plan but Pargesa has since changed its

mind about using certificates.

For 1988 Pargesa Holding proposed a rise in dividend from SF162 to SF165 per share after reporting a 14 per cent increase in its net profit to SF190m.

Net consolidated earnings reached SF165m, up by only 0.4 per cent from 1987. This result included a loss of SF16.2m, Pargesa's part of the \$16.6m loss reported by Dresdner Burnham Lambert, the US banking group.

• Baer Holding, the parent of Julius Baer banking group in Zurich, yesterday posted an 11 per cent increase in net profit to SF13.8m for 1988. The bank proposes to raise the dividend from SF180 to SF190 per bearer share, from SF180 to SF188 per registered share and from SF7.20 to SF7.60 per participation certificate.

Ferruzzi more than doubles profits

By Alan Friedman in Milan

FERRUZZI Agricola Finanziaria, Mr Raul Gardini's industrial holding company that controls the Montedison chemicals and Eridania sugar and foods concerns, yesterday unveiled a more than doubled 1988 consolidated net profit of L301m (\$217m) after minorities.

The Ferruzzi result includes the first ever line-by-line consolidation of Montedison despite the fact that FAF owns

only 45 per cent of Montedison. The company said the 1988 FAF consolidated group turnover of L22,580m includes a theoretical 100 per cent of Montedison revenues, or L14,122m.

The group turnover figure does not, however, include any revenues from Standa, the department store chain owned by Montedison until last summer. Nor does the FAF balance sheet show any revenues from META, the financial services

subsidiary that was majority owned by Montedison for the first eight months of 1988.

Also missing from the Ferruzzi turnover figure for 1988 is L5,400m of turnover from the group's trading activities.

Mr Guido Negro of Ferruzzi said last night: "We did not consolidate the trading figures because that business fluctuates too much and would distort our results."

Strong domestic demand lifts Toray

By Robert Thomson
in Tokyo

TORAY INDUSTRIES, Japan's largest textile and fibre group, yesterday reported a 40.3 per cent increase in annual pre-tax profit to Y52.24bn (\$384m) as a slight fall in fibre and textile sales was more than compensated for by stronger demand for plastics, chemicals and newly developed lines.

The company said income after tax would be only 6.4 per cent higher because of write-offs of investments in subsidiaries.

This year it expects sales to remain at last year's level of Y555bn.

As with most Japanese textile companies, Toray has been forced to overhaul its structure in the past three years because of the appreciation of the yen and competition from lower-priced products from South Korea and Taiwan.

But it has benefited in the past year from strong domestic demand for high quality products.

Sales of fibres and textiles fell 0.9 per cent, while sales of plastics rose 2.5 per cent, basically because of higher demand for engineering plastics in the automotive and electrical industries.

Chemical sales increased 6.2 per cent, and the company's new products and other businesses division reported an increase of 24.5 per cent in sales after significant growth in demand for carbon fibres and artificial kidneys.

Meanwhile Wacoal, Japan's leading manufacturer of women's underwear, announced a 10 per cent increase in annual pre-tax profit to Y13.56bn after strong sales of foundation garments and higher quality underwear.

In its first year of a new reporting period, the company reported a 4.3 per cent year-to-year rise in foundation garment sales, and total sales of Y107.92bn. In the current year, sales are expected to rise 6.8 per cent, and pre-tax profit is forecast to rise 1.6 per cent.

The company is planning to concentrate marketing in specialty shops in the coming year, and has plans to expand production of men's wear.

Like Toray, the company had long had production bases in South-East Asia which have softened the impact of currency fluctuations.

Correction

Asea Brown Boveri

PROFIT figures for Asea Brown Boveri in yesterday's edition were incorrect. Operating earnings for the first quarter amounted to \$229m and pre-tax profits were \$12m.

• Correction

As a result of the correction, the company's operating earnings for the first quarter amounted to \$229m and pre-tax profits were \$12m.

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INTL COMPANIES

Japan's leading brokers show big profit gains

By Stefan Wagstyl in Tokyo

THE BIG FOUR Japanese securities houses yesterday posted large gains in half-year profits due to strong turnover and rising prices in the Tokyo equity market and a surge in new stock issues.

The parent company results for the six months to March show the brokers' profits are running at about the same level as in the record year to September 1987. Just before the plunge in world markets, the results highlight the sharp recovery made in the securities industry in Tokyo in contrast to London and New York.

Aside from the overall increase in equity broking, trading and underwriting activity, all four companies benefited from a surge in issues in the warrant bond market. Revenues from broking and trading bonds were generally down because of a decline in interest in bond investment caused by the rise in world interest rates and the fall in the yen against the US dollar.

Nomura Securities, the world's largest securities company, remained far ahead of the other three large Japanese houses in terms of revenues and profits.

However, Daiwa Securities, the number two firm, cut into Nomura's lead by posting record results through big gains in trading, especially in

warrants. Nikko Securities, the third largest, made a sharp recovery, after losses last year, in its lead in profits last year over fourth-placed Yamaike Securities due to heavy losses in bond trading. The brokers are changing their year-end from September to March.

Nomura made profits of Y246.5m (\$1.8bn) before tax and extraordinary items, an increase of 21.8 per cent on an annualised basis. Net domestic profits were Y104.0m, up 29 per cent. Operating revenues were Y501.5m (up 16.6 per cent), of which Y190.5m came from broking equities, Y45.5m from trading and the rest from underwriting, distribution and other areas. Increases in underwriting and trading profits were particularly strong.

Daiwa had operating revenues of Y315.1bn, 19.6 per cent higher on an annualised basis, pre-tax profits of Y163.6m (up 39 per cent) and net profits of Y65.5m (up 13.8 per cent). The company said an increase in trading profits, including warrant trading, made an important contribution.

Nikko recorded revenues of Y282.2m (up 24 per cent on an annualised basis) and profits of Y143.0m (net-tax (up 69 per cent) and Y51.5m net (28.6 per cent higher)). The company saw a big turnaround on its trading account.

Wella falls short of target

WELLA, the West German hair care concern, lifted 1988 net income by 4 per cent but fell short of its earlier growth forecasts, AP-DJ reports.

Group net income advanced to DM76.6m (\$37m) from DM67.6m, and sales rose by 13 per cent to DM2.2bn from DM1.95bn. Wella proposes to pay an unchanged 1988 dividend of DM8 for each non-voting preferred share.

Last summer, Mr Karl Heinz Krutski, chairman, had promised a double-digit increase of DM1 a share if the company reached its target of 10 per cent net income growth. In November, the company revealed a slowdown in earnings growth because of high financing costs related to the purchase of Parfums Rochas of France in 1987.

COMPANY NOTICES

NOTICE OF PREPAYMENT
TO NOTHELDERS OF
REFUNDABLE FLOATING RATE NOTES
EURO 300,000,000

Mr. G. M. Hart of 1999
CHANCERY DIVISION
IN THE MATTER OF
VENTURE PLANT GROUP LTD
AND OTHERS
THE MATTER OF
THE CROWN BANK LTD

Pursuant to clause 6 of the terms and conditions of the notes, notice is given that the holders of the notes have elected to prepay the outstanding notes on the next interest payment date falling on June 30, 1989.

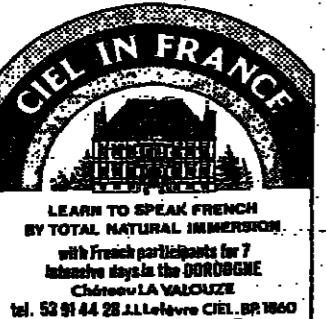
The notes will be prepaid at their principal amount and will cease to bear interest as from June 30, 1989.

Notes must be surrendered for payment together with all unmatured coupons accompanying them at the offices of the following paying agents:

- BANQUE GENERALE DU LUXEMBOURG S.A.
- BANQUE GENERALE DU LUXEMBOURG (SUISSE) S.A., in Zurich
- BANQUE BNP, in London
- CHARTERED TRUST CO. INC.
- GENERALE BANK, in New York
- COMPAGNIE LUXEMBOURGEOISE DE LA DRONIERE BANK AG, in Luxembourg

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For written

AMERICA

Surge by dollar pulls Dow and bonds higher

Wall Street

REBUFFING another round of concerted central bank intervention, the dollar continued to climb yesterday, briskly pulling US bond and equity markets along with it, writes *Roderick Orman in New York*.

From its close in New York on Thursday, the US currency gained about 0.7 pfg to DM1.9745 and Y0.4 to Y138 by early afternoon. Its strength helped attract more foreign investors into US bond and equity markets, traders reported.

The price of the Treasury's benchmark long bond rose about two-thirds of a point to 10118, shaving its yield to 8.71

per cent, its lowest level since late January.

Stocks, responding to lower interest rates and foreign buy-backs, were up. The Dow Jones Industrial Average rose more than 30 points during the morning to top the 2,500 level. At 2 pm it was up 16.86 points, at 2,498.00.

Broad market indices mirrored the Dow, as trading volume remained moderately heavy during the morning. By early afternoon, 1,555 shares had changed hands on the New York Stock Exchange, with advancing issues outnumbering those declining by a ratio of two to one.

Reflecting the bullish tone of the markets, Merrill Lynch advised clients to switch portfolios to 55 per cent bonds and 45 per cent stocks from 45 per cent bonds, 40 per cent stocks and 15 per cent cash.

Axon Products was the most active stock for the second day running, with more than 3.2m shares changing hands by early afternoon. It fell \$4 to \$22.42 after plunging \$1 on Thursday following Axon's withdrawal of its \$33-a-share takeover offer.

Axon's management said yesterday that the company would not buy back the 10.3 per cent stake it held by Amway and Mr Irwin Jacobs, the Minneapolis investor, or pay any other form of green-mail to them.

Philip Morris added 3% to

rose \$1.75 following magazine reports that the break-up value of the company was \$75 a share and was worth even more to a foreign buyer.

Prime Computer put up a further \$2 to \$15.5. It said MAI Basic Four, headed by Mr Bennett LeBow, a raider, would not sign a confidentiality agreement before seeing its financial data.

Canada

AN EXPECTED rise of 0.3 per cent in the Canadian consumer price index in April had little effect on Toronto, which held on to small gains at mid-session in quiet trading. The composite index rose 1.4 to 3,677.8 on volume of 13.9m shares.

Goodyear Tire and Rubber

rose \$1.75 following magazine reports that the break-up value of the company was \$75 a share and was worth even more to a foreign buyer.

Prime Computer put up a further \$2 to \$15.5. It said MAI Basic Four, headed by Mr Bennett LeBow, a raider, would not sign a confidentiality agreement before seeing its financial data.

Imported inflation fears bait West German bears

Haig Simonian explains why Frankfurt is flagging

TIME is hanging rather heavily on the hands of West German equity sales people at present, especially those dealing with foreign investors.

In spite of a plethora of encouraging corporate news recently, coupled with buoyant earnings forecasts, sentiment has turned firmly against German stocks, especially among many international fund managers in London.

The reasons are not hard to find. The first is the dollar and the second is fear about rising domestic inflation, triggering higher interest rates.

Investors have been unsettled after last month's surprise increase in the discount and Lombard rates and the recent zig-zags in government financial policy. So, as the US currency continued to hover around the DM1.97 barrier this week, talk in Germany has been of renewed interest rate rises to buttress the D-mark and stem the danger of imported inflation.

The decision by the Bundesbank at its regular Council meeting on Thursday not to raise rates again was widely welcomed, but had little impact on the market.

The thinking behind the anxiety about higher interest rates deserves closer attention, as it appears partly to stand earlier reasoning on its head and illustrates the power of sentiment in the market at present.

In the past, a rising dollar was taken as a positive sign for German shares in view of the large number of strong export-oriented stocks quoted, especially in motors, banks and insurance engineering.

Luxury car producers such as Daimler, BMW and Porsche have been punished in the US in the past two years by a string of currency-dependent price rises, which have cut sales and increased their vulnerability to domestic manufacturers and the Japanese.

In addition, the recent strength of the dollar, coupled with clear signs that the US trade deficit is going down, will take the sting out of any dangers of a protectionist backlash or punitive action against foreign imports.

A tonic for the German market?

FT-A World Indices in £ terms

Europe (excluding UK)

W.Germany

Jan May

World Dec 31 1988 = 100 Ave 1988 = 100

FT-A World Index in Sterling terms

Sterling Index

Source: Bank of England

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LONDON STOCK EXCHANGE: Dealings

Details of business done shown below have been taken with consent from last Thursday's Stock Exchange Official List and should not be reproduced without permission.

Details relate to those securities not included in the FT Share Information Services.

Unless otherwise indicated prices are in pence. The prices are those at which the business was done in the 24 hours up to 5 pm on Thursday and settled through the Stock Exchange Tallyman system, they are not in order of execution but in ascending order which denotes the day's highest and lowest dealings.

For those securities in which no business was recorded in Thursday's Official List the latest recorded business in the four previous days is given with the relevant date.

Rule 33(2) and Third Market stocks are not regulated by the International Stock Exchange of the United Kingdom and the Republic of Ireland Ltd.

£ Bargains at special prices. ♦ Bargains done the previous day.

10% Deb Sks 2016 10% Deb Sk 2016 - £1000

4% Div Unls Sk 2007 - 355

Bank Investments PLC 75% Cum Unl Sks 95/00 - 225

Greater London Council 6% Subord Unl Sks 90/92 - 257

Birmingham City Corp 2% Subord Sks 1926(r after) - 250 (17My89)

Birmingham District Council 11% Red Sk 2012 - £106

British Gas Plc 7% Red Sk 2008 - £106 (15My89)

Newcastle Upon Tyne City Cty Chg 11% Red Sk 2014 - 101 (17My89)

Sunderland Corporation 11% Red Sk 2008 - £107 (15My89)

Swansea Corp 50% Div - 225

UK Public Boards

No. of bargains included 3

Agricultural Mortgage Corp PLC 4% Div Deb Sk 61/91 - 554 (16My89)

5% Div Deb Sk 1990 - 100 (17My89)

6% Div Deb Sk 85/90 - 235 (17My89)

7% Div Deb Sk 91/92 - 355 (17My89)

10% Div Deb Sk 93/94 - 250 (17My89)

City Ports Authority 3% Irrg Sk - 220 (17My89)

Forces Pension Fund 5% Div Deb Sk - 225 (17My89)

Metropolitan Water Metropolitan Water 3% Div Deb Sk 1990 - 100 (17My89)

Port of London Authority 5% Reg Sk - 250 (17My89)

Scottish Agric Corp 14% Deb Sk 1993 - 102 (16My89)

Foreign Stocks, Bonds, etc.(coupons payable in London)

No. of bargains included 3

Green Kingdom 20% Public Works Sdgs Ln 95/00 - 234 (16My89)

Arco British Ld 11% Bds 1992 - 1354 (15My89)

Associated Newspapers Holdings PLC 8% Div Gd Exch Bds 2023 - 235 (15My89)

Australia Commonwealth 10% Bds 1997 - 1355 (15My89)

Bahrain Building Society 9% Div Bds 1993 - 225 (12My89)

Barclays PLC 12% Ld 5% Div Bds 2002 - 100 (12My89)

Halifax Building Society 9% Div Bds 1993 - 100 (12My89)

International Finance Corp 10% Div Bds 1993 - 100 (12My89)

Italy Repubblica 9% Div Bds 1993 - 5100 (12My89)

Japan 10% Div Bds 1993 - 225 (12My89)

Korea 10% Div Bds 1993 - 225 (12My89)

Malta 10% Div Bds 1993 - 225 (12My89)

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	Bid Price	Offer Price	+/-	Yield		Bid Price	Offer Price	+/-	Yield		Bid Price	Offer Price	+/-	Yield		Bid Price	Offer Price	+/-	Yield		Bid Price	Offer Price	+/-	Yield						
premium Life Assurance Co Ltd	4644 45721					Presidential Pensions Limited	01-405 9222				Scottish Equitable Life Assc. Soc.	01-355 9101				Scandia Life Assurance Co Ltd-Contd.					Noble Investors & Partners Ltd	01-455 2456				Hochschild Asset Management -Contd.				
• 59, Pettyament Road, Haywards Heath	125.0	125.0	-0.0			Diamond Savvy May 2	125.0	125.0	-0.0		Special Features	155.0	155.0	-0.0		OCIC 4	152.0	152.0	-0.0		Barclay Brandt Gentry Mgt. Ltd	01-611 1126				OCIC 5	152.0	152.0	-0.0	
Holiday Sec. Fd	125.0	125.0	-0.0			International Fund 3	125.0	125.0	-0.0		Income & Growth	155.0	155.0	-0.0		OCIC 6	152.0	152.0	-0.0		People's Bank Fd	01-212.7				OCIC 7	152.0	152.0	-0.0	
Managed	125.0	125.0	-0.0			First Int'l Inv. 3	125.0	125.0	-0.0		Emergent	145.0	145.0	-0.0		OCIC 8	152.0	152.0	-0.0		The Sampson Fund					Western European				
Private Mgmt.	125.0	125.0	-0.0			Index Listed Fund 3	125.0	125.0	-0.0		Japan	145.0	145.0	-0.0		OCIC 9	152.0	152.0	-0.0		Standard Life Managers Ltd					OCIC 10	152.0	152.0	-0.0	
It	125.0	125.0	-0.0			Index Inv. 3	125.0	125.0	-0.0		Technology	155.0	155.0	-0.0		OCIC 11	152.0	152.0	-0.0		1st Mariner Fund May 22	01-355 0025 (Exch 1.15)				OCIC 12	152.0	152.0	-0.0	
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Investment Enterpr.	125.0	125.0	-0.0			Index Inv. 3	125.0	125.0	-0.0		Financial Services	155.0	155.0	-0.0		OCIC 15	152.0	152.0	-0.0		Sovereign Fund	01-355 0027				OCIC 16	152.0	152.0	-0.0	
inaged	125.0	125.0	-0.0			Index Inv. 3	125.0	125.0	-0.0		Gold	145.0	145.0	-0.0		OCIC 17	152.0	152.0	-0.0		Star Fund	01-355 0028				OCIC 18	152.0	152.0	-0.0	
W Imperial Gold	125.0	125.0	-0.0			Index Inv. 3	125.0	125.0	-0.0		Europe	145.0	145.0	-0.0		OCIC 19	152.0	152.0	-0.0		Star Fund	01-355 0029				OCIC 20	152.0	152.0	-0.0	
ystem Funds	125.0	125.0	-0.0			Index Inv. 3	125.0	125.0	-0.0		Global Markets	145.0	145.0	-0.0		OCIC 21	152.0	152.0	-0.0		Star Fund	01-355 0030				OCIC 22	152.0	152.0	-0.0	
viding Sec. Fd	125.0	125.0	-0.0			Index Inv. 3	125.0	125.0	-0.0		Japan	145.0	145.0	-0.0		OCIC 23	152.0	152.0	-0.0		Star Fund	01-355 0031				OCIC 24	152.0	152.0	-0.0	
Taxex	125.0	125.0	-0.0			Index Inv. 3	125.0	125.0	-0.0		Europe	145.0	145.0	-0.0		OCIC 25	152.0	152.0	-0.0		Star Fund	01-355 0032				OCIC 26	152.0	152.0	-0.0	
ational	125.0	125.0	-0.0			Index Inv. 3	125.0	125.0	-0.0		America	145.0	145.0	-0.0		OCIC 27	152.0	152.0	-0.0		Star Fund	01-355 0033				OCIC 28	152.0	152.0	-0.0	
gic Life & Pensions Ltd	125.0	125.0	-0.0			Index Inv. 3	125.0	125.0	-0.0		Global	145.0	145.0	-0.0		OCIC 29	152.0	152.0	-0.0		Star Fund	01-355 0034				OCIC 30	152.0	152.0	-0.0	
ramatic Revival	125.0	125.0	-0.0			Index Inv. 3	125.0	125.0	-0.0		Emerging	145.0	145.0	-0.0		OCIC 31	152.0	152.0	-0.0		Star Fund	01-355 0035				OCIC 32	152.0	152.0	-0.0	
lanced	125.0	125.0	-0.0			Index Inv. 3	125.0	125.0	-0.0		Asia	145.0	145.0	-0.0		OCIC 33	152.0	152.0	-0.0		Star Fund	01-355 0036				OCIC 34	152.0	152.0	-0.0	
rnal	125.0	125.0	-0.0			Index Inv. 3	125.0	125.0	-0.0		Latin America	145.0	145.0	-0.0		OCIC 35	152.0	152.0	-0.0		Star Fund	01-355 0037				OCIC 36	152.0	152.0	-0.0	
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ng	125.0	125.0	-0.0			Index Inv. 3	125.0	125.0	-0.0		America	145.0	145.0	-0.0		OCIC 39	152.0	152.0	-0.0		Star Fund	01-355 0039				OCIC 40	152.0	152.0	-0.0	
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nterest	125.0	125.0	-0.0			Index Inv. 3	125.0	125.0	-0.0		Emerging	145.0	145.0	-0.0		OCIC 43	152.0	152.0	-0.0		Star Fund	01-355 0041				OCIC 44	152.0	152.0	-0.0	
nterest	125.0	125.0	-0.0			Index Inv. 3	125.0	125.0	-0.0		Asia	145.0	145.0	-0.0		OCIC 45	152.0	152.0	-0.0		Star Fund	01-355 0042				OCIC 46	152.0	152.0	-0.0	
nterest	125.0	125.0	-0.0			Index Inv. 3	125.0	125.0	-0.0		Latin America	145.0	145.0	-0.0		OCIC 47	152.0	152.0	-0.0		Star Fund	01-355 0043				OCIC 48	152.0	152.0	-0.0	
nterest	125.0	125.0	-0.0			Index Inv. 3	125.0	125.0	-0.0		Europe	145.0	145.0	-0.0		OCIC 49	152.0	152.0	-0.0		Star Fund	01-355 0044				OCIC 50	152.0	152.0	-0.0	
nterest	125.0	125.0	-0.0			Index Inv. 3	125.0	125.0	-0.0		America	145.0	145.0	-0.0		OCIC 51	152.0	152.0	-0.0		Star Fund	01-355 0045				OCIC 52	152.0	152.0	-0.0	
nterest	125.0	125.0	-0.0			Index Inv. 3	125.0	125.0	-0.0		Global	145.0	145.0	-0.0		OCIC 53	152.0	152.0	-0.0		Star Fund	01-355 0046				OCIC 54	152.0	152.0	-0.0	
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UNIT TRUST INFORMATION SERVICE

	Old Price	New Price	+/-	Yield % Gross	Old Price	New Price	+/-	Yield % Gross	Old Price	New Price	+/-	Yield % Gross	Old Price	New Price	+/-	Yield % Gross
Equitablock International Mngt. Ltd.																
First Auct Prime Inv Co Ltd	MAY 19	C\$12.05														
First Auct Prime Inv Co Ltd	MAY 19	C\$13.32														
NAV Declared to reflect exercise of all Wrtgs C\$11.98																
US\$10.06																
Ermine Group																
Managed Fund	\$50.00															
U.S. Sterling Cash Fund	\$10.75															
Swiss Fr.	\$10.96															
Cash Fund	\$11.24															
F. S. Partners	\$11.98		-12.12													
Cambridge Doctor Fd	\$15.14															
Fidelity International (CD) Ltd																
Sterling American Fd	\$14.00	14.00														
S. Bond Fund Co	\$15.00	15.00														
GIL Fund Fd	\$15.30	16.00														
Jersey Unit Trust Inv Fund	\$11.30	12.00														
American Inv Trst	\$10.30	10.00	-0.3	4.70												
Interest Inv Trst	\$12.00	12.00														
S. Fund Inv Trst	\$14.50	15.00														
Fidelity Partnership Fund Plc Ltd																
U.S. Sterling Equities	\$10.99															
U.S. Bond Portfolio	\$11.42	11.50	-0.1													
U.S. Sterling Equities	\$11.37	11.45	-0.08													
U.S. Bond Portfolio	\$11.50	11.50														
Japan Portfo Inv Fd	\$11.37	11.45	-0.08													
U.S. Sterling Equities	\$11.37	11.45	-0.08													
U.S. Bond Portfolio	\$11.50	11.50														
Mercury Selected Fund	\$11.40	11.50	-0.1													
Global Fund Fd	\$11.40	11.50	-0.1													
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Weekend FT

SECTION II

Weekend May 20/May 21, 1989

The long road into England

THE FIRST Asian refugees from Uganda to arrive in Leicester was Babulah Thakerar, an accountant. He came on August 26 1972, with three of his six children and £4 in cash. As he stepped from the train, he told a reporter from the Leicester Mercury: "The Asians will not be a burden to Britain."

Ignoring advertisements placed in Ugandan newspapers by the Leicester City Council and public warnings that the city was "full up", another 6,000 refugees followed Thakerar to the prosperous Midlands town. They represented nearly a quarter of all those who chose Britain as a refuge from the dictator Idi Amin.

Most of the new immigrants settled in the grid of red-brick terraces either side of Belgrave Road – in those days due for demolition – which runs north east out of the city centre. And they kept the promise that Babulah Thakerar made on their behalf. They are by no means all as rich and successful as popular mythology would have it, but few of them are poor. The bank manager who used to bank at lending £1,000 to an Asian customer will now lend him £1m without qualm. When an Asian moves into a smart suburban street today he drives prices up, not down.

Perhaps because they were already westernised and accustomed to British institutions the refugees from Africa have adapted easily to England: like the former barrister who has made a success out of knitwear, the politician who went into garages and then financial consultancy, the coffee merchant turned magazine distributor; or the young doctor who has become a consultant oncologist at the Royal Infirmary.

But, nearly 20 years on, the question exercising the more far-sighted people on both sides of the ethnic divide is whether assimilation is leading to integration or whether it will lapse into a kind of perpetual – if voluntary – apartheid. With Britain debating its obligation towards the citizens of Hong Kong, the long-range lessons are more than academic.

Ethnic origins are not simply washed away by the English rain, and Belgrave Road is one of those places where the native can experience culture shock in his own country. A large excited crowd gathered there one morning this month, jostling and pushing round the door of Dave's News, a shop indistinguishable from thousands of others. Two tattooed bouncers stood guard, directing police efforts to clear a gangway. The cause of the crush turned out to be Rekha, a pretty girl with a fearsome pout who, some say, is India's biggest female film star. She had come up to Leicester

from London to promote the British launch of an Asian film magazine called CineBlitz.

Belgrave Road has come up in the world since the days when shops went for £20,000-£25,000. Prices now start around £250,000 but nobody, said the estate agent, would be so foolish as to sell without testing the market at auction. The old cinema has been turned into a sari supermarket and even the pizza parlour is Indian-owned. Shopkeepers call it the Asian Mile. The burghers of Leicester say "Khyber Pass".

About a quarter of the city's population of 280,000 is Asian, perhaps more. Although the newcomers tend to be lumped together, there are important differences of origin, culture, religion and experience – slow. This insularity is due as much to cultural tradition as it is to insecurity.

Ratilal Ganatra, who owns a hardware emporium on Belgrave Road, typifies the family-minded conservatism of the Gujarati Hindus. Surrounded by aluminium cooking pots, plaster casts of gods and goddesses, ceremonial drums, tea strainers and hair grips he explained the fundamental importance of the "joint family system" in which the house, the work and the income are all shared. Ganatra came from Tanzania in 1970 for the sake of his children's education. He is leader of the Lohana community in Britain and one of Leicester's village elders. Once an independent ethnic minority candidate, these days he enjoys an influence that the Labour local councillor and Member of Parliament cannot ignore. A genial man, he describes himself as a "karmayogi" and social worker who puts welfare before riches. But he said: "From the very blood we are a business community."

The Asians' preoccupation with business, the family and the clan can seem dangerously obsessive to more westernised immigrants. Mansoor Moghal is a financial consultant with Allied Dunbar who fled Uganda after unsuccessfully pleading the Asians' case with Idi Amin. "The Asians have learned very little from their past mistakes," he said.

"They are following a similar pattern here and sometimes I am fearful for their future in the UK." In Uganda, he said, they had hastened their downfall by flaunting their wealth and failing to convert their economic weight into political influence. "They have reasonable economic clout here, but are almost totally involved in economic activity to the exclusion of any sense of civic or political involvement."

There is an odd blend of ostentation and secrecy which makes the Asians' real circumstances difficult for the outsider to judge. Behind the little shop may, or may not be a millionaire running shop on Lake Albert. The desire to invest in property seems universal. Even professional men dabble in it. There is a new Mercedes outside the shop may belong

to a wealthy man who can well afford a Rolls-Royce. Or it may belong to a struggling shopkeeper – especially if he is from East Africa – trying to prove that he has made it. It leads the whites to wrong conclusions (for example, that most of the profits are being shipped back to India) or to exaggerated assessments of the immigrants' worth. This dissembling owes something to fear of the taxman. Leicester is one of those places where the Revenue and Social Security like to go hunting. As one accountant said: "Asian businessmen feel they do not have the time to do proper accounts and they like to keep the profits 'like the business itself' in the family."

The secrecy can also be explained by fear of white resentment, racial abuse or old-fashioned burglary.

Although Leicester has had burglarly,

good race relations record, not everyone feels secure. Immigrants

are reluctant to talk about the attacks and insults they still have to suffer, especially in the Highfields area where the Muslim and black communities live.

Bikram Hindocha, an accountant whose clients are mainly from East Africa, said their desire for self-employment was very strong. That, and the feeling that their promotion chances were weak in white firms, might explain the scarcity of Asian managers in the city's big offices. Their businesses might grow to a turnover of \$5m or £5m a year, but then they would stop growing. To go on to create a professional management structure or seek a quote on the United Securities Market was virtually unheard of.

Being self-supporting if not entirely self-sufficient, the Asians are natural Thatcherites. But in politics, too, the sense of community seems to impede adaptation. There are eight Asian city councillors and

docha said: "There are do-gooder Labour councillors who give the impression we are always making demands – that we want chapattis in all the schools. But it's not like that. It's time we put something back into the community."

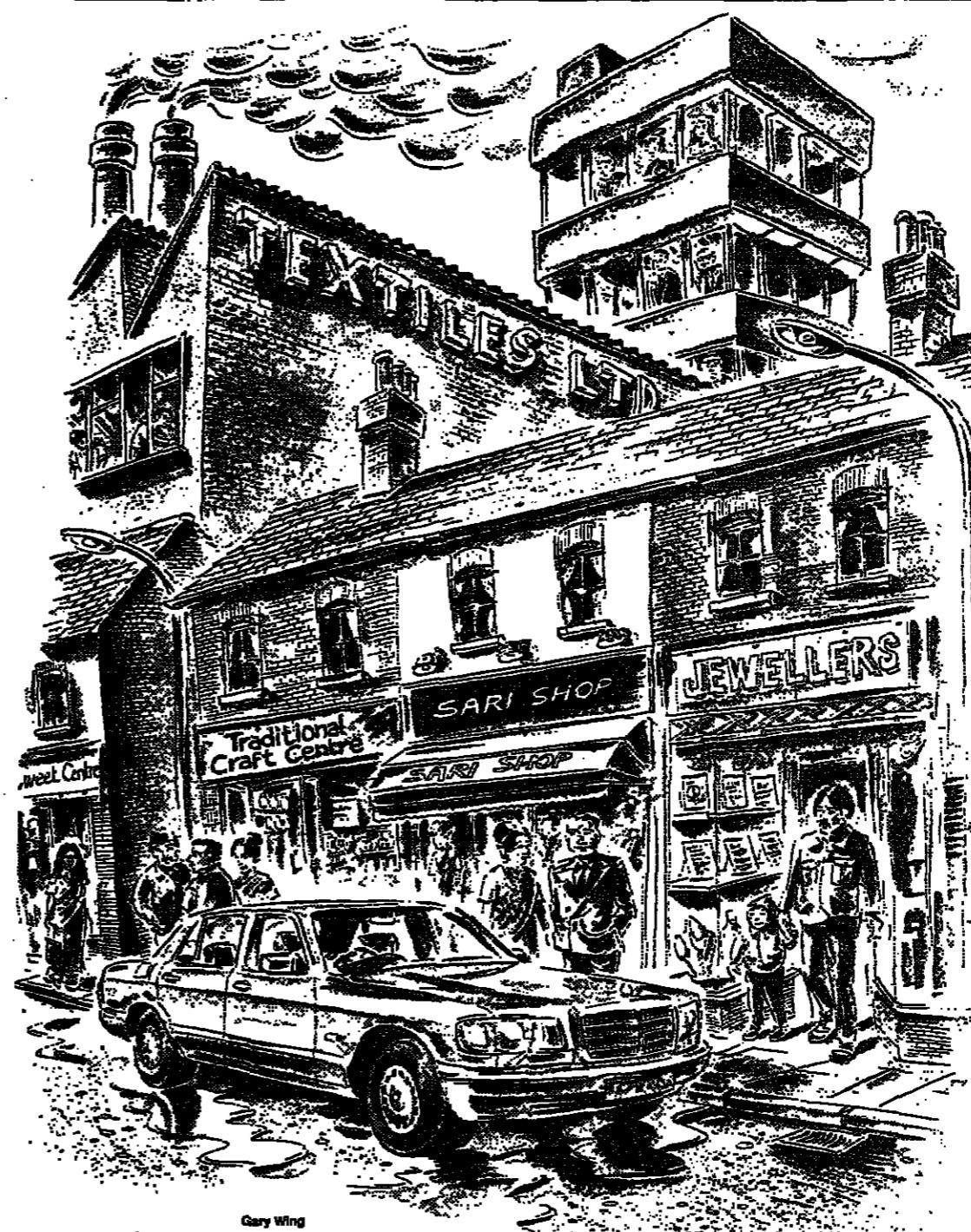
The professionals, such as doctors and lawyers, move easily in their adopted society. Well educated, and from upper middle-class backgrounds in India or Africa where they enjoyed a higher standard of living than any of their English friends, they wear their culture and religion lightly. Like the more successful businessmen they have moved into smart suburbs and are sending their children to private schools. Understandably they fight shy of the more exclusive hunting, shooting and fishing set out in the countryside. They have no ambition to play the country squire.

They are fortunate in that their jobs bring them into daily contact with the Establishment. A good example is Gautam Bodwala, who came from Gujarat 20 years ago as a qualified surgeon and heads the Infirmary's accident and emergency unit. He was the man who directed the emergency services after the M1 plane crash earlier this year. Conscious of the barrier of mutual ignorance, Bodwala invites English and Asian friends to meet each other at his handsome detached house in Oadby. Of Leicester's separated communities he says: "We are still passing through a period of trying to understand each other after 16 years. But who is to go out and extend the hand first?"

It is often assumed that segregation ends with the succeeding generation. But the history of large minorities in Europe and the US suggests there is nothing automatic about the process. The Hindu and Sikh parents of Leicester – and the Muslims even more – are mortally afraid that their children will lose their religious beliefs, make unstable marriages with a partner from the wrong race or clan, and abandon the family network. The couple who have built up a business with their bare hands want their sons to take over the shop.

"I am split between both generations," said Ashok Khandelwal, as he sat in the office of his father's sari supermarket. Ashok is an articulate, intelligent man of 26 who went to Wiggeston Grammar School and then straight into the business. He is in the shop 12 hours a day and does paperwork on Sundays. His father, Suraj Khandelwal, is one of the leading Indian businessmen of Leicester, an early immigrant who was formerly on the staff of the president of India on the staff of the president of India.

In spite of his British birth and education, Ashok's life is almost entirely taken up with business and the family. He and his wife live in the parental home in Birstall and have no plans to buy their own house. He is shocked by the attitudes some Asian children show towards their parents. Ashok confessed to misgivings about the relentless round of business that stretches ahead of him. Will he, then, break free of his Asian heritage and take flight into the western world? Not at all. He wants to go and work in India.



Christian Tyler on the problems Asian migrants and their children have in adapting to the land they now call home

The Long View

Cutting out the piggy in the middle



As companies grow more frustrated with their institutional shareholders they are tempted to sell themselves directly to the public

them rather than their clients. This is the only way, it seems, they can make the business profitable. But like homoeopathic registration it breaks the direct link between companies and their shareholders.

Is it possible that this whole elaborate structure of expensive intermediation could be

by-passed? Could ICI sell shares, or other types of securities, to the public through its own dealing facility? There are severe Companies Act restrictions, set up to counter the ruses of crooked 18th century company promoters. Yet the investment trusts, which for these purposes are companies like any others, have found ways of setting up savings schemes.

A little surprisingly, public relations men can be found behind the latest wider share ownership push. Roddy Dewe Rogerson, who has prospered on successive privatisation issues, is attempting to gather money for a £350,000 academic study of the potential for corporate marketing to investors. Brian Basham of Broad Street Group is urging companies to set themselves targets for raising the privately-held proportion of their equity to 35 per cent.

Evidently it is the marketing consultants who can most clearly see their way to making a profit out of the small investor. There is nothing wrong with that. But if poses the question of whether there is really anything in it for other parties – the companies themselves, for example.

The attractions would include a more diversified ownership, offering a reduced share price volatility and, possibly, greater loyalty from the small shareholder. On the other hand, the costs of direct marketing might be quite high.

Judging by the way relationships between companies and institutional shareholders are deteriorating, however, attempts to break the mould may not be too far away.

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CONTENTS

Finances: Deadline for pensions	V How To Spend It: Interiors	XXV	Arts: Books	XIV-XVII	Finance & the family	II-VII	Sport	XVIII
Diversions: The Season	XXIII Arts: Cannes film festival	XXVII	Bridge	XIX	Gardening	XIX	Stock Markets	X
Travel: Japan and Caithness	XX-XXI Sports: Football and cricket	XXVIII	Chess	XIX	How To Spend It	XXV	London, New York	X
			Crossword	XIX	Motoring	XXI	TV and Radio	XIX
			Deveraux	XIX-XVII	Property	XXII	World Cup	XXII
					Small Businesses	VII	Wines	XIX-XII

MARKETS

LONDON

Finance and the Family: This Week

In search of the real cost of bank borrowing

BIG RETAIL GROUPS HAVE CHALLENGED THE IDEA THAT BANK OVERDRAFTS ARE A RELATIVELY CHEAP WAY OF BORROWING MONEY. THEY POINT OUT THAT OVERDRAFT CHARGES ARE NOT EXPRESSED AS AN APR, AND ARE THEREFORE DIFFICULT FOR THE PUBLIC TO GAUGE. HOWEVER, AS DAVID BARDCHARD REPORTS, THE REAL STORY IS A LITTLE MORE COMPLEX.



A new face in futures investment
Scimitar, the investment arm of international bank Standard & Chartered, is dipping a toe into the muddy waters of futures investment. The group is offering investors two onshore-based futures funds and is the latest "responsible" name to enter this sector and give it added credibility. Beverley Chandler reports. Page VI

Icing on the cake for expatriates

Important changes will be introduced next April which will curtail, or even eliminate, the British tax liability of many overseas residents who derive income from the UK. Donald Eskin has the details. Page VII

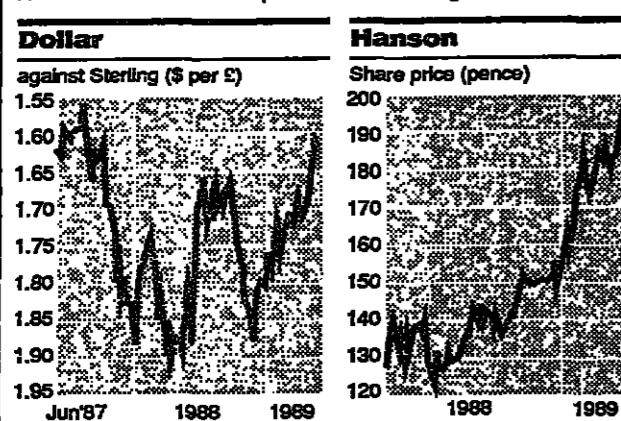
Scope for saving on CGT bills

Anthony Casewell continues his series on how to make the most out of independent taxation by looking at forward planning for Capital Gains Tax exemption. Page VII

Minding your own business

Ian Hamilton Fazey meets two former senior managers with Investors in Industry (3) who have taken the plunge into setting up their own individual venture capital businesses, and Roy Hodson tracks a report that sheds light on attitudes to the short and long-term futures of privately owned companies. Page VIII

BRIEFCASE: Share option dilemma: Page VI



FINANCE & THE FAMILY

IN THE NEWS

Fee-free share deal

TSB Trust Company is offering a share exchange scheme that enables you to get rid of your privatisation shares without paying any dealing expenses or VAT, and invest the proceeds in the TSB range of unit trusts, investment and pension plans and life assurance schemes.

The scheme applies for holdings above £250 in the case of privatisation shares, with TSB paying the full stock market offer price and waiving all charges — while at the same time, of course, adding further into its range of products.

If you want to sell other shares in exchange for TSB products, they are subject to a minimum of £500 and a broker's fee which amounts to 2½% (plus VAT) on transactions below £2,200 or 0.5 per cent (plus VAT) above that threshold.

SVENSKA, the UK-based private client stock broking subsidiary set up by the Swedish bank group in 1986, has started an international portfolio management service for investors with a minimum of £250,000 and for intermediaries who can pool several clients to match the minimum requirement.

The International Investment Strategy service consists of a portfolio of international equities and bonds and claims to be "very conservative" in outlook. Svenska will charge a standard commission rate rather than a management fee.

MIDLAND BANK has reduced the interest rates on its high interest deposit bond. This means you will now receive between 8.75 per cent and 9.6 per cent net, depending on the terms of the investment.

Investors can place a minimum of £2,000 in the bond for either six or 12 months, and interest is paid ... at a fixed rate either monthly or at the end of the period. So if you put your money in the bond for six months, you will now receive a rate of 9.6 per cent net at the end of the term or 9.0 per cent monthly if you receive the interest monthly.

The corresponding net rates for money invested for one year are 9.25 per cent and 8.75 per cent.

So far, Midland says the high interest bond has attracted more than £120m from investors since it was launched at the beginning of the year.

EXPATRIATES who face the risk of contracting AIDS or becoming HIV positive by whatever means while they are working overseas may now be covered by a new insurance scheme available to certain employers.

The plan takes care of repatriation and resettlement costs incurred by the employer provided the company is a member of Employment Conditions Abroad.

It pays up to £25,000 to the employer to cover the cost of repatriating an infected employee and his or her family, as well as the cost of repatriating them overseas. An infected employee (or their legal representatives) may receive up to £25,000 towards repatriation plus whatever is left over from the £25,000 that the employer is entitled to claim.

The premium for this cover is 250 per annum per person working abroad, or 275 for a family.

Overseas Health and Medical Services, which provides the insurance, hopes to widen its availability in future so that other people who may face the risk of infection in the course of their normal work (ambulance workers, for example) could also be covered.

ALLIANCE & LEICESTER building society has started a private medical insurance scheme intended as a back-up if the treatment you require cannot be provided by the NHS within six weeks of diagnosis.

HealthCare Plus provides up to £20,000 basic cover for in-patient treatment, and up to £16,000 if you require cosmetic surgery due to an accident or open heart surgery. The benefit is doubled if further complications arise which were not evident at the time of surgery.

The scheme also includes cover for immediate treatment in a private hospital while you are travelling abroad, and up to £25,000 in repatriation cover.

MUM Britannia has decided to lower the minimum investment for three of its Far Eastern funds by linking them together in a bid to attract more customers.

So, if you want to invest in all three of the following — the Japan Performance Trust, the South East Asia Growth Trust,

and the Singapore ASEAN Growth Trust — you can invest a minimum of £1,000 which will be split equally between the three funds.

Normally, there is a minimum investment requirement of £500 in each of the funds (making the total minimum investment £1,500).

The Japanese Performance Trust came top out of the UK unit trusts invested in Japan over the last ten years (£1,000 invested ten years ago, for instance, has risen by 212.17%, according to Money Management).

Looking at the performance over the last year, the fund has topped the list of Japanese growth funds.

The South East Asia Growth Trust ranks as the top performer in the Far East sector, with £1,000 invested a year ago (not including reinvested) now worth £1.571.

The Singapore ASEAN Growth Trust, however, which invests in Singapore, Malaysia, Thailand, Indonesia, Brunei and the Philippines, only ranks thirteenth in the same sector if you look at the performance in the last year — in fact, £1,000 invested a year ago would now be worth £1.413.

So the scheme appears to be a means of luring more investors into one of the less successful funds using the star attractions of two of the group's higher performers.

FOLLOWING the successful performance of its UK Growth Fund and more recently launched UK Income Fund, Arkwright Management, a subsidiary of stockbrokers Henry Cooke Limited, has branched out abroad with the launch of an International Fund.

The new unit trust will be managed by Bessemer Trust of New York, an investment company set up originally to look after the interests of the Bessemer Steel family.

The fund will initially have 30 per cent of the money invested in North America, 25 per cent in Japan, 4 per cent in other Far Eastern markets, 26 per cent in Europe, and 10 per cent in the UK, with the remainder held in cash.

There is an initial charge of 5.25 per cent and an annual charge of 1.5 per cent.

Sara Webb

Solicitors move into mortgages

GO TO YOUR local solicitor for a mortgage. That is the latest idea being promoted by the Solicitors' Financial & Property Services Company.

The company was set up by the Law Society last year to expand the solicitors' role in giving independent financial advice to their clients.

It has already established a link with Sedgwick Financial Services to provide "best advice" in recommending financial products to solicitors' clients.

Now it has made arrangements for its members to obtain mortgage funds direct from three lenders — Barclays Bank, Mortgage Corporation and Nationwide Anglia Building Society.

David Hunt, marketing director, said that the three lenders had deliberately been chosen to cover all three sectors of mortgage providers — the banks, building societies and new centralised lenders.

A mortgage guarantee certificate confirming the amount of the loan will be issued to the

solicitor's client, who can also then take "best advice" via Sedgwick on the best repayment vehicle to go with the mortgage, unless a straight repayment home loan is selected.

The big advantage of using a solicitor is that under Law Society rules, solicitors must reveal any commission they may receive in a "hard" disclosure manner: in other words, in a way that you can understand.

As you know how much commission has signed up around 500 practices, mainly in the provinces. This is out of the total of 8,000 or so in Britain, including 3,500 solo practitioners.

You should also receive truly independent advice, since solicitors cannot be "tied" to sell or recommend financial products from one particular company.

The disadvantage is that most solicitors do not have the expertise of good financial advisers because they are basically relying on third parties, such as Sedgwick.

So far Solicitors' Financial & Property Services, which is a

looking very carefully at their outgoings and not very worried about slipping into the red by a hundred pounds or two.

In the past, banks generally encouraged this process by including overdraft charges as a lump sum on the statements against the banks.

The main point it makes is that the public does not fully understand how payments for overdrafts compare with other forms of borrowing because overdraft charges are not expressed as an annualised percentage rate (APR).

This is because overdrafts from the banks are not covered by consumer credit regulations. The retailers think they should be.

But this does not make the charges on overdrafts anything like as easy to understand as they would be if an APR had to be expressed with them. The snag is that it is not easy to do so.

The old-style bank overdrafts tend to combine monthly interest with transaction charges and some other charges, for instance for writing warning letters to custom-

ers who stay beyond agreed limits.

The newer overdrafts still have a monthly interest charge, combined with a monthly fixed charge.

Customers who run up overdrafts of more than £100 without prior agreement from the bank may also face other penalties, including the familiar charge for angry letters.

How do you turn these variable charges into APRs? The retailers point out that when a fixed charge is involved, the less you borrow, the higher the interest you are paying.

Does this mean that you would be better off borrowing through a store card or credit card?

Not at all, say the banks. A NatWest spokesman this week said that overdrafts and credit cards were "as different as chalk and cheese."

Midland Bank also agreed that the two were not strictly comparable. There are an awful lot of things which come with a bank account which you do not get from a credit card.

These give a horrific APR of 11.65 per cent for someone who borrows £100 on a Midland Orchard account, which falls to 3.6 per cent for borrowers of

more than £750.

For National Westminster's credit zone, APRs vary from 48.6 per cent on £100 to 25.7 per cent on £750. The higher rate is well above any credit card.

Customers who run up overdrafts of more than £100 without prior agreement from the bank may also face other penalties, including the familiar charge for angry letters.

It is quite easy to set up tables showing what the rate will be for each £100 borrowed.

It would take a change in the law to compel the banks to do this, but there is nothing to stop any of the high street clearers doing it for themselves.

Barclays and Lloyds last week drew comfort from the fact that the retailers had not pointed the finger at them.

But as it is impossible for ordinary mortals to calculate APRs unaided, it is anyone's guess as to whether rates are significantly better than those of Midland and NatWest.

David Barchard



John Edwards

Fund to offer regular income

PRUDENTIAL HOLBORN is launching on Monday a fund of funds called the Holborn Trust, which will invest in the group's existing range of 13 unit trusts.

At the same time, the performance of the funds of funds sector has been uninspiring.

The Pru's withdrawal scheme, allowing investors to redeem units regularly to provide an "income", works as follows: those investing £2,000 can receive payments twice a year, while anyone who opts for monthly payments needs to have invested a minimum of £10,000.

If you keep withdrawals within the annual £5,000 CGT-free limit, your "income" is effectively tax free.

The disadvantage, of course, is that the regular redemptions could reduce your capital to nothing in a long bear market.

The Pru recommends a maximum withdrawal of 8 per cent a year.

Investors can buy units for an initial price of 25p per unit between May 22 and June 11.

Christine Stopp

BG

INVESTMENT MANAGEMENT SINCE 1908

INVESTMENT MANAGEMENT SINCE 1908

BG

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	100.0%

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Takeover stocks add spice to speculation

TAKEOVER STOCKS and dollar plays pepper next week's financial results. With the two big food groups, Associated British Foods and Rank Hovis McDougall, the spice is in the speculation, rather than the profit figures which are coming up.

ABF (finals, Monday), is not going to disappoint anyone if it produces the £230m pre-tax, up from £210m, that the Panmure Gordon food team are expecting. As its chairman, Garry Weston, has pointed out, there are performance limits on a company which is dependent on bread and butter selling, and which has half of its assets in the gilt-edged market.

The group had nearly £1bn of cash and near-cash a year ago but, like Hanson, it has not seemed keen lately to get into a takeover market in which cash prices are inflated by leveraged buy-outs.

RHM hit the headlines this week when Sunningdale Holdings, the new takeover vehicle for the partnership between Sir James Goldsmith and Jacob Rothschild, acquired the 29.9 per cent stake in RHM held by Goodman Fielder Wattie, the once-predatory Australian group. The interim figures, expected on Wednesday morning, are not new. RHM estimated not less than \$81m (against \$72.5m) for the first half of 1988-89 a month ago, when it turned the tables and bid for the unfortunate GFW.

The fuel price impact is expected in the current year, but buoyant April traffic figures are keeping the analysts optimistic, on balance.

Courtaulds, says Peter Hyde of Kleinwort Benson Research, is susceptible to the US dollar,

Pannmures say that the British company has above-average earnings prospects, excluding GFW. They are not alone in that, but attention is going to centre in the short term on the Sunningdale move, and Rank's response to it.

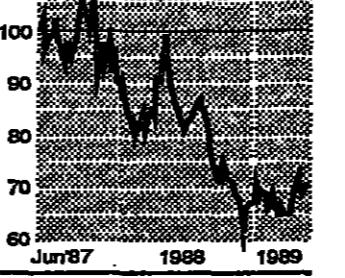
British Airways (Tuesday) used to be a dollar play, but people talk about traffic in intercontinental, rather than transatlantic terms these days, with their minds on Japan, Australia and Europe as well as the US and the UK. The market in BA has been more concerned lately about fuel costs, after the recent rise in oil prices.

Analysts say that these will hit the first quarter of the current year. Meanwhile, the final three months of 1988-89 take in the lowest traffic levels; but the BCAL acquisition should have improved its traffic and trading compared with last year, says Christopher Will of Shearson Lehman Hutton. Will expects an £8m loss for the group in the March quarter compared with a £38m deficit previously, putting his annual estimate in the middle of the market range at £265m (£228m) for the full twelve months.

The fuel price impact is expected in the current year, but buoyant April traffic figures are keeping the analysts optimistic, on balance. Courtaulds, says Peter Hyde of Kleinwort Benson Research, is susceptible to the US dollar,

Courtaulds

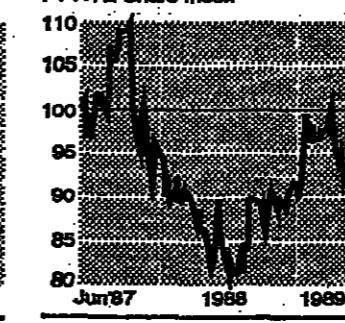
Share price relative to the FT-A All-Share Index



Jun 87 1988 1989

BAT

Share price relative to the FT-A All-Share Index



Jun 87 1988 1989

£1.81 previously).

There have been certain concerns about the group's \$5bn investment in the Farmers Group of California, and the effect of Proposition 103, by which the state is attempting to impose cut-price underwriting on local insurers. Some people were not too happy that BAT revalued its Farmers assets up by \$1bn early this month; and that, on the next day, virtually all the principal provisions of Proposition 103 were upheld by California's Supreme Court.

BAT will argue that the returns it is making in California do not deserve to be cut. In the meantime, the Farmers results will come into the quarterly figures and, as Burke points out, their accounting treatment may be the wild

card as far as his profits estimate is concerned.

The economic list will tell strategists something about saving on Tuesday, in the Building societies monthly figures for April. Ian Amstet, an economist with Chase Investment Bank, expects net new lending commitments by the societies to fall from £4.5bn to £4.2bn over the month, leaving a net inflow to savings of £750m.

They will hear about spending on Wednesday — New vehicle registrations and provisional Retail sales for the same month — and then try to make sense of the Balance of payments figures on Thursday. The Chase forecast is a £1.4bn deficit on current account; and £1.9bn on trade, both figures showing a deterioration of some £200m compared with the month before.

Amstet says that the March figures may have been distorted by a sharp rise in "erratic" export items, like aircraft components and jewellery; that there may be a temporary deterioration in the oil balance following on the Cormorant Alpha accident in the North Sea; and that April's imports may have been boosted in anticipation of a possible UK dock strike.

The other major result of next week comes from Britain's biggest property company, Land Securities, on Wednesday. Lands leads a mini-season of property com-

pany results, with MEPC and Inury Merchant Developers due the week after next.

Lands had nearly a third of its £2bn property portfolio in City of London offices as at March 31, 1988. Analysts have been saying lately that there is a serious threat of oversupply in the City of London office market. However, Selwyn Jones and Graham Stanley of Hoare Govett say that well-located City office buildings are still performing reasonably well, and that Lands will produce a net asset value of between £30p and 35p at March 1989 against 66p a year earlier, with another rise of 12 per cent in prospect for the current year.

They note that Lands has about 3m sq ft of retail space which will be upgraded in coming years, and that the Central London office development programme has been substantially pre-leased.

A late addition to the list came from Plessey. Under siege from the combined acquisitive might of GEC and Siemens, the electronics group said that it will produce results on Monday. John Tysoe of Shearson Lehman is in print with an estimated 10 per cent increase in profits to £122m before tax, but he thinks now that he might have shot a little higher.

William Cochrane

Potential problem for PEPs

ANOTHER potential problem for investors in the new-style Personal Equity Plans (PEPs) has emerged. If you take out one of the stand-alone unit trust PEPs, with a maximum of £2,400, you may not be able to use the full annual allowance of £4,600 available.

The Inland Revenue has confirmed that investors are allowed to take out a PEP with only one plan manager each year. So if the plan manager only offers a unit trust PEP you may be denied the chance of buying individual shares under the PEP umbrella.

Unit trust groups and life insurance companies have been quick to jump on the PEP

bandwagon since the Chancellor in this year's Budget raised the maximum amount that could be put into stand-alone unit or investment trusts from £540 to £2,400. The increased amount that can be invested, and the removal of several restrictions, has meant that stand-alone PEP unit trusts can be sold without any of the additional charges that previously tended to offset the tax-free concessions.

PEPs investing in individual shares have not gained in popularity to the same extent, however, as they remain rather complicated and a fairly costly way of dealing. So many groups offering unit trust PEPs

may well not offer a share PEP as well.

David Glasgow, of Kleinwort Benson, said his group had delayed launching a unit trust PEP so far because it feared denying investors the chance to use their full £4,600 entitlement if it was decided not to launch a share PEP as well.

Mary Blair of Fidelity admitted that unit trust groups had tended to keep rather quiet about the potential problem, since many of them did not necessarily want to launch a share PEP.

It is worth checking, therefore, before taking out a unit trust PEP whether the group will also give you the chance to buy additional shares as well. For example there will be no problems with Brown Shapley, which is introducing on June 3 two new PEPs which will give you the chance to invest the maximum amount possible. The Personal Choice version allows you to buy just one share of £4,600; two shares of £2,400 or one share of £2,400, plus one unit or investment trusts up to £2,400. Alternatively, with the Trustchoice version you put in a lump sum of £2,400 or monthly payments from £100 to £240 into one of five unit trusts, and put a further £2,400 into shares.

Capital House, investment arm of the Royal Bank, is introducing a unit trust, only PEP, called Capitalizer, which offers the choice of investing in standard industry rates.

RESULTS DUE

Company	Announcement due	Dividend (p*)	
		Int.	Final
FINAL DIVIDENDS			
Airflow Streamlines	Thursday	1.0	2.0
Apricot Computers	Tuesday	0.5	0.75
Associated British Foods	Monday	2.5	2.8
BMSS	Monday	—	1.75
Bonhag	Wednesday	0.25	0.45
British Borneo Petroleum	Monday	7.5	16.0
Castings	Thursday	1.4	3.6
Chamberlin & Hill	Wednesday	2.0	2.5
Chiffington Corporation	Wednesday	2.6	3.0
City & County Group	Tuesday	2.75	2.95
Coloroll Group	Wednesday	0.85	1.25
Courtaulds	Tuesday	—	2.5
de Morgan Group	Tuesday	0.9	2.5
Downlobase Holdings	Wednesday	—	1.7
Elmwood Protein Holdings	Tuesday	—	1.7
Fairtrite	Tuesday	—	4.25
Hartwell	Wednesday	0.75	1.0
Hawthorn Whiting Holdings	Friday	—	4.0
High Growth Fund	Friday	—	15.0
High Motor Company	Wednesday	0.6	0.8
Isopac International	Friday	0.37	0.5
Jarvis Porter Group	Friday	1.4	2.6
Just Rubber	Tuesday	0.7	1.45
Land Securities	Wednesday	3.65	4.1
Locomotive & Overhead Freightways	Monday	—	0.4
Murray Technology Investments	Wednesday	—	0.4
NEC Corporation	Friday	4.8	4.5
Personal Assets Trust	Monday	—	1.0
Platinum Group	Monday	2.93	2.93
Premier Group Holdings	Monday	5.0	5.0
Reed International	Wednesday	0.38	0.52
Southwines	Thursday	—	1.6
Starcom Worldwide	Friday	0.4	0.4
Thames Television	Wednesday	4	4.75
Tochiba Corporation	Thursday	0.275	0.35
TRP Property Invest Trust	Tuesday	0.4	0.5
Trimco	Wednesday	4.25	4.25
Vitro Glass & Glass Management	Wednesday	1.75	2.0
Westbury	Thursday	4.5	4.7
Young & Co's Brewery	Thursday	—	4.7

INTERIM DIVIDENDS

	Friday	5.5
Acas & Hutchinson Holdings	Tuesday	—
Archie AJ Holdings	Wednesday	4.25
BAT Industries	Wednesday	7.5
Bee Brothers	Wednesday	1.4
Caledon Group	Wednesday	—
City Site Estates	Wednesday	0.67
Countrywide Properties	Tuesday	—
Dobson Park Industries	Wednesday	1.9
Fairline Boats	Tuesday	4.0
FEI Eurotrust	Tuesday	—
Fox Pricer	Friday	1.9
GPIG	Friday	1.1
Greenall Whitley	Monday	2.75
Kelcey Industries	Friday	6.0
Kleen-E-Ze Holdings	Wednesday	—
Land Securities	Wednesday	1.4
Moran Holdings	Tuesday	2.7
Northern American Trust	Tuesday	1.0
Northern Indust. Improvement	Tuesday	5.0
PFC Holdings	Wednesday	—
Radio City (Sound of Mersey)	Tuesday	—
Ranis Hovis McDougall	Wednesday	3.18
Scottish Investment Trust	Tuesday	1.0
Smart & Co	Wednesday	—
Thornton GW Holdings	Wednesday	1.8
Union Steel Corp. (S. Africa)	Monday	1.2
Warner Estate Holdings	Thursday	2.0
Wheeler Selection	Monday	1.7
Whesey	Wednesday	0.5
Wolverhampton & Dudley	Wednesday	2.0
Yorkshire Television	Monday	—

*Dividends are shown net per share and are adjusted for any intervening scrip issue. £ Japanese yen. \$ South African cents. £ First quarter figures.

Eric Short

INTEREST RATES: WHAT YOU SHOULD GET FOR YOUR MONEY

Quoted rate %	Compounded return for taxpayers at 25%	Frequency of payment	Tax (see notes)	Amount invested £	Withdrawal (days)
</

FINANCE & THE FAMILY

EMPLOYEES WHO have opted out of their company pension scheme — or decided not to join it — must take a decision in the next ten days which could affect their ultimate retirement income.

This is because the changes in this year's Budget introduced what is virtually a new tax regime for pensions.

Under it, employees can receive a full pension of two-thirds of their final salary from the age of 50 — providing they have completed 20 years of pensionable service with the scheme and the employee is willing to pay the extra cost involved. Previous Inland Revenue restrictions on early retirement pensions would no longer apply.

With this change, however, the new regime also imposes a £60,000 "ceiling" on earnings for pension tax purposes. The tax concessions offered by pension schemes would apply only to an employee's earnings up to this ceiling.

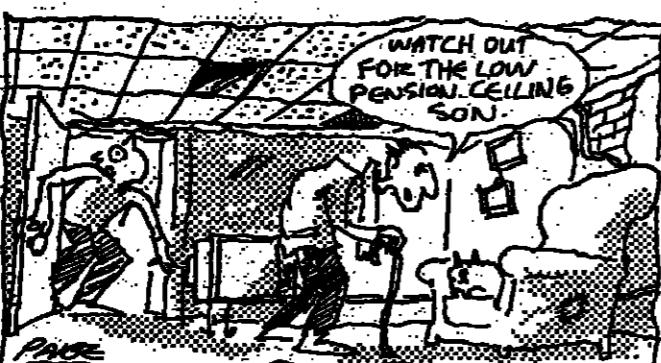
Pension derived from earnings above this ceiling would have to be provided either on a taxed basis or an unfunded basis. The Chancellor did indicate that the ceiling would be reviewed annually to allow for inflation.

The new regime applies to all schemes set up from Budget Day (March 14), and all new entrants to existing schemes from June 1. Existing members of company schemes and those joining before June 1 will still be governed by the old regime with no earnings ceiling — hence the May 31 deadline.

High-earning employees

Eric Short on how the new tax changes will affect retirement plans

Countdown to pension D-day



who might be affected by the proposed "ceiling" now or in future but who are not yet members of their company scheme — have until June 1 to join the company scheme under the old tax regime and escape the "ceiling" restriction.

Many employees may feel that they do not need to worry or make a decision yet — because they earn less than £60,000 and the ceiling is linked to inflation. However, employees should look to the future now and assess whether they may be affected at a later date.

The Finance Bill, currently going through Parliament, confirmed that the revaluation of the pensions ceiling would be based on movements in the Retail Price Index. This will not provide full protection against inflation, however,

because salaries rise in line with the growth in earnings, not price increases.

Over the past 25 years, earnings

have risen faster than prices — by 2.5 per cent a year.

THERE was good news this week for employees making high payments into an AVC (Additional Voluntary Contribution) plan to boost their pensions. The Government announced a reversal of its policy on employee contributions into a pension arrangement.

In this instance, the protests have borne fruit. A letter from Norman Lamont, Financial Secretary to the Treasury, to John Banham, the director general of the CBI, said that an amendment would be made which would make the ceiling

arrangement, including AVCs. But the real shocker was that this limit would apply as from the current tax year.

The pension industry and the Confederation of British Industry protested strongly to the Treasury that this was retrospective legislation.

Indeed, executives still not in an existing company scheme now have an added reason for joining one before June 1 so that their AVC arrangements will not be subject to the ceiling.

Earnings of given ages equivalent to £60,000 (in 1989 levels) on retirement at age 65

Present Age	5% real growth	4% real growth
55	£9,000	£9,000
56	£9,300	£9,300
57	£9,600	£9,600
58	£9,900	£9,900
59	£10,200	£10,200
60	£10,500	£10,500
61	£10,800	£10,800
62	£11,200	£11,200
63	£11,600	£11,600
64	£12,000	£12,000
65	£12,500	£12,500
66	£13,000	£13,000
67	£13,500	£13,500
68	£14,000	£14,000
69	£14,500	£14,500
70	£15,000	£15,000
71	£15,500	£15,500
72	£16,000	£16,000
73	£16,500	£16,500
74	£17,000	£17,000
75	£17,500	£17,500
76	£18,000	£18,000
77	£18,500	£18,500
78	£19,000	£19,000
79	£19,500	£19,500
80	£20,000	£20,000

sion before they reach retirement.

They should also bear in mind that the first column applies to the average growth of earnings, but many employ-

ees will do better than average — possibly from promotion or from being in a prosperous industry. The second column therefore assumes a 4 per cent growth over price increases, which brings the critical earnings levels down appreciably, particularly for younger people.

For comparable figures for retirement at 60 instead of 65, simply add on five years to the ages shown in the table.

The Chancellor also hoped employers would give members of existing schemes the opportunity to switch to the new regime.

Employers cannot make any decision, however, until full details of the Inland Revenue requirements are known. It is very likely that employees in company schemes under the old regime will be given the opportunity periodically to switch to the new regime. But a reverse switch will not be possible.

So if employees ultimately intend to join their company scheme, there is little to lose and perhaps much to gain by joining before the deadline.

These arguments apply with even more force to family firms providing pensions through an executive pension arrangement, known as a Small Self-Administered Scheme.

It is quite common for sons and daughters not to join the scheme until the parents have virtually relinquished control to their offspring.

This delay could well be fatal. All potential members should be brought in immediately.

Policy holders 'miss tax relief'

MANY taxpayers who took the old-style pension plans before they were phased out last June may not be claiming tax relief, according to Neville Russell, the chartered accountant group.

Chris Jones, director of the firm's tax consultancy division, said thousands of people could end up paying too much tax because they have either got the wrong annual tax return form or else have no return at all.

Many people who took out these personal pensions (known as section 226 plans or retirement annuity contracts) for the first time last year may not realise that they had to inform the taxman specifically about the policy.

If the Inland Revenue was not informed, it automatically sent out a standard tax return form, which had no space to claim relief on the retirement annuity.

Those entitled to relief should receive a non-standard two-tone brown coloured form.

If you were eligible to claim carry back relief for the previous tax year (1987/88), an additional form, number 43, was required.

According to the Association of British Insurers, more than 990,000 old-style personal pensions were sold in the first six months of 1988 following a

massive promotional campaign by insurance companies urging people to beat the June 30 deadline.

By doing so, they would avoid the restrictions included in the new-style personal pensions, notably on the size of the tax-free lump sum that could be taken.

Until April last year, personal pensions could only be bought if you were not in a company scheme, but for nearly three months from April to June the old-style retirement annuities became generally available to those leaving their companies' schemes and transferring to a personal pension.

Jones believes that many first-time buyers of retirement annuities, who were rushed into buying before the deadline, may have forgotten to send the Revenue the tax relief form, SEPC.

This was often supplied by the insurance company months in arrears. As a result, people received the wrong tax return form.

Although officially the annual tax return form should be returned within 30 days, if you think you are not getting your proper tax relief, you should contact your local tax office.

John Edwards

COMPANY NEWS SUMMARY

TAKE-OVER BIDS AND MERGERS

Company	Value of bid per share**	Market price**	Price before bid	Value of bid share***	Holder
Prices in pence unless otherwise indicated					
Antler	314	314	203	18.40	Westall
Boson Mineral	247.5	208	204	119.40	MAPFRE
Boson Mineral	252.5	308	343	125.35	Concordia
Chamberlain's Philips	220	215	154	82.72	Civico
Chambers & Fergusons	150.5	147	148	7.23	Karlsruhe
Gateway	195*	193	184	1.73bn	Indosuez
Habib Precision	65*	68	70	8.70	Epacure
Keep Trust	530.5	533	513	53.8	Fitzwilliam
Lambert Howarth	169.5	194	150	8.51	Black (Peter)
MS Cash & Carry	155*	150	142	13.02	Fitzwilliam
Magent	300*	255	260	546.22	Darwin
Master Estates	100*	107	89	78.12	Central Hedge
Total	1415	123	122	320.05	Coast Vtiajia
WA Hedges	52	50	41	12.32	Nationwide

*All cash offer. **Cash alternative. ***Partial bid. ***For capital not already held. UN-conditional. Based on 2.30pm prices 19/5. 92. At suspension. \$Shares and cash.

PRELIMINARY RESULTS

Company	Year to	Pre-tax profit (000s)	Earnings* per share (00)	Dividends per share (00)
Addison Tool	Dec	992	(573)	(-)
Allied Lyons	Mar	502,000	(436,100)	43.7 (-18.3)
Appleby Westward	Feb	1,620	(960)	18.6 (-12.1)
Bank of Ireland	Mar	128,500	33.3 (108,900)	12.5 (11.7)
Berry Birch	Mar	372.5 L	1.5 (1.5)	1.5 (1.5)
Billing	Dec	107*	6.97 (6.55)	0.51 (0.51)
Cochrane Robey	Dec	946	(554)	10.4 (-6.1)
Color Group	Mar	60,100	(54,400)	24.2 (28.0)
Chelsea Artisan	Dec	107 L	(224)	0.9 (-8.3)
Elliott B.	Mar	4,440	(2,231)	10.0 (5.69)
Fine Art Develop	Mar	22,630	(20,940)	19.4 (18.6)
Foster John	Mar	3,430	(2,271)	22.8 (23.7)
Gerrard & Nat.	Apr#	1,700	(7,000)	18.5 (16.0)
Gleaves Group	Jan	2,080	(1,690)	13.5 (11.8)
Glemar Group	Mar	164 L	(1,050)	5.0 (4.2)
Globe Investment	Mar	27,000	(26,000)	5.1 (4.72)
Harding Group	Dec	1,250	(1,025)	7.15 (6.05)
Holm Protect.	Dec	8,300	(12,400)	13.3 (18.0)
LEP Group	Dec	16,480	(11,100)	11.5 (7.4)
MIL Research	Jan	2,610	(1,790)	15.4 (13.0)
Mu-Swift	Dec	30,780	(24,410)	38.3 (27.6)
Ocean Wilsons	Dec	8,020	(7,550)	2.65 (2.5)
Ogley & Butler	Dec	920	(773)	6.91 (6.53)
Quadrant Group	Feb	4,420	(2,140)	15.2 (11.5)
Rechem Enviro.	Mar	8,750	(4,510)	21.5 (11.2)
Sainsbury J.	Mar	375,190	(308,470)	5.75 (5.05)
Seaford	Apr#	1,940	(1,910)	6.2 (6.2)
Stevens Appoint	Apr#	1,910	(2,04)	3.5 (2.5)
Third Mile Inv.	Dec	409	(384)	10.1 (12.8)
Vest Holdings	Dec	12,880	(3,270)	- (5.51)
Warren Howard	Feb	4,240	(3,250)	12.5 (9.6)
Whitbread	Feb	223,200	(167,600)	36.0 (29.3)
When Investment	Apr#	11,310	(9,780)	0.8 (-0.8)

INTERIM STATEMENTS

Company	Half-year to	Pre-tax profit (000s)	Inter

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11	11	14	31	11		

Source: Planned Savings Data Services. Group weighted performance readings across the UK's 40 largest unit trust groups to 1.5.9% Offer rate. Net income reinvested.

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FINANCE & THE FAMILY

Anthony Casswell on forward planning for CGT Scope for saving

WHEN INDEPENDENT taxation for married couples starts next April, it will apply to capital gains as well as income. There will be scope for tax saving and actions which should, or should not, be taken in the meantime.

At present the first £5,000 of the combined net capital gains of spouses are exempt, any excess being taxed as the top slice of the husband's income, at between 25 and 40 per cent, as appropriate.

Starting from April 6, 1990, the good news is that you and your spouse will each enjoy a capital gains exemption and you will be taxed separately on any excess gains if you have allowable losses; you will be able to carry these forward to offset against gains in future years.

The bad news is that after next April it will no longer be possible to offset the losses of one spouse against the gains of the other.

Capital gains were first taxed at the same rate as income two years ago, since when the annual exemption has been pegged at £5,000. So this level appears to be appropriate for planning purposes. When calculating your gains, assets acquired before March

31, 1982, can be rebased to values on that date, since when they can also be increased by indexation. By March 1989 this would enable you to add up to 41 per cent to your costs of

If you have substantial capital gains to realise, you should try to use your combined £5,000 exemption to the full this year and perhaps delay further disposals until 1990-91.

In the meantime, you can transfer assets between you so that:

■ You can use both of your exemptions in 1990-91 and later years.

■ Gains above the exemption are realised by a spouse who carried forward losses.

■ Any further gains are realisable by a spouse who is a non-taxpayer or who will pay CGT at a lower rate, rather than the higher rate for income tax.

If you are a higher-rate taxpayer and a non-spouse has no income, you can consider assets for disposal after April 6, 1990, and achieve a considerable saving in tax.

For example, at 1988-89 levels, if your realised capital gains are £33,485, you will pay CGT on £28,485 at 40 per cent, which is £11,384. Now suppose that assets carrying gains of

Until this year's Budget you

can defer, and possibly eliminate, CGT by making gifts and rolling over your capital gains to the recipient, who took over your acquisition value. Broadly this only applies now to gifts into discretionary trusts and gifts of business assets.

Substantial CGT relief is available if you dispose of your family home or company after reaching the age of 50. Your spouse can also qualify for this relief subject to working in the business and owning part of it.

There is no capital gains at death but if you make a gift which is a potentially exempt transfer (PET), and you die within seven years, your beneficiaries could be faced with paying inheritance tax (IHT) in addition to any CGT that you may have paid.

There is no CGT or IHT on transfers between spouses and no reason why one partner should not transfer an asset and the other one subsequently dispose of it, provided that the transfer and disposal are entirely separate operations.

You should, therefore, check your capital gains position and plan accordingly. If you have a good share portfolio with dividends which may be expected to increase over the years, you may wonder whether you need bother about CGT at all. But if you ignore it problems may arise if you wish to increase your incomes or pass assets to your family in retirement.

So, if your UK income is of a nature which permits you and your spouse to improve the situation by reallocating it between you, careful thought should be given to doing so.

Obviously, if only one of you is eligible for the reliefs, the UK income would better be received by that one. However, it frequently occurs in the case of expatriate spouses that one of them (usually the wife) is resident in the UK while the other is not. In these circumstances it should not be overlooked that transfers from the non-resident to the resident could have the effect of bringing the assets concerned within the scope of Capital Gains Tax.

You should also bear in mind that special rules apply to assets held jointly. Generally, the income will be treated as belonging to the spouses equally. But if the beneficial interests belong only to one, or to both but in unequal shares, that fact will be recognised by the Revenue provided a declaration to that effect is submitted to them. But the Revenue will disregard any claim that the income is to be divided differently from the beneficial interest in the underlying assets.

The beneficiaries of the Treasury generosity will be many and varied. For example, if you and your spouse this year achieve a profit of £7,600 from letting your jointly-owned property, the likelihood is that you will have a tax bill of £1,900. But if, as seems possible, inflation increases the personal allowances by 7 per cent from this year's levels, in 1990-91 your contribution to the Exchequer on a similar profit will be nil.

Many an emigrant living on a UK pension will have cause to be grateful too, while those who have retained British equities or unit trusts may be able to add freedom from Income Tax to the Capital Gains Tax exemption they have long enjoyed.

All of which is very satisfactory. But remember that the Revenue will not extend this treatment to you automatically. The onus will fall on you to prove your eligibility for the tax reliefs.

Donald Elkin

Donald Elkin is a director of Wifred T Fry of Worthing.

EXPATRIATES

Icing on the cake

IMPORTANT CHANGES will be introduced next April which will curtail, or even eliminate, the British tax liability of many overseas residents who derive income from the UK.

Some types of income are already not taxable when received by persons who are neither residents nor ordinarily resident in the UK. These include: commercial pensions earned largely overseas; interest from certain British Government securities (gilts); and interest from banks and building societies, where declarations of non-residence have been completed. Double taxation treaties may exempt other items.

Nevertheless many UK non-residents are payers of British tax. However, since they are often not entitled to any personal tax reliefs, they face paying tax on the full amount of their assessable UK income.

Furthermore the rules permitting British subjects and certain others to claim proportionate reliefs, based on the ratio of their UK income to their world income, has been of little help in recent years. The calculation has been made in such a way that all benefit was eliminated for anyone whose non-UK income was of any substance.

In any event, many expatriates experience a marked lack of enthusiasm at the thought of baring their financial souls to the UK taxman.

Consequently, it is excellent news that from the beginning of next tax year all of these complications will be swept away. Provided that you fall within one of the following categories, you will be entitled to the same relief from tax as if you had been a UK resident. Your overseas income will no longer be relevant and, therefore, will not need to be declared.

The categories are:

(1) citizens of the UK, British Commonwealth countries or the Republic of Ireland;

(2) anyone who is or was employed by the Crown, or is the widow or widower of such a person;

(3) anyone employed by any Missionary Society in, or the government of, any territory under the Queen's protection;

(4) residents of the Isle of Man or Channel Islands;

(5) anyone who previously resided in the UK, but now lives abroad for the sake of

in receipt of UK income. But the planned new rules for the independent taxation of husband and wife also coming into force next April will be icing on the cake.

On the basis of current rates, husband and wife will each be able to receive UK income of £2,785 annually without liability to tax. Furthermore, a married couple's allowance of £1,590 a year will be granted primarily to the husband, but is transferable to his wife to the extent that he has insufficient income to make use of it; provided that the wife too falls within the five categories or is a UK resident.

These allowances rise in steps for those over the age of 65 or 75 whose total UK income does not exceed £11,400. All of these figures will be adjusted for inflation once more before the new procedure comes into effect.

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WEEKEND FT SPECIAL REPORT/CLOCKS AND WATCHES, JEWELLERY

Always true to you in their fashion

HAS THE time-telling function of a watch become of secondary importance these days to the style and status that it gives its wearer?

In spite of all the promotional activity in the watch industry over the last ten years actual sales have expanded very little. So fashion trends have intensified competition in the market without creating real growth. Unit sales have fallen by more than 10 per cent in the UK, but sterling sales have risen by around 20 per cent thanks to the activity of foreign manufacturers and the birth of the quartz electronic watch. Quartz watches now represent 80 per cent of the UK market in volume and around 60 per cent of sterling sales. The fact that the UK no longer has a major manufacturing base other than Timex can only lend a helping hand to foreign producers.

However, a new culture has emerged, one that is multi-coloured, fashionable and dynamic. Watches are now not just a functional necessity but an essential part of the wardrobe. As Sarah Clarke at Alfred Dunhill explains: "People will change their watches according to what they are doing, whether it's sport, business or dressing up in the evening."

The development of quartz, a movement powered by battery, meant that the manufacturing cost of a watch was cut dramatically and companies were forced to compete on price and concentrate more on marketing and packaging differences. Quartz heralded the moment when a watch became a fashion accessory for the middle and lower end of the market as well as for the expensive. Making a watch a fashion accessory had always been part of the Swiss tradition, but one that was secondary to the smooth operation of the mechanical parts. And fashion invariably meant incorporating diamonds and jewels and precious metals.

The Swiss had developed their own quartz movement as early as 1967 but rejected it as not in keeping with their traditional standards of craftsmanship. Even now, many watch enthusiasts will not admit that a quartz movement is a "real" watch movement. So the Japanese made quartz their own and flooded the market with cheap but stylish and reliable watches. The Swiss industry suffered dramatically as a result, as did middle market companies like Accurist, Avia, Tissot and Rotary, whose products were in the £30 to £150 bracket, but it failed to affect luxury watchmakers like

Audemars, Piquet, Rolex, Piaget and Vacheron Constantin.

It had been previously thought that the more expensive a watch, the more accurate it was, a theory destroyed by the evolution of quartz watches. As John Keeling of Jaeger Le Coultre explains: "A quartz movement is a quartz movement - some are better than others, but they all keep time accurately, whether you buy a watch for £10 at a petro station or for £10,000 from a luxury watchmaker. So consumers turn to other aspects to make their watch different."

In 1982 the Swiss hit back with the launch of Swatch watches, which not only revitalised the watch industry but redefined consumer perception.

The birth of Swatch meant that people could afford to buy more than one watch and match them with the season's colours. Today, to maintain its leadership, Swatch launches a fashion collection twice a year, with 24 designs in each one. With Swatch, fashion has become the primary role of a watch and function second, the complete reversal of traditional values.

Other companies were quick to follow Swatch's example. Tissot launched the Rock Watch, Timex the "Watercolor" collection, a range of pastel coloured wristwatches, while Tig, Smash and Le Clip followed suit at the lower end of the market. Not to be outdone by their European competitors Japan hit back with the launch of Lorus, their Swatch equivalent.

The key to Swatch's success, and others like it, is not only the fashion adaptability but successful distribution. Traditionally, watches were only bought in jewellers, but nowadays fashion watches can be acquired in many diverse locations, such as petrol stations. This breakthrough was heralded by Seiko, whose products were initially rejected by jewellers because they were too cheap.

The fashion movement was not restricted to the mass market. Companies such as Alfred Dunhill, Gucci and Christian Dior launched their own "designer" quartz watches as part of their range of clothing and jewellery, and Louis Newmark came out with Burberry and Benetton watches to reflect the style of their shops and clothes.

One of the most successful examples of a "fashion" watch from a fashion house is Gucci's bangle watch £100, with 12 interchangeable bezels in an assortment of colours to match your clothes. It costs around £150.

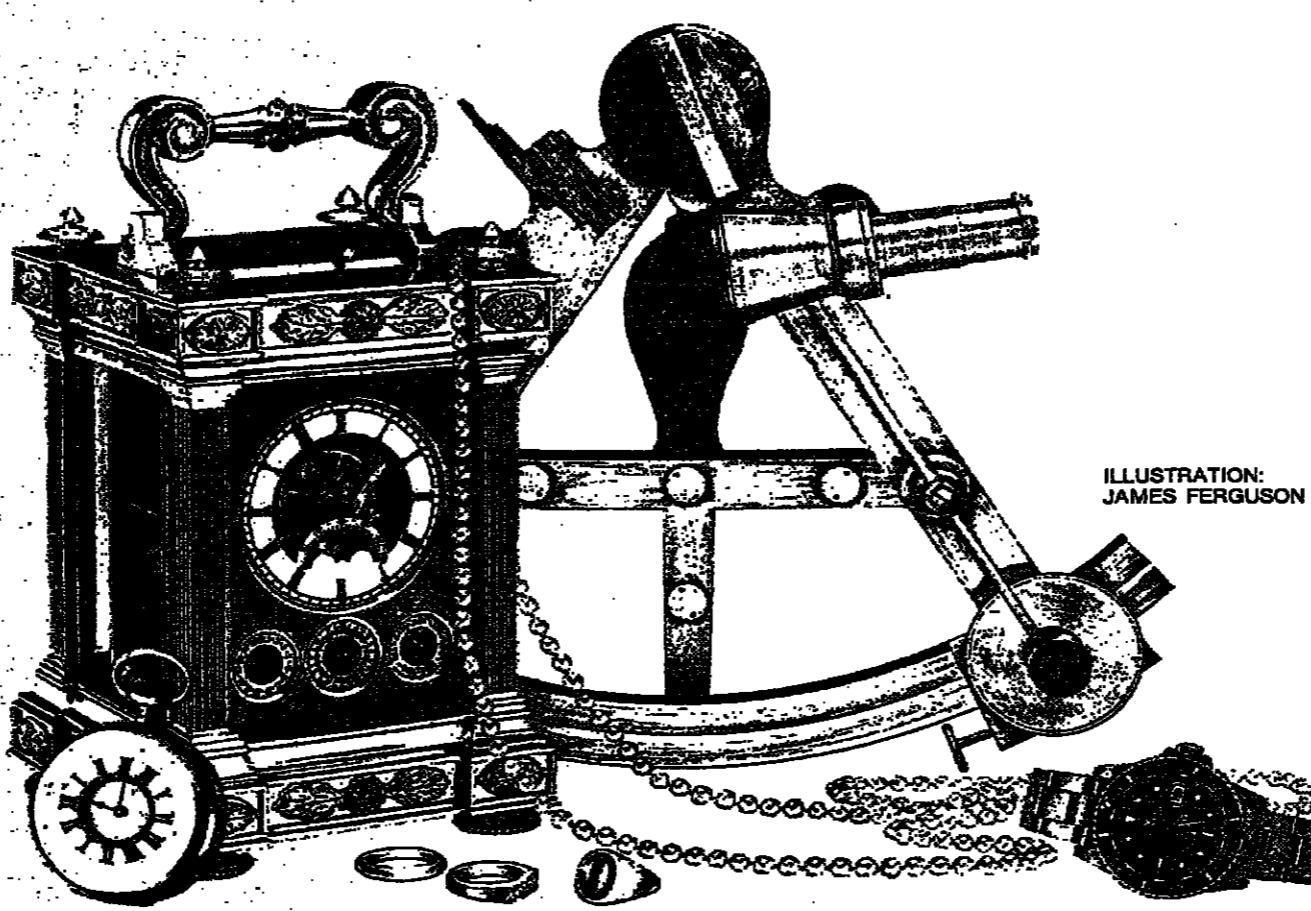


ILLUSTRATION: JAMES FERGUSON

Frances Wasteneys, with a report on the fashion trend in watches, introduces a four-page survey of a healthy market. We cover the salerooms, the workshops and the auction rooms and look at how Swiss manufacturers have fought back against Japanese competition

The Chronograph watch, also by Gucci Timepieces, is likely to be another favorite. For those who cannot afford Gucci prices but want a designer watch the models approved by Pierre Cardin, part of Zeon, perhaps provide the answer.

It seems the idea of a "lifestyle" watch knows no bounds. Seiko, part of Hatton UK, has launched the watch collection "Levante," a nautical style which recalls navigational tools. As Richard Taylor of Seiko explains: "This is not necessarily for the out-and-out yacht type, but for the person who would aspire to have a yacht and that sort of lifestyle." The price range is £125 to £175.

For the sportsman, Breitling offers what could be the ultimate sports watch. "The Yachting Chronomat" It has been specifically designed for the yachtsman and has an automatic chronograph, a 12-hour counter, a tachometer and an hour division into

tenths. It costs around £1000. For the global traveller Ebel has launched a watch called Voyager which tells at a glance what time it is anywhere in the world. It features a rotating bezel, inscribed with the major cities in the world, has a self-winding mechanical movement, and is water resistant down to 30 metres.

For the evening Alfred Dunhill offers the Elite, a beautiful watch to look at, stylish and precise: because of its light weight and open ladies construction bracelet it is comfortable to wear in hot climates. For the extravagant, Bertolucci makes a women's 18 ct gold jewellery watch called the "Diva," which is mounted on a bracelet. This stone-encrusted watch contains 210 diamonds and 74 baguettes. The case and bracelet are hand made, starting with a 500 gram gold ingot. It will set you back £170,000.

The jewellers Chaumet produces a collection of wristwatches for women, with diamonds, sapphires and pear-shaped rubies in the spirit of Breguet, the great watchmaker of the 18th and 19th century. Here is a choice for those who still insist on a hand made watch.

Multiple watch buying does exist at the top end of the market. Garrards the Crown Jewellers has clients who buy several watches. As Julia Ogilvy says: "People will often buy because they collect, or they want one for a different occasion." However, a large proportion of Garrards' business is in antique watches such as the pocket watches shaped like animals which can be worn as jewellery. "Pocket watches are coming back into fashion - the business is booming in that area - very decorative ones in particular are now collectors items."

However, there are watches

that remain impervious to fashion. This is epitomised by the classic Rolex Oyster, launched in 1927 and still a best seller. It has been described as the Rolls-Royce of watches but like a Rolls-Royce it does not suit everyone. As Robert Peppiat of Hublot points out: "There are still many people who don't want to have a big, loud statement on their wrist, who want to be more conservative yet still buy an expensive watch."

They can buy a Blancpain, Audemars Piquet, Hublot or Piaget. "When purchasing a Blancpain they are buying something that is more of an inheritance. Each watch has its individual case number and movement number, and when the watch is finished the numbers are registered and the watchmaker signs his name."

Peter Smeeth at TWG Distribution believes that men are becoming more adventurous. "Traditionally men have been

conservative about what they

choose, but the barriers have broken. A watch is a personal accessory with which a man can say something about himself. A man's status is reflected in the watch he wears."

In spite of the success of fashion trends, watch companies cannot afford to be complacent. The top and lower end of the market are threatened by cheap and convincing imitations from Hong Kong, Taiwan and South Korea. As Peter Smeeth explains: "You cannot assume your position. Rolex, like many companies, is concerned about the duplicates - the fakes are ruining their market. A lot of the well-known makers who sit back and think we are a traditional maker and cannot be copied are wrong. People are seeing everybody from a workman to a director wearing a Rolex. The director may not know if the Rolex is real, therefore the value of the watch is diminished. It is common, rather than popular."

Trends move on. In the early 80s watches were ultra-thin; now they are ultra-fat. A recent survey suggests that the novelty of the digital watch has worn off, and that women in particular appear to be moving back to the analogue face. However, the majority of men still prefer digital presentation, as do younger people. It also shows that two-thirds of women choose a man's watch and a quarter of male purchasers buy women's models for themselves.

At the top end of the market there is a trend for more intricate timepiece chronographs. Audemars Piquet seems to have thought of everything in its Perpetual Calendar. Every four years a tiny cog adjusts the watch for the leap year. Demand is so great for this watch they cannot make enough.

There is also a move from steel and gold to other metals such as platinum and Tantalum. Tantalum, a pure metal, was discovered in a Scandinavian mineral mine in 1802 but because of its hardness and high resistance to heat and chemicals it was very difficult to use. However Jaeger Le Coultre has mastered the secret and has launched the Odysseus Chronograph Tantalum. Its case is a shining blue as dense as gold, in which has been placed the smallest chronograph movement in existence.

In response to the demands of fashion companies are looking back to popular designs of the past. IWC has just launched the "Flieger" chronograph, a reproduction of its original Mark XI - a hand-wound aviator wristwatch which was used in cockpits in the early 40s.

Patek Philippe, to celebrate its 150th anniversary, is reviving watches made in the First World War for soldiers in the trenches. One in particular, of only 2000 being produced, is the "Officers campaign watch" of the type which officers took to war in 1915; it will be arriving at Garrards in October.

Omega is launching an exclusive special series of "moon watches" to celebrate the first manned landing on the moon, where the Omega Speedmaster Professional chronometer helped the astronauts 20 years ago.

With such intensification of fashion trends what is left for future development? Will we see a complete reversal to pre-war style or inspiration from other areas of the world? One trend that has started in Italy and is expected to reach the UK by the end of the year is the Russian look. These are robust watches with the emphasis on durability. British watch company Zeon was quick to take the initiative by producing its own Russian style watch. A screw cap covers the crown and on the dial is the Russian star. To complement the Russian spirit of Glasnost a written message accompanies each watch saying "East meets West".

Another company which is finding its way into the UK market is Rado, which has been highly successful in Asia and the Middle East. The Rado DiaStar Executive claims to combine cool elegance and subtle beauty, while the individual "Lacoupe" watches could find a market among women who are looking for something different.

Other developments have been watch boutiques such as Mappin & Webb's in Time, the Watch Gallery and the Watch Box. Marks and Spencer has entered the field and Next is introducing quality watches into its catalogue.

Probably the most significant change has been the reversal of the decline of the Swiss share of the market. Today it is estimated that the Swiss hold about 10 per cent of the market by volume but 45 per cent by value. The Japanese held 35 per cent both by volume and value but have been increasingly squeezed by Hong Kong, Taiwan and South Korea at the lower price points.

Certainly the watch market seems to be buoyant. The only problem is the mind-bending number of choices facing the buyer.



A contemporary engraving showing the clock without its original removable glass cover.



A drawing by Gabriel de Saint-Aubin showing the clock when it was offered for sale in 1773 following M. Castel's death.

A Louis XV ormolu-mounted kingwood double-sided orrery clock, the movement signed Castel, Secrétaire du Roy Paris Année 1763. 95 in. (241 cm) high. Estimate £400,000-600,000.

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Viewing: London, 18-22 June 1989

Enquiries: London, Charles Cator or Robert Copley on (01) 839 9060

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This orrery clock was invented and designed by M. Castel and there is an unusually complete series of contemporary and early nineteenth century documents relating to it, which trace its history from its conception and suggest that after M. Castel's death in 1773 it was at Versailles until it was sold after the Revolution.



CHRISTIE'S



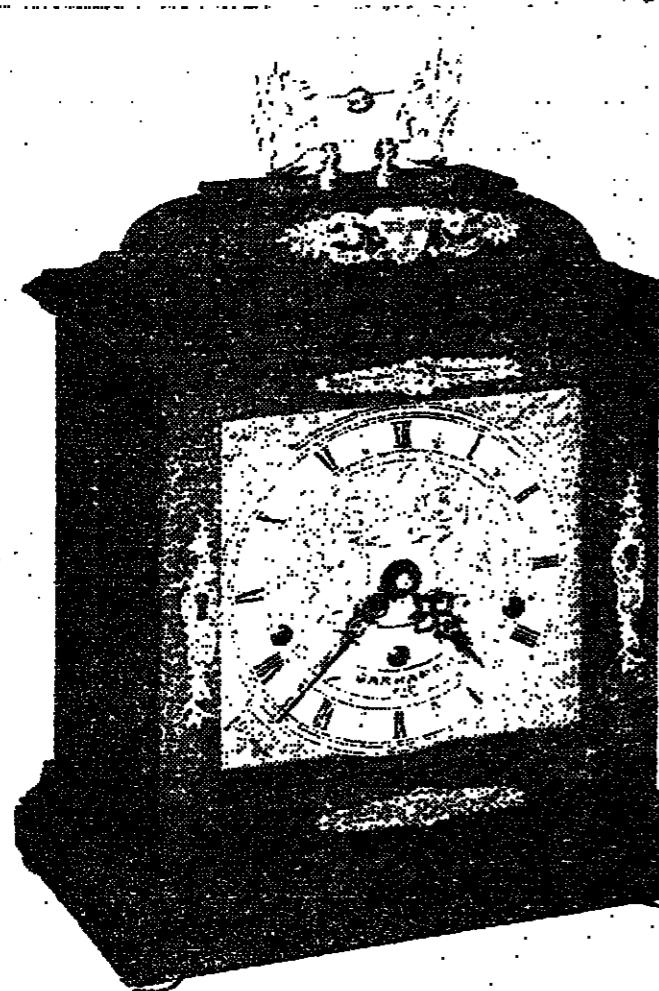
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WEEKEND FT SPECIAL REPORT/CLOCKS AND WATCHES, JEWELLERY

Brighter times for a sleepy sector

Antony Thorncroft reports on the renaissance of the antique clocks market

Created for Garrard by W.H. Elliott to celebrate 800 years of the City of London and its Lord Mayor, only 80 of these traditional bracket clocks will be made. All have been given official status by the City Corporation

AT LAST there is excitement in the antiquarian clock market. For years it has drifted gently along, with very few exceptional items arriving in the salerooms. The dealers, who dominate the trade, were occasionally able to buy an important clock privately (Ronald A. Lee in Bruton Place recently acquired a splendid Tompion longcase from the north country which carries a price of £150,000), but the general feeling was that clocks were in danger of becoming a backwater, a poor, undervalued relation to English furniture, which was storming ahead in price and prestige.

Christie's has come to the rescue with its best clock sale in 20 years in London on July 5, including a quartet of clocks by Thomas Tompion, the late 17th century maker who commands a handsome premium over all his rivals, mainly because his workshop produced over 800, mainly numbered, clocks and thus established a collecting market.

The highlight is a totally uncorded and recently discovered Charles II miniature longcase clock by Tompion in a unique blond wood case. It comes from Canada, which slightly worries some dealers, but it is estimated at up to £400,000, a heady price in a sector in which only a handful of objects top £100,000, and there is just one accepted seven-figure clock, the Mostyn Tompion, now safely in the British Museum.

In the same auction there is a private owner collection of 35 clocks, including the "Sussex" Tompion, once the property of the Duke of Sussex, a son of King George III. This sold for £12 at Christie's in 1943, and for £25,000 in 1979. It carries now an estimate of around £150,000. There are also works by a Joseph Knibb and Daniel Quare, the

main rivals to Tompion's crown, in an auction which the entire trade hopes will stimulate new collectors into a woefully overlooked sector of the antique market.

On June 22 Christie's hopes to make a record £500,000 from a clock. It is a complex orrery clock which sold at Sotheby's Mennmore auction in 1978 for £40,000. The newcomer has spent much time, money and energy restoring it and devising a more accurate history. It is now dated to 1763 and regarded as a technical breakthrough. Hence the optimistic price.

There is no great mystery as to why antique clocks are an acquired taste. They became a speculative investment in the late 1970s and proved fickle friends; some clocks have only recently reached the price levels of a decade ago. There is also a limit to the number of long case clocks that a collector can accommodate: they are not geared to modern living.

However, the main drawback is that potential buyers are deterred by the mechanical problems that might lie lurking inside the cases. Most old clocks require attention, even if it is only a good cleaning, and there is the perennial problem of later additions to old movements. At the moment the clock world is enthralled by a dispute about an early 17th century clock which the Science Museum recently bought at Sotheby's and which is now giving cause for concern about the age of some of its mechanisms.

Sotheby's is trying to set such fears at rest by offering advice on the state of the clocks on offer at its auctions, recommending experienced restorers and giving guidance on the likely cost of repairs. Its specialist, Michael Turner, voices the trade's amazement that antique clocks are not more sought after. He

quotes the example of 18th century 30-hour clocks with a bronze face over a fine wooden long case. They might only have one hand and need winding every day but with many examples fetching £400 they are an obvious snip. They have scarcely moved in price over five years. An eight-day clock might cost £600. These are saleroom prices; at a dealer you might pay double, but in return get a fully restored working specimen and good advice.

It is also worth watching the makers with rising reputations. Henry Mossey and David Delander are names to ponder, as is Joseph Windmills. He has, perhaps, now "arrived": a silver mounted bracket clock that he made around 1780 fetched £44,000 at Sotheby's recently. The great star of the past few years has been Valliant (the 18th century member of the family). He produced plain long case clocks and prices for the best examples have jumped from £12,000 to £25,000 to £35,000 over the last three years. However, like many men of his time he reckoned that he could improve on olden days and was responsible for ripping out the innards of many a fine Tompion.

Anything unusual does well – and anything painted. A country clock of the late 18th century with a prettily decorated dial will go for £2,000 or more (as against £1,000 four years ago), outraging the plain, silver-dialled output of the London makers of the period.

It is the same with carriage clocks. A straight, no-nonsense early 19th century example might cost £200, but anything with unrepeatable porcelain panels could top £2,000. But French carriage clocks remain a dead area, even the most unusual and ornate examples, which were chased up by the Arabs during the oil price boom. A dealer such as Strike One in Islington



Christie's will sell this Charles II ebony-mounted striking bracket clock by renowned clockmaker Thomas Tompion in London on July 5. The estimated price is between £50,000 and £60,000.

would point to an eight-day French carriage clock of the late 18th century, signed by a known maker, and selling for £750, as one of the bargains of the time.

So clocks remain underpriced. It is quite extraordinary that one of the earliest English-made pendulum clocks, the work of Ahaseurus Fromantzel, around 1670, should sell at Phillips last month for just £44,000.

to R.A. Lee. All the new rich, furnishing their expensive homes with Newlyn School pictures and 18th century English furniture, should buy a clock. If they acquire something of top quality, and slightly out of the ordinary, it will tick up in value. It is only the commonplace, routine clocks which have shown little or no appreciation in the last few years.

Why it could pay to invest in the globe

Antony Thorncroft finds bargains galore in the market for scientific instruments

ANYONE SEARCHING for a collecting field in which the objects are both modern and historic, beautiful and utilitarian, rare and in good supply, and above all ridiculously under-valued, need look no further than scientific instruments.

The problem is, of course, that unless you are of a technical or scientific turn of mind a theodolite or an astrolabe, a sextant or an early calculator can seem as dull as ditchwater. Even the professionals earning their crust from contemporary scientific instruments seem little interested in old medical kits, dentist's claws and early adding machines.

However, the collecting bug is growing. There was a brief flurry of over-excitement in the early 1980s, when prices roared out of control, but now there is a more knowledgeable and more sedate market. The Scientific Instrument Society (PO Box 15, Pershore, Worcestershire WR10 2RD) has grown in six years to 500

members, but prices for many scientific instruments have barely shifted in the period.

There are bargains galore to be found in the salerooms, Portobello Market, even in junk yards. London, along with Paris, is the international centre and has spawned some knowledgeable dealers, notably Harriet Wynter, (who specialised in the pre-1830 period), Arthur Middleton and David Weston.

The salerooms are as good a place to start as any, and there are specialist sales at Sotheby's, Christie's South Kensington and Phillips. Just how under-developed the market is can be assessed by the record auction price for a scientific instrument – just £380,000 for an early astrolabe, ludicrous when set against other objects of lesser age, rarity, or beauty. The strongest sectors of the market are those followed by interior decorators, well aware of how a New York apartment or an English manor house can be enhanced by a pair of large library globes

or a brass telescope or microscope.

Globes are probably the most sought-after scientific instruments and have more than doubled in value over the past five years, while other scientific instruments, like theodolites, are probably cheaper now than they were in 1984.

Last month a pair of 17th century Italian library globes sold for a record £104,500 at Christie's, Christie's South Kensington and Phillips. Just how under-developed the market is can be assessed by the record auction price for a scientific instrument – just £380,000 for an early astrolabe, ludicrous when set against other objects of lesser age, rarity, or beauty. The strongest sectors of the market are those followed by interior decorators, well aware of how a New York apartment or an English manor house can be enhanced by a pair of large library globes

significant makers of scientific instruments, just topped £30,000, a paltry sum. But at least it beat its high estimate.

Of course it is pointless to collect scientific instruments unless you are intrigued by the field, and there can be dangers with fakes, (especially among old astrolabes), as well as the problem of later restoration.

But some scientific instruments, such as 19th century theodolites, are much cheaper than their replacement costs so there are unlikely to be any profits around here. They are cheaper than they were five years ago. A good theodolite can cost £700 or even less: an example by the best-known maker, Troughton and Simms, and owned and monogrammed by one of the best known engineers, Isambard Kingdom Brunel, fetched only £2,200 at Sotheby's in 1987.

Medical instruments are another area which has been flat for some time: perhaps the ghoulish look of a 19th century surgeon's kit – saw,

knives, tourniquet, the lot – deters buyers, but a set in a smart velvet-lined box can be acquired for around £1,000.

Condition is, of course,

important, as is the wrappings.

The use of ivory and ebony materials is one of the attractions of the earlier scientific instruments. A dentist's set, with 16 knives and other instruments of torture, lacks some of its horror when the blades have mother-of-pearl handles. They push the price up to £2,000.

Other overlooked sectors are calculating machines and drawing instruments. The first vaguely automated calculating device dates back to the mid-19th century, but only in the mid-19th century did cranking-up models develop, and most progress in the drive towards the computer has taken place in the last 60 years.

Medical instruments are another area which has been flat for some time: perhaps the ghoulish look of a 19th century surgeon's kit – saw,

computers have their fanatics.

A set of 18th century drawing instruments including sector, ruler, callipers and dividers,

in ivory, need not cost more than £500.

Microscopes and telescopes enjoyed a boost from the interior decorating trade in the early 1980s but are still reasonably priced, with the most prized makers of the 18th century, such as John Marshall and Edward Culpeper, enjoying a premium over most of their rivals. A very ornamental microscope by Marshall sold for £24,200 in 1988, but a decent 19th century microscope can still be bought for under £300.

James Short and William Herschel are the key names among the telescope men, and their work can be bought for much less than that of the microscope makers.

Knowledge, or the advice of a good dealer, are essential before you buy a scientific instrument. Fortunately more and more books on every aspect of this market are appearing off the presses.

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WEEKEND FT SPECIAL REPORT/CLOCKS AND WATCHES, JEWELLERY

Gems of wisdom for the choosy

Vivienne Becker reports on what delights the serious jewellery collector

THIS PERENNIAL low-key dealers' complaint, "I just can't find the goods any more," has suddenly come true. Now, when an antique dealer tells you over a delightful Georgian ring or a serious piece of designer Art deco, "I haven't seen one like this in years," it is time to start believing him.

Those inside the trade know that it is no longer a case of crying wolf. The volume of fine goods of high-quality period pieces, beautifully made from fine materials in strong designs, has doubled. There is

such a glut that dealers are

on the lookout for exceptionally rare and unusual pieces. Generally, however, the middle to the top-end of the market remains strong and prices are steady, based not on inflationary margins, but on supply and demand.

Quality, style and workmanship count more than ever for every period and every collecting area. Buyers are much more discriminating, more aware and interested in jewellery history, in signatures, marks and makers and in good design that strikes of its age and maker.

The 19th century heroes are still Castellani, the Roman goldsmith dedicated to recapturing ancient goldwork, and to an even greater extent, Carlo Giuliano, the brilliant Italian-born revivalist jeweller who catered to an élite from his plush Piccadilly shop.

So few spectacular examples of Giuliano's work have appeared on the market recently that it is hard to judge their price level, but the jewels are bound to be hard fought for by a deprived audience who do not mind paying a very good price for typical design with

lozenges, stylised pendants, floral enamelled and gem-set in the Renaissance manner on a seed pearl collar, is expected to fetch a price of around \$10,000 to \$12,000 when it goes on offer at Sotheby's June 22 sale of jewels for the collector.

However, prices for most

modest Giuliano creations have slowed recently, and a nice small brooch can probably be had for under £1,000. Traditional Victorian jewels, of eclectic inspiration, unsigned but often very wearable, gold, enamelled, set with small pearls or turquoise and oozing 19th century confidence and prosperity, remain somewhat undervalued and a good bangle or brooch could cost £500 to £800.

According to David Callaghan of Hancocks and Co., the demand for 18th and 19th century cameos has come vir-

sually to a standstill. From a connoisseur's point of view this is disappointing, as the best cameos are superb sculptural works of art, but they do have a cerebral rather than decorative appeal and the softening of this particular field shows the importance of fashion and wearability in the market.

Boodie and Dunthorne, with shops around the country, sell

Quality, style and workmanship count more than ever for every period

medium-priced antique and period jewellery almost exclusively to the British public, and the company emphasises the importance of quality and wearability. A commercial Art Deco diamond bracelet never lasts long in stock and is probably their best-seller.

Customers appreciate the traditional understated beauty of later Victorian and Edwardian diamond star and crescent brooches, or gold and seed pearl jewellery from the same period. One in three customers prefers to buy an old, or antique, engagement ring.

Art jewellery for most

modernists Giuliano

creations have offered a refuge from the merciless glut of 'gold' and diamonds, and a more individualistic alternative, ever since the sculptor Alfred Gilbert, some 70 years before his time, twisted a necklace out of a piece of silver wire and Lalique made his exquisite Art Nouveau confessions out of materials chosen for their aesthetic rather than their intrinsic value.

Lalique's mastery raised a

craft to an art form, and artists

craftsmen ever since have found few materials unworthy.

The avant-garde New Jewellery of the 70s brought us body art

definitely not necklaces) have the clarity, spareness and beauty of precision-made instruments. It is no coincidence that he trained as a sculptor (he is now Professor of Metalwork and Jewellery at the RCA), or that the pieces sold at his recent exhibition at Contemporary Applied Arts were bought by museums.

David Watkins is one of the New Jewellery makers whose work is on the cusp of the wearable. Whether made of bronze or boldly coloured acrylic, his uncompromising minimalist neck pieces (very

stands come with this jeweller-y-cum-sculpture, in perspex, inlaid brass or patinated bronze, and the number of zeros on the price tag varies accordingly.

One of the most appealing

characteristics of a whole vein

of art jewellery – and one which distinguishes it from the High Street and Bond Street – is the subtlety of surface and texture. Gerda Flickinger has been independent enough to continue producing her distinctive patinated and precious pieces since the 50s. Gold or oxidised silver surfaces are cut out like scallop shells, with gold filigree work and sprinklings of matt topaz, opals, coloured diamonds and freshwater pearls.

Jacqueline Minas achieves

undulating lines and soft surfaces of great beauty. Necklaces are graduated, overlapping discs with a light

textured matt finish, or of articulated bell-like units. Her yellow gold brooches with a platinum gauze inlay shimmer more like Fortuny silk damask than metal. Cynthia Cossens similarly produces gloriously subtle and delicate surfaces for her stylised pod and leaf-like pins and cuff-links. Both adapt ancient techniques such as mokume-gane, in which copper or silver, or coloured diffusion, are laminated, pierced and thinned to create a delicate surface pattern.

Bron O'Casey, leading the jeweller primitives, displays

a tremendous feeling for materials which endows his impressive necklaces with a rude nobility. His beads of matt gold, unpolished lapis lazuli, carnelia or Cornish granite are not for those who like their jewellery to scream its price tag; the spirit is more Pablo Picasso than Paloma. Other

acknowledged sources include pre-Columbian metalwork,

African tribal and Egyptian

ornament, and Alexander Calder.

This interest in surface

extends to less costly materials

and to the younger generation.

Jane Short works in meticulous cloisonné enamel. Jane Adam's painted and dyed aluminium brooches, inspired by Indian paisleys and Mughal

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Amberg-Smith will make you a

vigorous ring or brooch mod-

elled on your own home, be it a

'Animal' jewellery is still in high demand

Offering a refuge from the girl's best friend

Susan Moore reports on the exciting and sometimes unexpected world of modern designer jewellery

SO MUCH of modern mass-produced designer jewellery brings to mind Marilyn Monroe. On seeing a dara for the first time, Sugar, in *Some Like It Hot*, gleefully squealed: "Oh, a new place to wear diamonds!"

Art jewellery has offered a refuge from the merciless glut of 'gold' and diamonds, and a more individualistic alternative, ever since the sculptor Alfred Gilbert, some 70 years before his time, twisted a necklace out of a piece of silver wire and Lalique made his exquisite Art Nouveau confessions out of materials chosen for their aesthetic rather than their intrinsic value.

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Amberg-Smith will make you a

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elled on your own home, be it a

suburban semi, a Georgian pile or a Venetian palazzo. The idea, presumably derived from medieval shrine rings, sounds appalling, but the pieces somehow bypass the kitsch.

Ester Knobel creates witty

balletic figures of warrior bowmen out of tin cans decorated with bright enamel paints. Kim Ellwood's jolly painted tin brooches start at around £12; the more substantial pieces use bronze and gold leaf. The Danny Katz-style cut-outs by Gordon Stewart are made by transferring photographic images onto aluminium.

What are the dominant trends? Painted tin and post-punk plastics seem to win hands down. At street level, Anne Finlay makes earrings out of screen-printed polymer film. Peter Chang's larger than life (in every sense) hangers, evolved out of Miro and Arp, are quite a different order.

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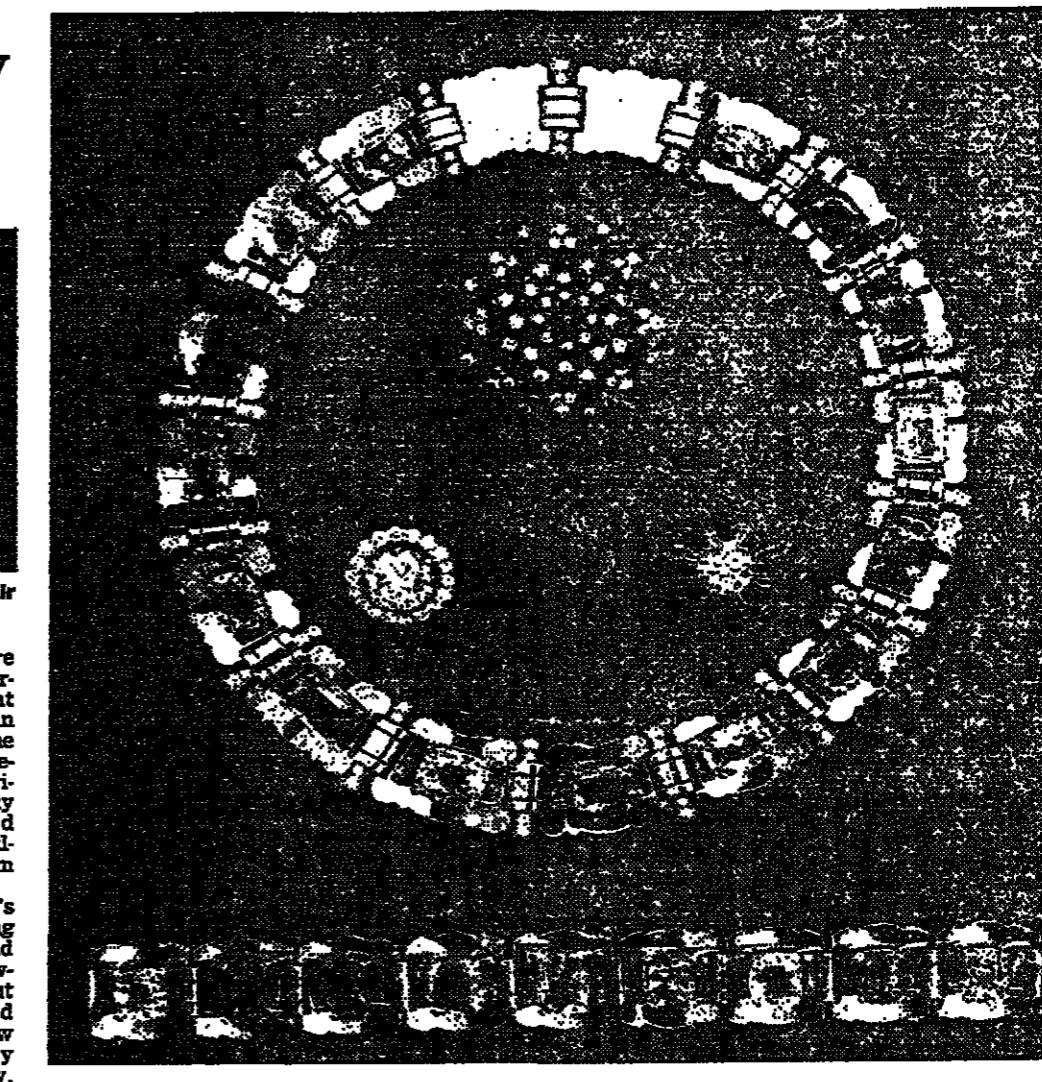
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The hood of an early Charles II longcase clock by Abaserius Fransmeester, circa 1662-4, recently purchased at auction.

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Glittering prizes: more fine jewels on offer by Christie's

Love it or loathe it, 1960s jewellery is being promoted by Sotheby's this spring, but this market niche for swinging relics has yet to be firmly carved out.

Prices have jumped in at the deep end.

A huge and impressive gem-encrusted necklace, brooch and earrings

is expected to raise about

£50,000.

The most distinctive designs

come from American designer

David Webb, who produced

cartoonish creatures, frogs

with jewelled warts and

snow-white enamelled tigers.

Other names to conjure with

include Schlumberger, maker

of exotic and rich jewelled fan-

tasies, and Verdura, New

York's high society designer.

Even 1960s Bulgari is taking its

WEEKEND FT SPECIAL REPORT/CLOCKS AND WATCHES, JEWELLERY

Swiss are back on top second time around

William Dullforce on a renaissance in Geneva

SWISS watchmaking, magnificently resisting the assault of Japanese industry, has emerged from a decade-long crisis not only with its reputation for technical superiority intact, but having acquired a quite un-Swiss cachet for provocative design and imaginative marketing.

This turnaround has been symbolised by the cheap plastic watch, dubbed the Swatch, of which close to 80m have been sold in less than six years. The flexibility of the automated Swatch manufacturing process and the adaptability to colour and design of the materials used have allowed the creation of more than 400 Swatch models strikingly individualised for fashion, sporting or just pop appeal.

They have carried bizarre, whimsical names such as Jelly Fish (a transparent watch), Granita di Frutta (scented with fruit flavours), Frozen Dreams, High Moon and Velvet Underground. Some, such as the Breakdance Swatches with a graffiti appearance and fluorescent colours, have become cult items.

At the other end of the scale, Swiss houses with prestigious names continue to hold an estimated 80 per cent of the market for luxury watches. But even they have not passed untouched through the convulsions of the crisis in Swiss watchmaking. Their number has been trimmed and some now operate under new ownership. Last year Swiss watch exports exceeded SFr5bn (£1.75bn), setting a new record more than 16 per cent higher than the figure for 1987.

The number of timepieces delivered rose by 2.8 per cent, indicating that the faster growth in value was due to the success of the more expensive watches. Customers placing orders for some of the latest jewelled designs of the luxury houses will have to wait up to two years for delivery.

The fact is that Swiss watchmaking has entered another, though more palatable crisis: a shortage of skilled watchmakers has arisen just as fashion has swung back to chromedeters using mechanical movements instead of the omnipres-

ent quartz. This shortage in skills stems from the cataclysm the industry went through in the 1970s and early 1980s when the Japanese manufacturers' speedier exploitation of the electronic revolution and mass production methods appeared to be devastating artisan-based Swiss watchmaking.

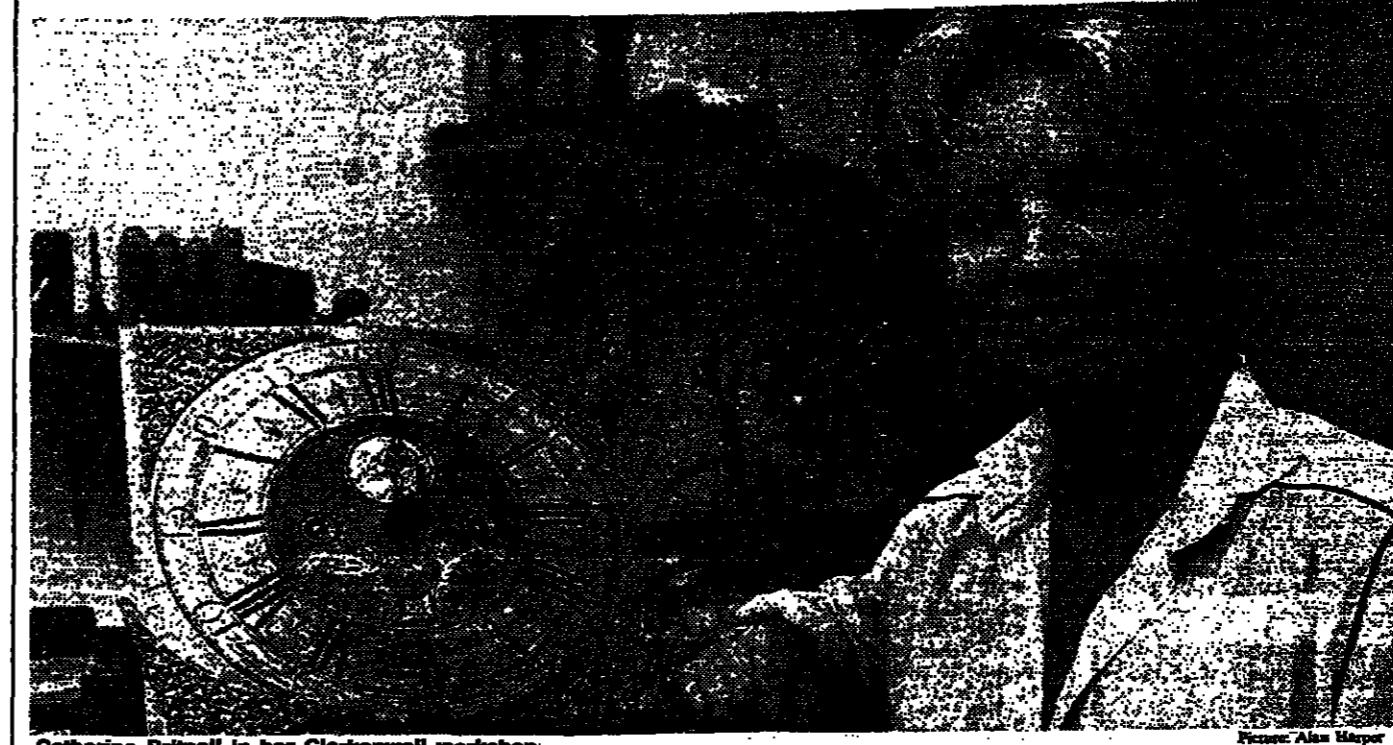
The SMH team gave full rein to designers and salesmen to cooperate in exploiting the innovative opportunities created by the technology for using not only plastic but other materials (for instance, the Rock Watch created for Tissot). One of the most remarkable facets of the Swatch story has been the speed with which SMH has managed to have it established as a consumer brand. Older brands in higher price brackets inherited by SMH have benefited from this twin-pronged approach.

Omega's range of models was reduced in three years from more than 2,000 to 130 divided among five production lines. A new model, the Art Watch, based on a Bauhaus design, made an immediate mark. Patek Philippe, once regarded as the Rolls-Royce of the luxury watch-cum-jewellery business, has used CAD (computer assisted design) technology to develop its latest models and is investing more and more in marketing. The cheapest of its watches costs around SFr4,000, the dearest are priced in millions.

Elsewhere, change has come with new owners, sometimes non-Swiss. After a successful battle by his lawyers against Swiss property law Sheikh Yamani, the former Saudi Arabian oil minister, has secured control of the world's oldest watchmaking company, Vacheron et Constantin, founded in 1755. Its new managers have been given carte blanche to modernise production, trim the model range (without harming the prestigious image), re-organise marketing and double production over the next three years to some 10,000 units a year.

Cartier, the world's leading costume jewellery concern, bought controlling stakes in Piaget and Beaudet et Mercier, two of the most famous Swiss watchmaking houses, last year. Alain Perrin, chairman of Cartier International, voiced the intention of throwing his two acquisitions "into bathe with Rolex" for the number one position in the global luxury watch market. Rolex always secretive about its accounts, produces annually some 600,000 watches at prices ranging from SFr5,000 to SFr100,000 and is reported to hold 25 per cent of the market.

Girard-Perregaux, a smaller manufacturer of high-price watches at La Chaux-de-Fonds, has taken a different tack from that of the Geneva houses. In a management buy-out, control was secured earlier this year by a team headed by Francis Besson, its managing director. At the same time was established with Bulgari, the celebrated Italian jeweller. This venture will produce the movements for the watches of both partners.



Catherine Britnell in her Clerkenwell workshop

Geneva hosts a collection for the connoisseur

SWITZERLAND, with its long tradition of well-heeled neutrality, may not be too impressed by the bicentenary of the French Revolution and the fiftieth anniversary of World War Two, but the 150th anniversary of a world-famous watchmaker is to them a celebration indeed.

This year until September Geneva's museum of horology is housing the Patek Philippe collection, built up over the company's 150 years. The company was founded in Geneva in 1839 by Antonie Norbert de Patek and a compatriot, Francois Czapek. They were joined by Adrien Philippe, a French watchmaker, inventor of an integrated stem-winding and setting mechanism. They pioneered developments such as the free mainspring, the sweep seconds hand, the improved regulator, the chronograph and perpetual calendar mechanisms.

In 1833 the company changed hands and went to Charles and Jean Stern. Today the third generation of Sterns owns the company.

Today Patek's production consists mainly of wristwatches, but the company still makes pocket watches and clocks to order. They can provide timepieces with decorations such as miniature paintings; in fact, they will make anything to order, though the timepiece may take years to complete.

Curator of the Patek collection is Alan Bamby, a 57-year-old Londoner who worked in Geneva first in the early 1950s, came home to do national service and then, after working for Garrard, returned to Geneva to Patek Philippe. Bamby says of the exhibition: "No other watchmaker in the world could show such a collection."

For those with a few thousand to invest on their wrists, Patek has a London base and showroom at 25 New Bond Street, W1, tel: 01-433-8886.

Alan Forrest

New face in a traditional craft

"I GREW up with craftsmanship. My father was a long distance lorry driver but he made banjos. Who for? He just made banjos." Catherine Britnell is 25 and as she talked we were sitting in her little second-floor watch and clock workshop in London's Clerkenwell where she keeps a tradition alive.

To many, the image of Clerkenwell is Dickensian: poly-poly men with side whiskers producing beautiful clocks and watches in a haze of rum punch and spiced sausages. It isn't true and never was. But

there is no doubt that the old watchmakers' Clerkenwell is dying. If you walk down St John Street you don't find many of them left, but it is heartening to find young craftspeople trying to preserve a little of the past, and doing quite nicely financially as well.

Britnell talked of her long career up to the age of 25. "I used to buy and sell antiques at market stalls and I came into contact with watches, which made me want a more practical trade. I suppose I was fed up with wheeling and dealing."

There followed a three-year course at the London School of Horology and six months in Switzerland, learning about watches from what can only be termed the source. "Now I specialise in vintage wristwatches,"

Patek Philippe and Rolex and the rest."

Britnell is trusted with work from auctioneers. She has Sotheby's as one of her customers and also the Greenwich Maritime Museum. But sadly she doesn't see much of a future in Clerkenwell. In spite of attempts to revive the watchmaking area, she thinks her future lies somewhere else. Whatever that is, it will not be making banjos...

A. F.

Healthy time for auction rooms

DO YOU want something lovely to wear on your wrist and make you feel rich? Or something to put away in a safe until it has made you richer still? Or do you want to own a little piece of history? Whatever your reason for going into the watch market, the auctioneers are anxious to please.

It is difficult for anyone who is not a horology buff to look at the market without being cynical. "Why do they want to spend all that money when all it does is tell you the time?" a colleague asked me. "The answer isn't easy, but one thing is certain: the market for watches at auction is still in rude health.

Two of the big auctioneers, Christie's and Sotheby's, have just concluded successful sales in Geneva, while Roger Lister at Christie's South Kensington, the offshoot that handles watch auctions in the UK, now looks optimistically at the prospects of a record annual turnover. But it is not necessarily all downhill.

There were indications not so long ago that the boom in the pocket watch market was over. It had taken off some years ago, flourished, then declined until it seemed that prime pocket watches were not appreciating too much ahead of inflation. There had been great expectations, including one that can only be described as The Great Waldo Coat Myth. Now the well-heeled male was

buying three-piece suits again; the thinking went, the next step would be an opulent antique pocket watch to shout his prosperity to the masses.

One auctioneer, in cynical mood, said: "What we weren't prepared for was the hazards of travelling. With all this mugging, the last thing a person wants to do is to shout prosperity. After all, one of the first train murders in the last century was committed because the killer spotted a man wearing a valuable gold watch."

But that is taking matters too far. Last week auctioneers were rejoicing in the signs of a recovery in pocket watch sales.

Richard Garnier of Christie's had just returned from Geneva where a sale had netted more than SFr2.1m, (\$744,840) including a 1620 gold, enamel and rock crystal clock-watch which fetched SFr10,000.

But Garnier's great pleasure was in a special sale which succeeded beyond an auctioneer's wildest dreams. Leon Habilot was one of the lesser-known watchmakers and jewellers. He started business in Paris in 1911 with 12 employees and by 1920 it was one of the largest workshops in France designing and producing for all the big names — Boucheron,

Mappin and Webb, Asprey, Dunhill and more.

When World War Two came, the firm's stock was placed in a bank and left untouched until quite recently. This was what Christie's sold — every completed item had a copy of the original design, often in colour, and workshop instructions. The sale realised SFr2.5m.

This was a piece of history. But history doesn't always cost so much. At Sotheby's in London's New Bond Street, Tina Millar showed me a couple of interesting items scheduled for their July sale. One was a George V Coronation pocket watch (1911) which, although quite a piece for the modest collector, will probably sell for around £300. Another was a World War One officer's wristwatch, complete with grille to protect it from the whizz-bangs, and a military manual (probably around \$500).

This is on the low side for Sotheby's. Its Geneva sale attracted some big prices. Best of all was a Leroy gold cased pocket watch with perpetual calendar, chronograph and stop-second mechanism. It was knocked down for SFr20,000, more than twice its estimated price.

At Phillips in London's Bleehen Street, clocks and watches man Christopher Greenwood agreed that the demand for pocket watches had slowed, although all auctioneers stressed that the special watch made by a top

maker would still bring in the money. But Greenwood said: "Wrist watches have really taken off and kept going, particularly the great makers like Patek Philippe, Rolex and Vacheron."

According to Roger Lister, the pocket watch market mainly depended whether you were collecting for pleasure or for investment. "The sort of valuable pocket watch a collector would look for would probably go in a bank. Who's going to put down £20,000 and then wear it in his pocket?"

For those with a few thousand to invest on their wrists, Patek has a London base and showroom at 25 New Bond Street, W1, tel: 01-433-8886.

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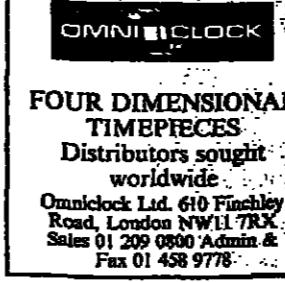
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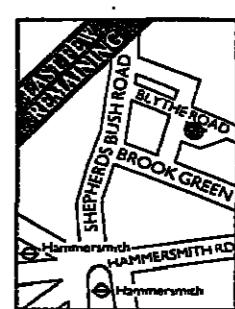
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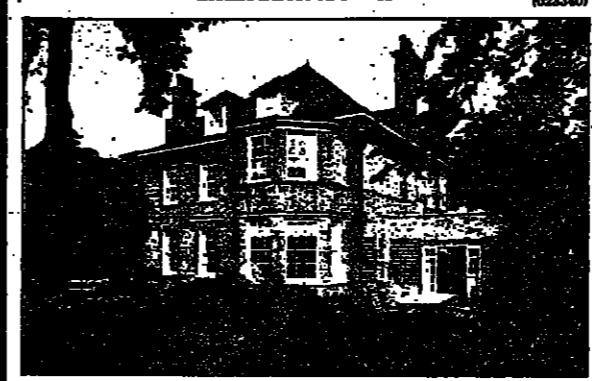
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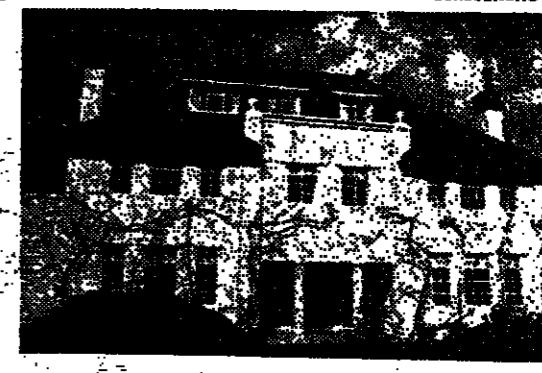
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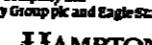
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PROPERTY

East is east and west is . . . well, pricey

John Brennan looks at why two Thames-side developments carry such contrasting price-tags

THE SIMILARITIES are striking; both are Thames-side, penthouses; both have been built on former scrapyards; both have smart addresses – although one is not as smart as the other; both lie close to building sites and have problematic road access; both are linked by riverbus services; and both are for sale. But it is there that the similarities end, for one costs £308 per sq ft for its internal space, the other £1,111 per sq ft, internal.

Cumberland Mills and

Chelsea Harbour represent two contrasting ends of London's riverside housing. There is a £520,000 price tag for a 1,687 sq ft, four-floor penthouse at Thomas Bates and Sons' Cumberland Mills development, on the tip of the Isle of Dogs, and it is thought that £5m will be asked for the 4,500 sq ft top floors of the Belvedere Tower, in the P&O and Globe Investment Trust's Chelsea Harbour development. In both cases the agent is Savills (01-499 8644). There are those linking

those who point out that, in spite of its name, Chelsea Harbour is firmly in Fulham, lies next to the soon-to-be-redeveloped Fulham gas works site and the still-to-be-redeveloped Lots Road power station site, is next to a railway bridge and faces a none-too-glamorous stretch of Battersea.

Advocates for the prosecution would further contrast Cumberland Mills' spectacular views of Greenwich and immediate access to the riverside Island

Gardens with its Docklands Light Railway station. But the jury wouldn't be swayed. West is chic and east is, well, the Isle of Dogs. Thus, the selling work on Chelsea Harbour's 300 apartments and houses is nearing completion – although top-floor flat enthusiasts still have a choice of five 1,686 to 2,404 sq ft apartments priced from £225,000 to £1.5m, as well as that yet to be released £5m top-of-the-tower slot.

Meanwhile the market

downriver, as Russell Taylor

says at Savills' Docklands office says, "is definitely slow whatever anyone says, but we are selling."

"People come into the Wapping office and they're interested in property in Wapping," say the Isle of Dogs, and they don't want to know. But when you take them there they're surprised, because down at the end of the island it's past the building work and it's quiet – and you've got the river and the views."

With upwards of 3,000

completed or nearly completed

flats and houses to choose from in the various Docklands housing markets, people who are viewing have become highly selective.

They are also treating asking prices as a starting point for negotiation, with developers reporting speculative bids 20 to 25 per cent below published sale prices.

Offers like that tend to be laughed off, but cash buyers can fairly easily trim 5 per cent or so from quoted prices on most schemes.

should continue.

Cutting buying time would also ease the related difficulties of gazumping and its reverse, gazundering, which are encouraged by the length of time it takes between agreeing to buy and signing the completion papers.

Taken to its logical conclusion, as the Relocation Services Institute suggested in its submission to Eric Forth, the consumer affairs minister at the DTI, there is no real reason why home buying should not be a one-day transaction.

In this scenario a buyer holding a pre-arranged mortgage loan certificate is introduced to a seller holding the property's full, updated records. Both are advised, the vendor's estate agent paralleled by the buyer's relocation agent.

A computer check of local and Land Registry records takes a matter of minutes, a physical inspection an hour or so, then it's a matter of buyer, seller, their agents and the agents' conveyancing lawyers meeting and signing at a Notary Public's office. The Notary keys-in the transfer details to the various property registers, and the deal is completed.

Given that realistic, albeit still distant, target for an efficient property transfer system, the debate about estate agents' standards can be seen in the horizon that are on the horizon.

Complaints about rogue agents spark indignant reactions within the business. But they are a virtual side issue set against the radical changes for the way we exchange homes that are on the horizon.

J.B.

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A primeval, changeless landscape

Michael Wigan visits the extreme north of Scotland

TO CROSS over into the pastoral scenery of Caithness, in Scotland, astonishes first-timers travelling north from the wild expanses of Sutherland. Caithness, which looks like nowhere else, seems the beginning of a new landform instead of the cap of the British mainland. Again, appearances are deceptive: approaching Orkney across the notoriously tempestuous Pentland Firth.

Hoy's beetling 1,000 ft cliffs, the tottering red stack of the Old Man, give way not to another mountainous terrain but to the verdant and gently sloping pastures of Orkney's fertile escarpment. Scotland's far north, warmed by the north Atlantic drift, is geographically, historically and temperature apart from the rest of the Highlands.

Where Orkney's landmass has been occupied and utilised for as long as anywhere in Britain (since 6,000 BC), Caithness boasts a primevally changeless landscape (the latest forestry incursions apart) — a deep peat ecosystem that never supported trees even when the Highlands were clothed in Caledonian forest.

The builders of the Camster Cairns (two huge tortoise-shaped drystone burial chambers), emerging from the ceremonial interment of their chiefs 3,000 years ago, glimpsed through swirling mists a level heather-clad moorland little different from any visitor's view today.

The gleaming white quartzite cones of the county's southern mountain marches slope sharply down to extensive peatland, which itself yields as it nears the coast to crofted farms and walled fields. These reach to the cliff edge which girds the county's coast almost uninterrupted.

The characteristic Caithness feature is walls of upright flagstones. These flat grey slabs dappled with mosses,

locally quarried, are sunk in the ground and overlapped at the ends, presenting the only windbreak in an almost treeless county. Commercial forestry will soon chequer this timeless scene, although so far most of the trees are mere sprigs tossing in the wind.

Caithness's two main towns, Wick and Thurso, are also predominantly grey, the huge pavement flags matching the dark stone-slated houses in a homogeneity of sober colour reminiscent of Welsh mining villages. As might be expected of the two seaport townships isolated on Scotland's northern tip, Wick and Thurso maintain a friendly rivalry. Wick youths being known as Dirty Wickers in Thurso. Thurso's smaller size has been complemented by the expansion of Dounreay which, with 2,000 employees, accounts for a good proportion of the county's workforce.

The nuclear reprocessing plant has opened a political divide between Caithness and Orkney. The large economic and social significance of Dounreay in a county of only 27,000 souls ensures local support for any planned expansion of the station. But British Nuclear Fuels has a much harder time reassuring the Orcadians, worried that their economy, with its heavy dependence on fishing and tourism, could be jeopardised if an accident occurred.

Caithness is in the ticklish position of benefiting from tourists — almost all of whom are bound for Orkney. The county is a tourist backwater despite possessing some of Scotland's most romantic castles (Dunbeath, for example, a white, pinnacled, fairytale edifice perched on a cliff), and some mysterious archaeological monuments (the Hill O'Stanes concentric neolithic circles of pointed dragon's teeth rocks, protruding from a coastal hilltop). The least interesting place is the most visited — John O'Groats, site of a

no remaining moorland is left. Orkney's spacious fields unfolding into silver bays, the abundance of historic monuments and the narrow roads meandering through a well-tended landscape, give an atmosphere of timeless solidity, of human effort having matched itself to a well-blessed environment. It has at once the feeling of being an island without the aggressive self-justification, born of dependence, that disfigures more precarious Scottish island communities.

Dunnet Head Lighthouse, Caithness — the extreme north of the British mainland

kiosk, a ferry and a starkly-situated hotel.

Although technically part of the Highlands, Caithness people, with their breezy and vigorous outlook, tend to regard themselves as special. It was only late in the 12th century that Caithness became part of Scotland at all. But it was not until 1471 that the Norse jarls, who had become the earls of Caithness, became part of the British crown.

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Orkney conspicuously lacks the tragedy-spooked feeling of the Highlands. The high romantic idealism which inspired the Jacobite rebellions passed Orkney by. As a community which witnessed its last native revolution, when the Orcadian Picts were overcome by the Norse in the 8th century, Orkney has developed a spirit of resolute independence. This is manifest in the system of co-operative farming which enables farmers to overcome the crippling costs of foreign imports.

Orkney is certainly making

Orcadians' Norse origins are apparent in place names, oddities of land tenure and the style of boatbuilding

Orcadians' Norse origins, apparent in the place names, oddities of land tenure and the style of boatbuilding, are part of the islanders' awareness. The contrast between the islands which comprise Orkney on the one hand, and Sutherland and the wider parts of Caithness on the other, is extreme.

The main Orkney island (Orkney "mainland" as they call it) has been converted wholesale to agricultural production in a maximisation of every available acre of the red sandstone mantle. Almost

no remaining moorland is left. Orkney's spacious fields unfolding into silver bays, the abundance of historic monuments and the narrow roads meandering through a well-tended landscape, give an atmosphere of timeless solidity, of human effort having matched itself to a well-blessed environment. It has at once the feeling of being an island without the aggressive self-justification, born of dependence, that disfigures more precarious Scottish island communities.

is magnificent. And the St Magnus church on the island of Egilsay, with its 48 ft Irish round tower, is as pleasingly proportioned a landmark as you could wish.

Among their lovingly-prepared ruins, the Orcadians built with prodigious energy. Small-scale craft businesses such as knitwear, shellfish farms and specialised food products abound.

Diligence is not unmixed with sly humour. Two years ago I was intrigued by the more-than-ordinary number of birdwatchers thronging the pier. A report had been subtly disseminated that the legendary great auk, an extinct flightless seabird last seen there in the 17th century, had again been sighted. The ferries piled a good trade for some weeks.

The forgotten corners of Britain (Galloway, south-west Wales) generally lie on the west. Caithness and Orkney, like complementary provinces separated by one stormy birth, have the vigour of the eastern seaboard and the resilience of the north. Best of all, they are known for possessing some of the finest wild fishing in Britain. The folk are knowledgeable in the ways of the lochs. If it is personal contact you want, ask about the fishing.

The chambered cairn at Mac-
show (c. 2,500 BC), again the finest of its type, is a beehive burial tomb built for kings, and fit for them. In its central chamber the marauding 12th century Vikings have left their early modern graffiti and runic inscriptions.

But the Norse invaders were far from being the ruthless predators of folklore. St Magnus' Cathedral, similar to Durham in design but built in red and honey-coloured sandstone,

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TRAVEL & MOTORING

David Scott ventures off the beaten track in Japan

Samurai turned teaboys

JAPANESE LAVATORIES are similar to the French type, but they are set into raised platforms rather than into the ground and the end of the pan away from the door is hidden. One squats facing the hood, in the "genji" in Kanazawa station. I noticed that a western-style toilet had been fitted: a common sight in Tokyo, but here more rare, instructions on how to use it had been posted to the under-side of the seat.

Kanazawa, on the Japan Sea coast, has always been physically separated from the political and westernising influences of Tokyo and Kyoto to the east by its duration and severity of its winter snows and by the jagged mountains of the Japan Alps.

Even today it is rarely visited by foreigners. However, the city - which escaped wartime bombing, has a long history as a centre for arts and crafts, and is well known to Japanese visitors. It is in part an old castle town and partly a modern city with busy department stores and a thriving night life. For those wishing to explore both modern and traditional Japanese cultures and architecture and to get off the beaten track, it is an excellent place to visit.

I had little luggage and time to spare, and decided to take a bus rather than a taxi from the station to my hotel. The bus driver wore a smart uniform and like street cleaners I had seen in Tokyo, spotless white gloves. At each bus stop a disembodied recorded voice broadcast a "thank you" to departing passengers and a welcome to those boarding. We stopped at a zebra crossing and the sound of cackles calling filtered through the bus windows. This, I was told, was the "safe to cross" signal for blind people.

The city was ruled until the end of the Edo period by the politically astute Maeda Clan.

From the mid-17th century,

with the intention of silencing Shogunate mistrust of their military power, the clan lords instituted a strategy of cultivating cultural, as opposed to martial, arts. Weapons foundries were turned into lacquerware workshops, Samurai warriors were trained in the tea ceremony, artisans were encouraged to take part in per-

formances of Noh theatre and artists were invited to the city, with offers of large salaries.

These visible demonstrations of peaceful intent were successful, while other feudal lords lost their lands the Maeda Clan retained its strength in Kanazawa. Their legacy is responsible for much of the present day artistic character of the city. Kanazawa is well suited to discovery, on foot. Off the main thoroughfares, which differ little from those of other Japanese cities, there are numerous winding streets, dead ends, alleys and inlets designed to confuse and would-be intruders of the castle's defences.

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Flowers bloom all year around. I was there in the winter and saw plum trees in blossom. Kenrokuen, the Maeda private garden, is said to perfectly combine the six qualities by which a garden is classically judged: size, seclusion, artificiality, running water, views and age.

Wooden structures rot and burn easily, but in a land of volcanoes, earthquakes and hurricanes they are preferred to stone buildings, which cannot be easily or quickly rebuilt. The design of the timber "Samurai" houses in the Nagamachi district, like those of other traditional structures in Kanazawa, was also dictated by the weather. Their steep roofs are covered in shiny tiles, glazed to reflect the winter sun's rays. The meagre heat generated slowly melts the snow, otherwise so heavy that it threatens even the strength of stout wooden roof supports. Long eaves and overhanging verandahs give protection from the sun and rain.

The entrance gates to the

oldest of the houses are



reached only by narrow bridges across moats, which even nowadays remain water-filled. The occasional glimpse of a satellite dish clamped to a wooden wall, or a coloured plastic bin seen through a gateway, suggest that these houses are still lived in.

The Eastern Pleasure Quarter in the Higashi district was set aside in 1820 by the Maeda government as an entertainment area for high-ranking citizens.

The most talented and beautiful of "free" geisha girls provided evenings of music, dancing, conversation, and - perhaps - other more intimate pleasures.

The lower class Western Pleasure Quarter was marked by heavily locked gates that ensured that enslaved geishas did not run away. The eastern area is distinguished by neat rows of geshsha tea houses each with a slatted wooden facade and an oblong paper lamp shade over its entranceway. The stately itself is put on display only once every 33

years. The next viewing year is 1994.

Rising behind the Pleasure

Quarter and overlooking Kanazawa is the Utatsuya mountain.

As in other areas of Japan,

life, the spiritual and worldly live cheek by jowl: the mountain is scattered with 40 individual Buddhist and Shinto temples and shrines.

Some are still in use, others

are in varying degrees of

moist-covered decay.

An exploration of them

along the quiet, spiral roads

and wooden pathways of the

mountain reveals a history of

centuries of changing architec-

ture styles, religious fashions

and numerous old statues of

heroes from every area of Japa-

nese life. On the flat summit of

Utatsuya is an artificial "natu-

ral" park with many different

trees and shrubs and occa-

sional patches of grass on

which sitting is allowed - a rare freedom in Japanese parks.

In Kanazawa I stayed at vari-



Kanazawa, on the Japan Sea coast, is in part an old castle town, top left, and partly a modern city, below, and has always been physically separated from the westernising influences of Tokyo to the east by the severity of its winter snows and by the jagged mountains of the Japan Alps.

Kenrokuen, above, the private gardens of the 17th-century Maeda Clan, is one of the finest three parks in Japan

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Rising behind the Pleasure Quarter and overlooking Kanazawa is the Utatsuya mountain. As in other areas of Japan, life, the spiritual and worldly live cheek by jowl: the mountain is scattered with 40 individual Buddhist and Shinto temples and shrines. Some are still in use, others are in varying degrees of

moist-covered decay.

I stayed one night at the Miyabu, which is very tradition-

al and expensive. My room

overlooked a beautiful garden, the tatami mats were edged with brocade, and the furniture was lacquered. Exquisite Japanese food was served in the room by one's personal maid. For a quintessential but formal Japanese experience, a short stay is recommended. For the rest of the time I stayed at the Kamazawa Tokyu in the city centre, a first-class western-style hotel. The service was good and the staff spoke English.

ous times at three different hotels. The Murataya was a cheap Japanese inn suitable for three delightful old ladies. I had a room which served as a living space during the day. At night a futon and a quilt, stored in a cupboard in the room, were unrolled on the floor for sleeping on. There was a communal hot tub for bathing. It is a friendly place for those on a tight budget.

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This bookings surge, however, appears restricted to late May and June with July and August - the peak months at highest prices - still largely unsold. Judicious discounts on such high season holidays may, therefore, become available nearer the time. But it remains very much a gamble.

Less of a risk is the offer

from Page & Moy, the tour

operator and retailer owned

by Barclays Bank, which

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range from £20 on a holiday

costing under £495 to £400

on holidays costing £5,500 or

more.

"Our winter discounts are

the biggest yet," says Paula

Vennells, Page & Moy's

TRAVEL BUSINESS

Winter warmers

WINTER HOLIDAYS may seem a long way off but they are very much on the minds of Britain's package tour operators. This week and next they launch their winter holiday brochures.

Their enthusiasm for selling winter suns packages appears undaunted by the sharp decline in package holiday bookings for this summer. Bookings, according to the holiday companies, are expected to be some 10 per cent lower this summer than last.

Thomson Holidays, Britain's largest package tour operator for both summer and winter holidays, launched its winter programme this week with more than a million holidays on offer, slightly more than it sold last year.

Charles Newbold, Thomson's managing director, believes that the winter market "will be a lot more resilient than the summermarket this year."

He points out that those taking winter holidays tend to be older and more affluent than the average holidaymaker restricted just a summer break.

"Older consumers seem less affected by the rise in interest and mortgage rates and still have the disposable income for a winter break," he adds.

This winter holidaymakers are also likely to spend more, on average, than in previous years because of the popularity of long-haul destinations such as Florida (especially Walt Disney World in Orlando with its latest addition, the Disney/MGM film studios) and Egypt.

The main reason for the appearance of next winter's holiday brochures - even before the peak summer - is mainly to attract those holidaymakers who want to book specific hotels and destinations at busy times (Christmas and Easter) as well as chalets and hotels for skiing groups.

Even so, competition among travel agents for the business has already led to discounts being offered by some agents. Page & Moy, for example, is offering £15 per person off winter holidays as well as deposits of only £20 per person.

"Our winter discounts are

the biggest yet," says Paula

Vennells, Page & Moy's

marketing director. "But for large groups it is especially important to book early to ensure availability."

Those holidaymakers still awaiting large-scale discounts on this summer's unsold package holidays, however, will probably be disappointed this year. Unlike previous summers, the tour operators took the decision earlier this year to cut airline and hotel capacity, in expectation of the overall market decline by comparison with last year.

Not surprisingly, once they had initiated such cuts after the slow bookings in the first few months of the year, sales started to pick up. "The trade may have cut back capacity by too much," suggests Vic Fatal, managing director of Redwing Holidays, the third largest tour operator.

Redwing's trade names include Sovereign, Enterprise, and Sunmed, and it is experiencing a sales surge of between 35 and 40 per cent above last year's levels.

Travel agents report that many holidaymakers are surprised to discover that availability and discounts are in such short supply this summer, having expected them to be more widely available. Pickfords Travel says: "shops in every region are reporting strong sales to the traditional Mediterranean resorts."

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Less of a risk is the offer from Page & Moy, the tour operator and retailer owned by Barclays Bank, which operates a scheme through Barclaycard giving extra discounts on any of 48 major tour operators' holiday programmes. In addition to any discounts offered by the operators themselves, Page & Moy will give a discount in the form of a cheque on the cost of the holiday. Rebates range from £20 on a holiday costing under £495 to £400 on holidays costing £5,500 or more.

David Churchill

Should you let in the sunshine?

Stuart Marshall discusses the potential perils of car sunroofs

IS IT worth having a sunroof in your car if it increases the risk of head injury? And are the car makers aware of the potential dangers posed by hard areas in the roof?

The questions were put to me by a reader, R.L. Anderson, of Bromley, Kent. He must know something about the results of heads contacting things tougher than the average skull because he is a police officer.

Although he says he has no medical evidence to substantiate it, he makes this point: "I firmly believe the roof lining must be smooth and that most sunroof frames provide unacceptable dangerous structures in a critical area of the vehicle interior."

Anderson has found that many sunroof frames have hard, sharp ridges close to, even touching, the heads of drivers of his height (5ft 11ins). Some also have large, sharp handles which, in his view, are potentially lethal.

Sunroofs have become very popular. Car makers provide them as standard

equipment to boost sales and keep up with the competition.

Private buyers and company car user-drivers demand them, although it has to be said that tall drivers are not always very keen. One lanky motorist who wrote to me, reckoned that a no-cost optional extra ought to be the elimination of the standard sunroof.

Back to my police reader, who says examples are not hard to find. He cites the Nissan Bluebird and Volvo 700 series.

Of the Bluebird, which has a power-operated sunroof as standard, he says: "If I lean forward in a Bluebird and a seat belt, my head comes into contact with a hard, unpadding ridge."

Anderson concludes: "Although sunroofs are popular, I have never felt any great need to have a hole in the top of my car. Perhaps car makers are underestimating the height of motorists - or the seriousness of head injury."

Where do I stand in this? I am 6ft 2ins and admit to liking sunroofs - especially the glass, power-operated kind. Even when shut, they make the interior more cheerful on dull days.

I am mystified why some create less

turbulence when open than others and are therefore more usable at normal speeds. I cannot remember being troubled by lack of clear headroom in either the Nissan Bluebird, which I drove for some months, or any of the posher Volvo 700s.

But Anderson clearly has a point. In some smaller cars I have been conscious of height restriction caused by the sliding sunroof frame. Pop-out sunroofs take up less space, which is why Ford has chosen this kind for the new Fiesta.

It is possible for motorists who like both sliding sunroofs and ample headroom to have their cake and eat it.

They should consider one of the growing number of taller cars available. The Mazda 121, Fiat Uno, Honda Civic Shuttle, Nissan Prairie and Renault Espace come to mind.

Hard areas in a car roof for whatever reason seem undesirable - but are many injuries caused? I am investigating and will return to the subject.

In mind, bolstered by talking to farming friends. So far, Citroen has not even decided to make a diesel BX 4x4, let alone bring one into Britain.

In fact, motorists with a serious need for four-wheel drive traction (as distinct from those who merely

BOOKS

Crucial years in France

Anthony Curtis on an assessment of Paris before the Great War

THE FIRST decade and a half of this century was formative one in France. Many political, social and artistic movements which came to fruition after the First World War began then. A host of new publications were founded during this period to join in the argument and further the attacks with passionate commitment, newspapers such as *L'Humanité* and monthly periodicals like *Le Rire*.

Vincent Cronin, who has already won numerous accolades for excellent books on earlier periods of French history, *Louis XIV, Louis and Antoinette, Napoléon*, now turns his attention to these crucial years. In Paris, his vantage-point, a great deal was happening in government and foreign policy, philosophical speculation, science and the arts. Cronin has enviable understanding in all these areas but he has a hard task to make a coherent narrative or discernible pattern for the general reader whose needs he has in mind.

France was playing a complex game on the international chessboard, with a strategy master-minded by the Foreign Minister Théophile Delcassé, aimed at strengthening its hold over Morocco and thwarting German desires for an equal slice of that cake. The mood was expansionist both politically and culturally. Henri Bergson was adumbrating a new view of consciousness and memory in his lectures at the Collège de France, while Pierre and Eve Curie, working in a shed at the back of the École de Physique, were succeeding in isolating a substance they called radium.

A young member of the French consular service in the Far East, Paul Claudel was engaged in writing plays and odes on Catholic themes and at the same time was involved in a passionate love-affair with a woman known to history as R. who bore him a child. His friend André Gide, who also wrote plays, had made a strange *mariage blanc* with his cousin Madeleine while almost simultaneously discovering the delights of making love to Arab boys.

Gide and Claudel were to engage in a lengthy correspondence about the nature of right conduct and moral authority which would ultimately end their friendship and help to pioneer our own sexual revolution. A neurotic doctor's son who had listened attentively

PARIS ON THE EVE: 1900-1914
by Vincent Cronin
Collins £18.00, 484 pages

to Bergson and who suffered terribly from asthma, and who was a terrific snob, one Marcel Proust, had begun to set down some fragments on the pleasure of remembering past time.

A young piano-teacher and composer who had been to Bayreuth but was now living with his tubercular wife in bohemian Paris, one Claude-Achille Debussy, had at long last managed to crack the bureaucracy of the Paris Opéra and get them to agree to stage a work he had made out of the famous Belgian playwright Maeterlinck's drama, *Pelleas et Mélisande*.

A Spanish art teacher's son from Barcelona, Pablo Ruiz, had arrived in Paris at the beginning of the century and adopted his mother's name of Picasso. He had done some paintings of a sentimentally pious nature, one of which, *Last Things*, depicting a woman on her deathbed being comforted by a priest was chosen as the Spanish contribution to the Paris Exhibition. He now turned his attention to the acrobats and clowns of the Medrano Circus.

Picasso also became acquainted with the work of Cézanne, Lautrec, and the school of artists known as the Nabis and he met dealers who had gallery space at their disposal. Berthe Weill and Ambrose Vollard.

It will be clear that Cronin does not suffer from any lack of material. He is like a man in an orchard on a summer afternoon where all the fruit is ripe and waiting to be plucked. The problem is twofold: which trees to strip and what if any conclusion is to be drawn at the end of the afternoon's picking. When or what was the end of all this experimenting? It is true that in the historical sense the outbreak of war did mean a termination of a kind, a new era; but many of the movements and individual careers Cronin singles out, and of which he traces the origins, were not terminated or even arrested by the war. They grew and blossomed all through and after the war.

Of course there were some untimely deaths, casualties of the war, like that of the novelist Alain-Fournier, but Claudel survived to write *Le Soulier de Satin*, Gide to write *Les Faux Monnayeurs*, Cocteau to write *La Machine Infernale*. It seems a shade perverse to deal so perceptively with these writers while omitting any consideration of their major works.

Still within his chosen limits Cronin is an informative, often a penetrating guide. He is particularly strong on the Catholic Right and does full justice to figures like Pégy and Barrès whose work is not widely known outside France. He concentrates on Rostand in theatre and the parodic resonances in his plays. He has only one line for the sardonic inventor of the *comédie rose*, Henry Beuve, but he has some good words to say for the farces of Feydeau and the social realist plays of Brieux.

Although fully aware that many Frenchmen during his period maintained mistresses in addition to wives,

Cronin has a somewhat high-minded view of French society as a whole, by concentrating so much on the great and the good he misses out slightly on the cynical majority. I would have welcomed in this respect some attention paid to the work of a popular society novelist like Gyp.

The book does though end with a bang, three bangs really. One is the bang made by Mme Hélène Caillaux, wife of the Radical Socialist politician Joseph Caillaux, when she took out her revolver and shot dead the editor of *Le Figaro*, Gaston Calmette, who had mounted a virulent campaign against her husband in the paper. The second bang was from the mad nationalist who assassinated the socialist founder of *L'Humanité* and politician, Jean Jaurès. Like Caillaux Jaurès tried to promote better understanding with Germany. The third bang was at Sarajevo.

John Irving's world is unmistakable not through idiosyncrasy (though his characters are admittedly odd), but through, I think, his own personal stamp, which is stamped on every phrase. Anyone who remembers the unforgettable *Hotel New Hampshire* will recognise the mixture of humour, sweetness, weirdness, an underlying strong morality, and a remarkable intricacy of plot, time and action.

A Prayer for Owen Meany is very long, but not too long for what it has to say: in other words, never tedious. The plot is complex, with some mysteries never quite solved; dreams, second sight, and religious belief and experience play a part in it. Owen Meany is a tiny, brilliant creature, in childhood a midget who can play Baby Jesus in the Christmas pageant and as an adult barely five feet tall. His best friend, John Wheelwright, tells the tale, which involves a whole New Hampshire community.

But the action is not what counts. The world conjured up by John Irving creates a total world, though a much smaller one. The viewpoint is that of a 16-year-old English public schoolboy, as callow, innocent and absurd as you would expect to find him in those years.

The aim seems to be to mix the sad and the funny, the rural and the ironic; it is a civilised effort, readable, likeable, even moving, but the mixture never quite carries conviction and South America is made to seem a jumble of stereotypes.

Forces of Nature is also about two boys in the 1950s, ancient history by now, and it has long been the English Bookers in a South American capital where William is sent to England and the country's President turns out to be a old schoolmate – upper-class South Americans often being sent to English public schools. And William falls in love, madly and tenderly, with the President's mistress to whom, in the end, terrible things happen.

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Such Visitors by Angela Huth Heinemann £10.95, 199 pages

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A Prayer for Owen Meany is very long, but not too long for what it has to say: in other words, never tedious. The plot is complex, with some myster

ies never quite solved; dreams, second sight, and religious belief and experience play a part in it. Owen Meany is a tiny, brilliant creature, in childhood a midget who can play Baby Jesus in the Christma

s pageant and as an adult barely five feet tall. His best friend, John Wheelwright, tells the tale, which involves a whole New Hampshire community.</

DIVERSIONS

It takes all sorts to make The Season

Christian Tyler views the social changes that have taken place in a great English institution

SHES WAS about 11, with a cheeky face. Dressed in T-shirt, jeans and trainers, she stood rooted to the spot in the middle of Badminton Park. She was gazing in frank admiration at a robust elderly man in tweed jacket and bowler hat mounted on a huge, sideways prancing number. As the horse came to rest she looked this imposing gentleman straight in the eye, opened her pretty mouth and said: "Alright mate?"

It takes all sorts to make the English Season. A popular institution - in both senses of the word these days - the Season is no longer easy to define. It is like one of those clever architectural conservation jobs: the facade has been carefully preserved, but the innards have been hollowed out and a big modern extension has been thrown up at the back. What used to be a fine gentleman's residence has been subtly converted into big commercial offices.

There was a time when the Season had a beginning and an end, and a clear-cut cast of characters. Under the direction of the royal family, it was performed by the English upper classes: their anglicised Scottish cousins and a few now-consecrated for their enormous wealth or exotic foreign ties.

The Season was not just a

social whirl in which the right sort of people met in the Very Best Houses. For behind the bathroom curtains, tucked at the opera merely provided diverting camouflage for the serious business of preserving the class and its estates.

At least, that is how one imagines the past. To get a sniff of the modern English season (part of which, of

and other equine jousts, dancing, tea parties, art exhibitions and nights at the opera merely provided diverting camouflage for the serious business of preserving the class and its estates.

But surely the dogs, those unerring badges of social status, were all out on display. There were black Labradors, brown Labradors, golden retrievers and ornamental spaniels from London and the Cotswolds; red setters, collies, terriers and Old English Sheepdogs from the aspiring suburbs; and mutts and mongrels from all over the place. They might just as well call it the Badminton Dog Trials.

My black bow-tie proved somewhat redundant as well. I took it last week to the Rose Ball, a charity dance at the Grosvenor House Hotel in Park Lane which is supposed to mark the start of the indoor

course, takes place in Scotland, I disinterred my green wellies from under the stairs and bought a black bow-tie in Cheshire (ready made and signed "P.Cardin") for £11.95.

The gumboots proved redundant. The park at Badminton in the West Country, where the Dukes of Beaufort have staged the famous horse trials for 40 years, was as dry as a bone under a blazing sky. There must have been a quarter of a million people there for the cross-country event, sunbathing by the lake, picnicking under the trees, or pushing baby buggies from fence to fence as if following a championship golf tournament.

But where were the debonair tarts and their languid City escorts, the Bertie Woosters and their Aunt Dahlias, the country gents and the huntin' types?

By the "silver birches" jump, it is true, I found a Range Rover, a pipe-smoking figure in blue denim which he claimed was the Duke of Beaufort himself. Below the "ski jump" (more like a walkover) strode a red-faced Henry in regulation tweed jacket, pale yellow corduroys, club tie and brown trilby. He was barking from the effects of too many pre-prandial gins. From time to time, sardine-faced little girls from the Pony Club trotted by, their persons and mounts groomed to within an inch of their lives.

But for the rest, it was the sort of classless crowd you can see on any sunny Bank Holiday weekend. They packed round the cross-country fences in that way the British do - secretly hoping for a spectacular spill but full of concern for horse and rider when the inevitable nosedive occurred. They milled around the trade stands offering everything from low-alcohol beer to old-fashioned rocking horses costing more than the real thing. A caravan selling hotdogs faced one selling jewellery from Asprey's. There was a tent selling Barbours - but who doesn't own a Harbour or cheap replica nowadays?

I believe a lot of spectators never even left the car park. Too hot to walk the course, too tipsy to read the programme, they lay beside their picnic hampers and dozed the afternoon away. The loudspeakers blared warnings about dogs dying of heatstroke in cars.

Henley, together with English rose complexions, well-turned ankles and delicate beads of perspiration on the upper lip.

Ideally, the scene should be viewed through sepia-tinted spectacles, with a soundtrack of bees, popping corks, the clapping of oars in water and the scratching of quill pens as vicars write letters to *The Times*.

The sporting side of Henley is refreshingly simple. Even posh people can understand it. Two boats race each other, side by side. The first home is the winner. The boats with eight oarsmen are called "eights," those with four are called "fours," and so on. Occasionally a crew falls in and are called lots of other things, but this tends to be a special treat. One should not stay too far from the Pimms tent waiting for it to happen.

It is on dry land that Henley becomes rather more complex. There are various enclosures that one is - or is not - allowed into. Stewards' Enclosure tops the lot, reserved for ex-racing types, many obviously past their boating days and very, very rich. Here you will find the finest lunch tents

heresses, American millionaires, Indonesian princesses. But the only celebrity as such that I recognised was Margaret, Duchess of Argyll, making her appearance the day after a judge declared her a woman without stain in the Case of the Moroccan Chambermaid.

The Season may have become overcrowded and over-commercialised, *declassé* and under-dressed. It may have lost its original purpose. But you can't beat England in early summer when the sun is shining, and the Season still provides what it has always provided - an excuse to watch people watching people watch people. As the music-hall master of ceremonies likes to say, the stars of this particular show are... principally yourselves.



At the Rose Ball: but not every gentleman wears a black tie

Alan Harper



Badminton: but where were the dabs and their languid City escorts?

Chess

CHESS PLAYERS have become accustomed to the emergence of teenage and pre-teen prodigies who have rapidly achieved master or grandmaster strength. It was different in the early years of the century when Reshevsky, who toured Europe giving simultaneous displays at age 8, and Capablanca, who defeated the No. 1 man of his native Cuba at 12, were accorded wunderkind status.

What are the secrets of such durability? Simply maintaining the patterns of earlier years seems to help. Reshevsky has a narrow opening repertoire, Smyslov tries to judge positions intuitively, by his principles of chessboard harmony, rather than tire himself by excessive calculation. Korchnoi is an exception, still perfectionist and inventive.

First prizes in major tournaments are the ultimate test for the veterans. Ewim Geller, six times a world title candidate and at his peak the scourge of the champions, has a lifetime plus score against each of Smyslov, Petrosian, Botvinnik and Fischer.

In his sixties, Geller sticks to his trusted opening repertoire like the King's Indian and Sicilian with Black and the Ruy Lopez or 3 N-Q-B against the French with White. At Dortmund a few weeks ago at age 64 he won a strong international tournament, ahead of several GMs and like young

White. E. Geller (USSR), Black. S. Kindermann (West Germany).

French Defence (Dortmund, 1989)

1. P-K4, P-K3; 2. P-Q4, P-Q4; 3. N-Q2, P-QB4; 4. K-D-P, Q-P; 5. K-N3, P-B4, Q-Q3; 6. O-O, N-K3; 8. N-N3, N-B3; 9. Q-N1P, N-N1N, P-QR3; 11. P-QN3, Q-B2; 12. Q-Q2, B-B4; 13. R-B2, O-O; 14. N-QP2, K-N1; 15. B-N2, P-K4; 16. B-KT1, B-Q3; 17. B-N2, BxP ch; 18. K-R1, B-B3; 19. Q-R2, P-K3; 20. QR-KL, Q-Q2; 21. R-K2, Q-N3; 22. QxQ ch, BxQ; 23. R-K4, Resigns. II 23 - B-N4; 24. R-KB7 (threat 25 P-B4), K-R2; 25. R-KB7, P-K2 and White's bishop pair easily defeat Black's rook.

PROBLEM NO. 73

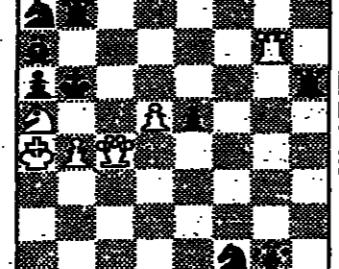
BLACK (9 men) take in board

WHITE (6 men)

White mates in two moves, against any defence.

This week's problem is the first stage of the annual Lloyds Bank British Solving Championship, in which anyone can take part.

BLACK 9 MEN



WHITE 6 MEN

To enter, simply solve the problem and send White's first move in any recognised notation to Lloyds Bank Chess, 76 Lambcroft Avenue, Nottingham, NG9 4PB, to arrive by July 10. Mark your solution *Financial Times*.

If your answer is right, you qualify for a harder postal stage, followed by a final in London in January 1990. The overall winner receives £150, automatic selection to represent Britain at the 1990 World solving championship, and also the prestige of depositing grandmaster Jonathan Mestel who has won for the last four years.

White: E. Geller (USSR); Black: S. Kindermann (West Germany).

Leonard Barden

Bridge

IN CASE any of my readers are not *au fait* with the workings of squeeze play, we shall discuss two squeeze hands, and listen to the thoughts of the expert declarer. We start with this deal from a duplicate pairs event:

N
A 10 5
8 5 2
K J 7
A 10 6 4

W
A 10 8 3 2
7 5
Q 5 3
A Q J

E
K 0 J 7
7 6 3
8 4
Q 1 8 2

S
4 3 2
A K Q
A Q 10 6 5
K 5

S
7 4
A K Q 6
A K J 10 4
K 8

At game all South dealt and opened with one diamond. North said two clubs, and the opener rebid two hearts, a tempestuous bid which showed a strong hand of some 16 high card points. North jumped to four diamonds, South said four no trumps, and after the response of five hearts went six no trumps.

West led the king of spades, and this is how South reasoned: "I have 11 tricks on top, and the only possibility for the 12th is a spade-club squeeze with West as the victim. If West holds queen, knave of spades, inferred from the lead, he can be squeezed, if he also holds queen and knave of clubs (or any five clubs). There is, however, one snag: I have 11 winners - the rule of N minus 1 is not satisfied. I must lose one trick early to rectify the count. Where better than at the first trick?"

The declarer allowed the spade king to hold, took the queen with dummy's ace, cashed the three hearts and four of his diamonds. In the four-card ending West held spade knave, and queen, knave, eight of clubs. South's last diamond turned the screw, forcing West to throw his spade, or unguard his clubs. Dummy, who held the 10 of spades and ace, 10, six of clubs, let go his spade when West threw a club, and South made three clubs for contract.

"On dummy's club ace I throw my spade, and wait for West to resign. If he throws his spade queen, dummy's 10, on which I throw my heart six, makes, and I claim the rest; if West throws a heart, my hearts are all good."

And that is just how South

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DIVERSIONS

FINANCIAL TIMES SATURDAY MAY 20 1989

Garden lovers from all around the country will be heading for the Chelsea Flower Show which is due to open in London next week. Robin Lane Fox and Arthur Hellyer take a look behind the scenes and take their pick of the exhibits

Still in tune with an old viola

WHAT DO I expect to get from Chelsea, except sore feet and a Freudian bout of peony-envy? I think a new conservatory, a piping milkmaid in reconstituted stone or a frilly umbrella under which to have drinks in the rain. I am hoping for some expert advice, one wide-angled view of the Main Tent without too many people and the room to note down those varieties of *Astroemeria* which turned up three years ago under the name of Princess Lilies and some of which are now proven to be harder than others.

I also plan to snoop around the market for plant-boxes and tubs. At Chelsea, the garden extras section is expanding yearly while some of the exhibits in the Tent have retreated in scale. However, remember to look for one of my favourites, Mr Cawthorne and his hardy violas, which are never shown in the Tent because he believes that the plants do not like it.

He tends to turn up outdoors just before the garden tractors and just after the cedarwood greenhouses have done their work. His violas are the plants which have done most to improve my gardening life in the last 10 years. It was at a Chelsea show that I first woke up to the Cawthorne crusade to bring back the best of the old violas; if only another crusader could turn up this year, showing something so eminently worth conserving.

I also need a protecting knight, or perhaps an expert

military doctor. Something has gone oddly wrong with a mainstay in my new garden's plan, eight white-flowered Viburnum *Carlecephalum* which were intended to grow into neatly-pruned semi-standard by the

end of the year.

True enough, my eight have the tell-tale knot of a graft on their lower stem, just above soil level, which is worth checking for stability before you hand over £8 in a garden-centre. Unlike my visitor, my Viburnums have not gone soft at their vital point. She even claims that little white grubs came scuttling out of the stem when she scratched its soft point. I have been pressing, not scratching, and trying to put the image out of my head. The score, so far, is one red ant in a hurry, probably from a nearby hardy cyclamen. But, as this Viburnum trouble really is frequent, someone at Chelsea must know what becomes of it. Is it a virus, bad grafting, an insect or an unadmitted hazard to one of the loveliest shrubs for gardens which cannot grow elsewhere?

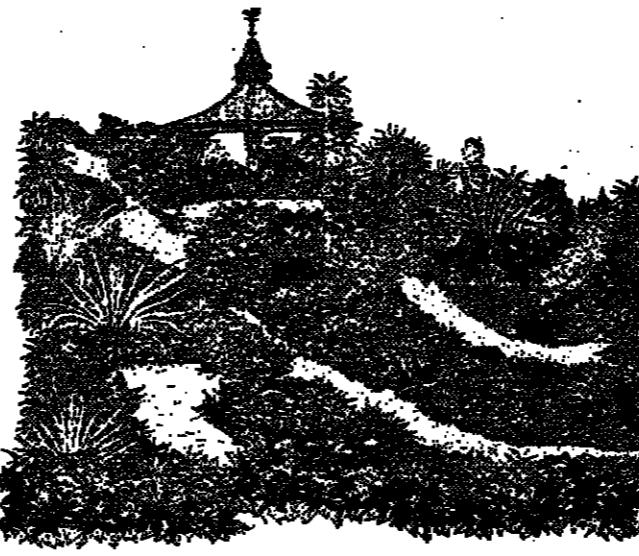
My need to snoop round the plant-boxes arises from an old mistake. About 10 years ago, it was easy to buy a white Verbascum tub with little bobbles on it or a sawn-off barrel in which you could grow strawberries. It was harder to buy an honest box which had not been treated with golden dip, like a strip of cedar fencing. It was very hard to buy one big enough to hold a camellia or that excellent tub-plant, *Magnolia Stellata*. Rather than buy no difference. The crisis might be purely local but a visiting expert has alarmed me by remarking that she too has had the same problem and suspects that it arises from the fact that

mid-1990s. One of them is flowering absurdly well, two of the others are flowering modestly, much less than last year, while the other five have six buds between them, never on the tips of the main stems.

Their other buds turned brown before they opened or dropped off in the soft green stage. Some of the secondary leaves have started to wrinkle, but no pests are visible: a soaking with Tumblebug has made no difference. The crisis might be purely local but a visiting expert has alarmed me by

remarking that she too has had the same problem and suspects that it arises from the fact that

Gardening



Birmingham's City Parks Department is attempting to win its 11th gold medal at the Chelsea Flower Show to mark the city's centenary. The design is based on a Victorian park and the centrepiece is a scaled-down replica of a Victorian bandstand surrounded by beds and pathways. More than 2,000 plants will be used, including poinsettias, nicotianas, Impatiens and zinnias grown at the Department's Cofco's Nursery.

the carpenter who carved it into slats left rather quickly from Cornwall with his brown envelope of fivers. It was not, however, my fault that the box's sides began to warp with age: we now have a very civic sort of container, leaking at each side and bulging in the middle, even though nobody has beaten it up in order to pass the time of day. It badly deserves a crusader. By next weekend, they will be my reassurance after the show: they are still at their best in their double crimson, purples, and curious combinations of grey, mauve and lime-yellow. There is much more on the market than good old Bowles Mauve and most of it flowers for months, enjoying the most awful soil. Best of all, it multiplies from cuttings and has a truly distinguished scent. Perhaps the *Chiranthus* family is the one for Chelsea 1990.

Admittedly, the wood arrived in a block which would

have challenged a sculptor and

of us do not grow them in polytunnels. I am, however, counting on one family to reassure me that it is better at home than at Chelsea.

Nobody, I think, is staging a full display of the old perennial wallflowers, which richly deserve a crusader. By next weekend, they will be my reassurance after the show: they are still at their best in their double crimson, purples, and curious combinations of grey, mauve and lime-yellow. There is much more on the market than good old Bowles Mauve and most of it flowers for months, enjoying the most awful soil. Best of all, it multiplies from cuttings and has a truly distinguished scent. Perhaps the *Chiranthus* family is the one for Chelsea 1990.

R. L. F.

unless those little white grubs really are on the increase, it is bound to be a week of crowds, dreams and nightmares. It is quite hard for gardeners to keep their self-respect when confronted with perfect roses, but then, the rest

of us do not grow them in poly-

tunnels. I am, however,

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higher, although the vines are still in cask.

More recently opening offers have spread to Burgundy and the Rhône as well as Sauternes, since a number of chateaux - though not Yquem or Climens - were induced to offer their '88s en primeur, with the result that prices doubled very quickly. As the '88s are likely to turn out exceptional, similar offers are likely for them, as they were for the '86s.

Very early red burgundy offers have been less widespread though not uncommon for the '86s. The '88s are very good too, and, although their prices shot up at the Hospices de Beaune sale last autumn, and have remained at their new levels ever since, demand has been very high.

A merchant told me in Beaune that every day he was refusing orders for burgundy. Once the claret offers are out of the way 86 burgundy offers are more than likely here. Those who can afford the Cotes d'Or reds should take them up to some extent. The same applies to red Rhônes, particularly finer northern wines such as Hermitage Côte-Rôtie and the better, more expensive

Fleuribundi. The particular variety that Suttons are introducing is called 'Sensation' and gives a range of colours from cherry red and scarlet to light pink.

The other novelty is Pompon Summer Breeze, which could be described as a shorter-stemmed, earlier-flowering London poppy, ideal for garden display and suitable for growing as an annual.

Among the newcomers is Pepe Harow Community, a home for emotionally-disturbed children established in a Georgian mansion at Godalming in Surrey. Its management holds the civilised view that a beautiful habitat could be transferred to other varieties with different flower and fruit qualities. Four varieties are now being distributed to retail nurseries and garden centres by Bellmerina Trees and these will be on display at Chelsea. It is difficult to imagine a garden too small to accommodate one or two of these remarkable trees - and there are more varieties to come.

Another way to pack considerable variety into a small space is to use rock plants. The Alpine Garden Society is demonstrating how this can be done effectively, yet economically, by using old railway sleepers to give stability to the garden and make steps from one level to another, and then

Innovations are just the ticket

HERE ARE many innovations in next week's Chelsea Flower Show. For the first time those who have purchased tickets for the charity preview, aid of Help the Aged, will be able to see the show on Monday evening, immediately after the judging when everything is at its freshest.

The following days are reserved for members of the Royal Horticultural Society. Only on Thursday and Friday is the show open to the public. The number of tickets issued for each day is limited to prevent overcrowding but information on Monday evening, when everything is at its freshest.

The two following days are reserved for members of the Royal Horticultural Society. Only on Thursday and Friday is the show open to the public. The number of tickets issued for each day is limited to prevent overcrowding but information on Monday evening, when everything is at its freshest.

There has also been a major development in the disposition of the exhibits in the central section of the great marquee, which has been designed in the manner of the great European flower shows. This should improve the first impression of the show for those who enter the marquee from the Chelsea Embankment end.

There has also been an unprecedented demand for space, with many new exhibitors seeking entry and some old ones returning after an absence of some years. Among the latter is Suttons Seeds, which is staging two fine seed novelties raised by the Norfolk-based plant breeders Floranova. One is a bedding geranium so much freer flowering and more branching than any of the old types that a new name has been given to it. Floribunda.

The umma apple trees which are the result of 25 years breeding and selection and are now available to the public for the first time. Plant breeders discovered that this distinctive habit could be transferred to other varieties with different flower and fruit qualities. Four varieties are now being distributed to retail nurseries and garden centres by Bellmerina Trees and these will be on display at Chelsea. It is difficult to imagine a garden too

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find a buyer.

This was surprising given the importance of the manuscript. Fifteen years ago the name of Horvath was practically forgotten. Today his rediscovery and revitalisation is more than likely here. Those who can afford the Cotes d'Or reds should take them up to some extent. The same applies to red Rhônes, particularly finer northern wines such as Hermitage Côte-Rôtie and the better, more expensive

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HOW TO SPEND IT



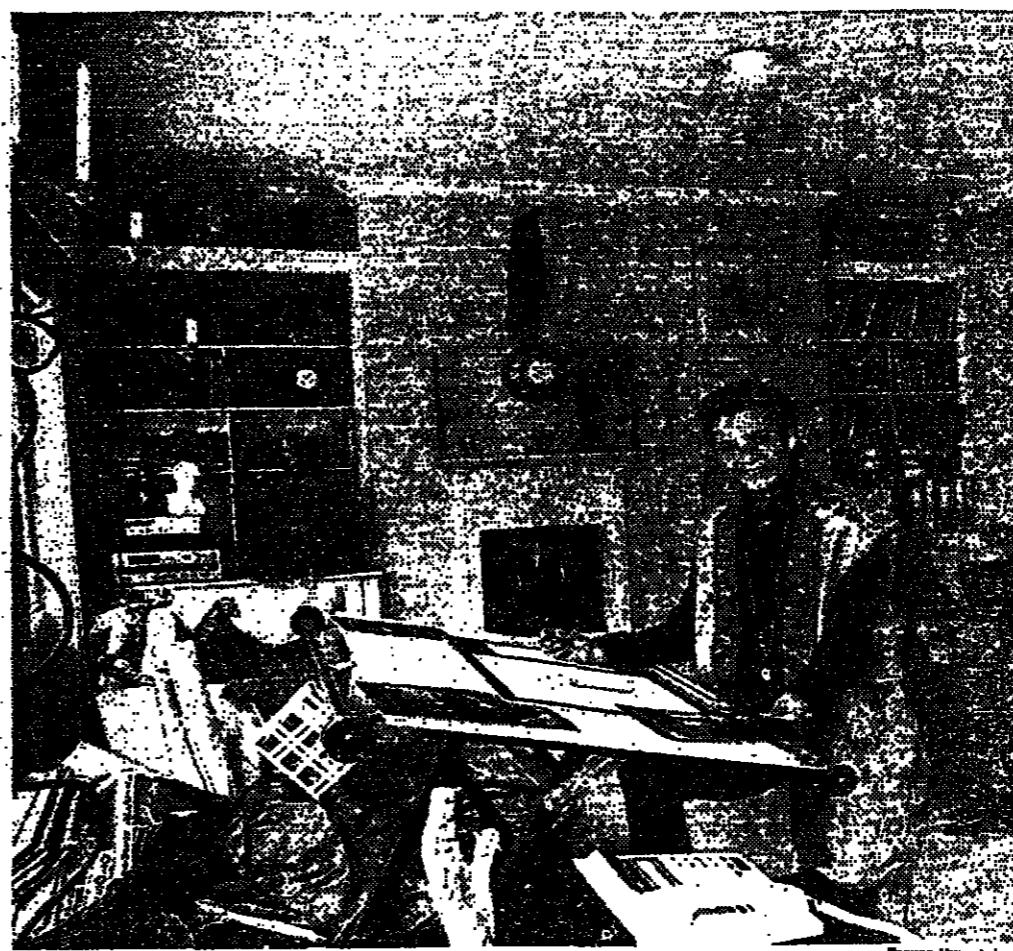
CONRAD AND TRICIA JAMESON, of Jameson Design, photographed in the drawing-room of their London house. They are great protagonists of the Classical Revival believing that it brings very practical benefits to the house decorator - see their ideas brought to life at the exhibition. They also believe that it is time that the interior decorating world put its house in order by letting clients see the real charges instead of hiding them in sales commissions.

Their theory is this: prices may seem reasonable because the quoted price is a 10 per cent fee but there is, on average, a 20 per cent trade discount that the decorator quickly pockets.

Big items, such as curtains, carry not only a fee but a margin of 100 per cent - which is why top-quality curtains these days run at about £2,000 a pair. The higher the cost of the materials used the higher the hidden fee earned by the decorator.

Most decorators do not earn enormous fees, most care greatly about getting the job right and most are honest. But because the cost is hidden decorators do have a clear motive to lead the client to highly-priced materials. The Jamesons believe a simple reform would make the services of designers and decorators much more appealing to professional people:

- Decorators should charge only a fee.
- All discounts should be passed back.
- The percentage fee should be turned into a flat fee once a budget has been agreed so there can be motive to get the client to spend heavily.



HELEN COOPER, photographed in her workshop, is one of a new band of younger decorators, she is the romantic par excellence. Above all she believes in atmosphere and is fascinated by the magic of spaces. She often starts thinking about a room by linking it with an imaginary person.

For a room in the Royal Oak Showhouse, in New York, which the client later bought lock, stock and barrel, she imagined that it was for Anna Karenina. For the British Interior Design Exhibition she has decorated a reading room which she describes as being "an excerpt from endless eras and places evoking a lost timelessness and a dilettante

escape." There are marbled floors and an ancient stucco effect on the ceilings and walls done by Francesca di Blasi, who learned the technique in Venice. "In emerald green it looks like crushed velvet." She imported silk taffeta from Venice made on 300-year-old looms: "Though very contemporary in some ways it also looks timeless."

Bags of choice

COACH HANDBAGS, beloved of generations of well-bred and well-heeled Americans, has made its mark with a new generation of working British women since it has had its own special niche in Harrods. Its soft yet sturdy leather, its gentle, unaggressive shapes, its clean lines and unassuming classicism have all made its handbags the natural choice for those who want bags that need no pampering.

So successful has the Coach launch been that last week it embarked on its very own shop at 8 Sloane Street, London SW1. There the aficionados (and the average Coach customer in the US over, it seems, something like six pieces) can see the full range in the traditional Coach setting - dark wood, Portland stone and hushed "library" atmosphere. Since the handbags themselves were launched there is now a range of silk scarves, all in very classic mood, likely to look good slung around the shoulders of the Coach-toting customer.

SKETCHLEY, in common with most dry cleaning operations, has had a slightly chequered history in the public's affections but it is trying hard now to make it all up. The customer is being wooed with seductive promises. Sketchley Executive, the latest one, is aimed at what it calls the successful business person (unsuccessful ones will just have to go elsewhere) who has high standards and hectic schedules. Three pilot branches (16 Curzon Street from May 5; 14 Suffolk House, College Road, Croydon from May 22; and 80 Moorgate, London EC4 from the end of the month) will have opening hours that really will make a difference to working people. Sketchley Executive will open from 7.30 am to 7.30 pm, Monday to Friday. There will be a free collection and delivery service for large or regular orders in the London area and Executive Check-in, which enables you, once you've got the system sussed, to dump your unsavoury little bundle and run.

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ARTS

Records

Messiaen's dramatic power to disturb

SI X YEARS after the première at the Paris Opéra of Messiaen's *Saint François d'Assise* there comes from the French firm of Cybella (UK distributor Priory Records) 24 Verney Close, Tring, Herts a live recording on 4 CDs made by Radio France from subsequent performances on December 8 and 9, 1983. There is just enough extraneous noise (chuffing, page-turning like the beating of Messiaen's bird-wings and, quite often, the prompter) to give a sense of occasion without being distracting. Considering the number of performers involved and the evidently unusual disposition of the Opéra orchestra the balance is commendable. One can only echo Max Loppert's praise in his review on this page for the masterly assurance of the conductor, Seiji Ozawa.

No less assured is the admirable José Van Dam in the title-role. His voice meets with unruffled but no means uninvolved serenity the demands of Messiaen's long phrases and usually unremittingly slow, march-like pacing. Only once – at the opening of the Stigmata scene – does he sound momentarily tired and there the situation justifies it. At moments of quiet intensity his singing is extremely moving.

As the Angel, the single female solo voice in the opera, Christiane Eda-Pierre sings like a shaft of steady light. Kenneth Riegel's Leper is uncommonly, almost uncomfortably telling. The various Franciscan Brothers (Michel Philippe, Georges Gautier, Michel Sénéchal, whose roles have a touch of humour) and by Jean-Philippe Courtis (Bernard) whose gravely beautiful tone will surely earn him the chief role one day soon offer fine singing. It may be partly due to the positioning of the Opéra's strong chorus that the words in the crucial Stigmata scene do not come through. The orchestra is sometimes too much in the foreground but the kaleidoscopic sounds, bristling with spiky and percussive bird-song (no escaping feathered friends this year) and the hushed interventions of the Ondes Martenot are dazzling.

Having heard some broadcasts in a state of shall we say suspended enlightenment, the French text in the leaflet was an immense help. Though they add up to almost four hours of music, the eight scenes, played at one's leisure, to not feel unduly long. There is a surprising amount of musical illustration ranging from patterning rain to the horrifying hammer-blows of the stigmatization.

Often one wonders about the stage action – what in the frequent instrumental passage between the widely-spaced vocal phrases, were they doing?

In his review Max Loppert wondered about the possible unsuitability of Messiaen's

Messiaen: Saint François d'Assise. Eda-Pierre, Van Dam, Riegel/Orchestra and chorus of Paris Opéra/Ozawa. Cybella CY 8334/5/6 (4 CDs).

Messiaen: Amadis. Perragin, Streiff, Henry/Orchestra and chorus of Paris Opéra/Fournier. Forlane UCD 16578/79 (2 CDs).

"own great and special gifts" to opera – and of the stage-worthiness of this, his only stage work. There is little enough sign of the inborn theatrical sense possessed by many French opera composers. Yet after experiencing records and text I do not see how one can deny to Messiaen the title of musical dramatist. The episodes of the Leper, of the Sermon to the Birds, and most of all of the deeply disturbing Stigmata scene surely prove that. The opportunity of getting to know, in peace and quiet and at one's own pace, one of the most unusual and original operas of our time, is chief role one day soon offered me singing. It may be partly due to the positioning of the Opéra's strong chorus that the words in the crucial Stigmata scene do not come through. The orchestra is sometimes too much in the foreground but the kaleidoscopic sounds, bristling with spiky and percussive bird-song (no escaping feathered friends this year) and the hushed interventions of the Ondes Martenot are dazzling.

Ronald Crichton

Radio

A little light music

SPRING HAS brought an outbreak of light music to Radio 3. It began last Saturday with Robyn Archer's *Cabaret Passe*, virtually a one-woman show that did its best to be sophisticated, in the sense used by people who have never looked that word up in the dictionary. I found too little wit in the songs, even the Brecht one, or in Miss Archer's straightforward singing of them. But I liked her little supporting group.

Then on Tuesday came a repeat of Kurt Weill's *Lady in the Dark*, and here was "sophistication" enough and to spare. The story, by Moss Hart, is about Liza Elliott, a woman magazine editor who cannot make up her mind, and consults a psychiatrist. Could she be in love with the star, Randy Curtis? Dr Brooks (Richard Griffiths) analyses a fine selection of her dreams.

The lyrics are by Ira Gershwin, full of fun and clever rhymes. The satire comes from the late 1930s, but seems to have been brought up to date for this Scottish Opera production, with Shostakovich taking over from Stravinsky. It still works wonderfully well. The music is light opera music par

sor, adaptor of the text, has retreated into Lucy's recollections of her youthful days with her godmother Mrs Bretton, and the childhood antics of six-year-old Polly and 16-year-old Graham.

But Lucy, who tells the tale in the first person and the present indicative, is pretty soon left without relatives, without a home and with just 15 guineas to support herself on. This is enough to take her to London and thence to Vilette in search of a living; despite her lack of either baggage or reference, she is taken on as a teacher at Mme Beck's school for girls.

The adaptation is pretty faithful; the fact is that the novel, which tends to read like a dramatised version of a young woman's diary, is ideal material for a serial of this kind. Joanna Mackie as Lucy hasn't been set at any serious acting problems so far, but was properly self-composed. Ann Rye was a homely Mrs Bretton, Saskia Downes did what she could with Polly, whom even Miss Bronte made a freak, and John Middleton's Graham was a convincing schoolboy. Kay Patrick is the director.

Don Juan Hurtado's armada in *The Sea Voyage* (Radio 3, Tuesday) has crossed the Atlantic – bad weather to begin with, then a truly Menelitian calm sea. They have found and traversed the Magellan Strait. Young Simon Perez (John McAndrew), bastard son of the padre, is pushed into greater responsibility by Don Juan's favour and his father's death from a social disease. There is what seems to be an outbreak of heresy, but we shall see next Tuesday.

B.A. Young

ART GALLERIES

MARLBOROUGH, 6 Albemarle Street, W1. Tel: 01-580 2190. Mon-Fri 10am-5pm. Sat 10-12.30, 1pm-5pm. Sun 1pm-5pm. **TWO PIONEER MODERNISTS** - Reginald Marsh (1898-1954) and Tom Ellis (1911-1988). An Exhibition of Paintings and Drawings. Until May 19. Mon-Fri 10am-5pm. Sat 10am-5pm. **LEGER**, 13 Old Bond Street, W1. 01-529 3333. British Painting. Mon-Fri 9.30-5.30. **ALTAIR GALLERY** - Hand embroidered silk pictures. A collection now on display. Cats, horses and dogs so real you won't want to stroke them. Lower Ground Floor, 100 New Bond Street, W1. Tel: 01-582 3751. **Hot Shaders** - On - 200 May Watercolours and Prints of Mediterranean Scenes. Original Limited Edition Prints by such artists as David Hockney, Peter Green, Fraser, and Clare. Colour Catalogue available Mon - Fri 9.30 - 5.30pm. **PARK GALLERY**, 11 Montagu St, SW1. 01 236 8144. **VERGILIA POWELL**. new work - 19 May.

Hayward Gallery
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18 May - 6 August

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**ART IN
LATIN
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Part of the South Bank Centre festival
VIVA Impressions of Latin America



Thelma Holt, abetted by Sir Peter Hall, opens more theatrical windows

Talent-broker on the world stage

Michael Coveney catches up with bohemian actress-turned-imprésario, Thelma Holt

WHEN THELMA Holt played Shakespeare, she usually did so in the nude. And, invariably, in some violent political deconstruction directed by Charles Marowitz at the Open Space in London's Tottenham Court Road.

On Monday night, as executive producer of the Peter Hall Company, she will watch Dustin Hoffman deliver his fully-clothed Shylock in the slightly more salubrious surroundings of the Phoenix Theatre in the Charing Cross Road.

The network of associations already suggested gives a good idea of Miss Holt's invaluable but unrooted status in the British theatre. As actress, and now impresario, she straddles all artistic spheres with a blithe optimism and unshakeable belief in her own ability to make things happen.

The Merchant of Venice flies in under the wing of Triumph Theatre Productions, the commercial company of Duncan Weldon and Jerome Minckoff based at the Haymarket Theatre, where Miss Holt last year produced her old friend Vanessa Redgrave in Hall's Broadway-bound revival of Tennessee Williams's *One Flew Over the Cuckoo's Nest*.

Two days later, on Wednesday, Holt unveils her second international London season at the National Theatre with the Argentinian *Tango Varsouvan*, containing an explicit sex scene on which Princess Margaret has already commented unfavourably over dinner

with Royal National Theatre Director Richard Eyre (bang goes another knighthood).

And on Monday week, rehearsals begin in London for a Peter Hall Company production, supervised by Holt and directed by Adrian Noble, of Purcell's *The Fairy Queen* destined for July's Aix-en-Provence festival with inserts from Shakespeare's *A Midsummer Night's Dream*. Subsequent to *Orpheus*, which opens with Redgrave in September, Hall and Holt get down to work on another Williams' masterpiece for next year, *The Rose Tattoo*.

It all amounts to a giddy schedule, and I could only pin down Miss Holt to ask her about it during the long interval of last Saturday's unforgettable revival of the ENO's *The Mastersingers*.

What makes her run? "The people I work with, an occasional nip of vodka, lots of enthusiasm and a great deal of determination to run my life in order to make things happen of which I vaguely approve. I love actors, I love technicians, I quite like some directors, and I adore travelling."

Now a glowing 55, an Irish Catholic who has been twice amicably divorced, Holt is married to her curious mission of relatively unpaid, talent-broker on the international stage. She works always with a loyal team of two, a blisteringly efficient male secretary called Malcolm Taylor and a slender amanuensis who rejoices in the name of Jane Slight but

who is really known as "Sweet Pea".

Out of her modest fees, she pays these two. What has she done? Let me count the ways. At the Open Space, with Marowitz, she produced the early work of Sam Shepard, Michael Weller and Trevor Griffiths. At the Round House she forged an association with the Rustaveli Theatre of Georgia, one of the great post-War companies that reverberates to the day (the recent Russian season at Hammermith was a direct spin-off); and with the Royal Exchange in Manchester, and the *Gas-co* Exchange in Manchester, on whose board she now sits.

Holt was on her board at the Round

House. Noble directed a magnificent Manchester *Duchess of Malfi* (with Helen Mirren and Bob Hosking), which paid a visit; as did the City who failed

with *Don Juan*, but who will one now

contemplate London if she is involved. Vanessa Redgrave, whom she under-studied in *A Touch of the Sun* in 1988 ("Luckily I never had to go on, under-studies wear the given clothes"; and I was, and still am, fit since whereas Vanessa, as is well known, is six foot something") will not leave home without calling Thelma.

Holt is philosophical. She will merely pack up her bags, and her telephone directory, and move on, with Malcolm and Sweet Pea, to the next staging post.

And following her there will be many of the most significant talents in world theatre – Peter Stein, Peter Brook, Nini Agawa, Robert Sturua, Peter Hall, Vanessa Redgrave, the Glasgow Citizens and countless other witnesses to free-spirited vagabondage.

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This promiscuous availability is a great part of her success. She was the marriage broker, no question, between Hall and Weldon, an unlikely pairing that has not progressed all that far beyond last year's unseemly threats of fall-out and legal action. Noble was the

good-news side took to Aix from Kent (Opera and the RSC). And, stemming from her Round House days and its powerful board, she can still pick up a telephone and raise instant financial support from Robert Maxwell, or Cyril Stein of Ladbroke's, or the oil people at Arco.

I offer this sketch merely to indicate the bohemian, improvisatory nature of British theatre at its sharper end. People who devote their careers and talents to broadening our limited cultural horizons – Holt, the organiser of the biennial LIFT festival, the late Sir Peter Danbury, Pierre Audi of the Almeida, Neil Wallace in Glasgow and the current inspiration of Mayfest, William Burdet-Coutts – are pitifully ill regarded by the institutional nabobs. Already the National has indicated that all future international bookings will be in the gift of a new Eye appointment, an arts educationalist and bureaucrat returning to Britain from Australia, as Head of Touring.

Holt is philosophical. She will merely pack up her bags, and her telephone directory, and move on, with Malcolm and Sweet Pea, to the next staging post.

And following her there will be many of the most significant talents in world theatre – Peter Stein, Peter Brook, Nini Agawa, Robert Sturua, Peter Hall, Vanessa Redgrave, the Glasgow Citizens and countless other witnesses to free-spirited vagabondage.

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Herculean task ahead

Can the Greeks bring the Games home to the cradle of culture? Antony Thorncroft reports from Athens



Wrestlers in the Mind and Body exhibition

revival is hardly expressed through designs for theatres and churches.

But if the Mind is inadequately covered, the exhibition comes to life when it gets to the Body through the enthusiastic application of modern technology. There are banks of machines which, at the press of a button, give you the details of every Olympic winner since 1896, and if you are lucky, a photograph of the champ. There are two giant screens where you can conjure up highlights from old Olympics, going back to film of the first modern games. All the film of early Olympics is totally gripping, illustrating the amateurishness of the events in the finest sense of the word – one steeplechaser is captured helping another out of the water jump. In comparison the modern film presents the Olympics as show business, a television opportunity.

There is one more

exhibition, of contemporary Greek art built around the themes of sport and motion, at the Zappeion.

It has a garish immediacy but it is hardly worth a special trip.

Taken together Mind and Body represents the Greeks concentrating their pitch for the Olympics on an emotional appeal to the past, ambitiously

arguing for a Games to celebrate the complete man. It seemed natural that in appealing for the Games Mrs Mercouri should also appeal for the Elgin Marbles. She announced an architectural competition to build a badly needed new museum at the Acropolis, a museum which would leave spaces for the Parthenon frieze in the British Museum. Her chances of getting the Games seem better.

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ARTS

All is swept up in surreal hilarity

At the Cannes Film Festival laughter is used as a weapon to shock, reports Nigel Andrews

"Doctor, I am still having this dream that I am at the Cannes Film Festival enjoying all the films." - "Dear me. Have you had this dream in previous years?" - "Never." - "Do you dream that this enjoyment is shared by others at the festival?" - "Not at all, doctor. A lot of people are walking out of the movies I like or even boozing them." - "Hmmm. I think perhaps you should take a holiday. This may be much more serious than we thought."

It may indeed. Life in Cannes itself continues to be

more like a holiday than a film festival. As in my last dispatch audiences here are being bombarded with comedies. When not laughing at the plump and wonderful Marlene Sage, brash in Percy Adlon's new *Rosalee Goes Shopping* (Bavarian housewife steps into the world of "American" high finance), they are swept up in surreal hilarity by Australia's *Sweetie* (black comedy of family madness) or Yugoslavia's *Time Of The Gypsies* (mad comedy of family madness). Even when you escape to the festival's Market section -

those back-street cinemas where critics and film-makers mingle in non-competitive fraternity - you are doomed to laughter. Paul Bartel's *Scenes From The Class Struggle In Beaver Hills*, a kind of Hollywood *Wives* gone haywire, competes for your chortles with Bill Forsyth's *Breaking Up*, a heist comedy that restores Scotland's favourite son to the land of laughter after the over-earnest hell of *Bonniexpress*.

Not even the festival's "serious" movies can quite be trusted. Films like Shohei Imamura's *Black Rain* or Spike Lee's *Do It The Right Way* keep sending furtive signals to the funny-bone, much as small children will misbehave at funerals.

Lee's skilful tale of race tensions in midsummer Brooklyn - when America's ethnic melting-pot comes to the boil in a 100-degree heat wave - ends in a killing and a riot. But before that, the technique is a sniper's: cleverly puncturing expectation with witty asides or non-realistic impropositus (like a quick-fire montage of racket trades, as stylised as Cyzene's famous "nose" aria).

The Japanese film portrays the after-effects of the A-bomb on a 1960 family in Hiroshima. Solemn stuff but as if aware of the laboured solemnity of much of its treatment (monochrome photography, limping dialogue and plot exposition) the film keeps breaking for comic interludes. Old fishermen witter on about the healing power of carp's blood; a crazed villager keeps dashing out from his house to attack passing vans. (He hears in them the returning rumble of the Allied Armageddon.)

If we are to judge most of the way to the Cannes closing gala, who could complain? As of now, I would slice the Golden Palm in half and share it between two films, *Sweetie*

and *Time Of The Gypsies*. Neither uses laughter as a comforter nor invites it as mockery. Both use it as a guerrilla weapon: to surprise the mind and heart, to shake them or shock them into new thoughts and feelings. (Shock is the word: both films won boos or walk-outs from some sections of the audience.)

Jane Campion's *Sweetie* plays a hide-and-seek game with human hopelessness. Two Australian sisters with mental problems - Kay (Karen Colston), slim, nervous and phobic about trees, and "Sweetie" (Genevieve Lemon), fat, emotional and failed in show-business - battle it out with life, parents, boyfriends and each other.

Surrealism reigns, often at fever-pitch. Kay, when not quarrelling with live-in Louis, charges off with him, Dad and her small child to join distant Mum in a sort of Outback cowboy town, where Mum seems to be resident cook-chanteuse. (These scenes are like *Blazing Saddles* gone buckaroo.) And Sweetie, when not chewing china animals or wrecking Kay's house because she was left out of the trip, is painting her body black and yelling blue murder at the returning family from a tree-top.

Instead of setting its gleam-



"Blazing Saddles" gone buckaroo: Genevieve Lemon and Karen Colston in Jane Campion's "Sweetie"

ing eccentricities in a foil of naturalism, Campion gives the whole movie the glint of visionary madness. The colours and camera angles suggest Diane Arbus let loose in Wonderland. Cinematographer Sally Bongers is the first woman ever to "lens" an Australian feature film: first of many. And the storytelling combines comic anarchism with a sure, elastic homing instinct. The family that falls apart together keeps glueing itself together again: touchingly, untidily, just like Kay's chin horses. The movie is funny and shocking, ridiculous and sublime: a true original.

Time Of The Gypsies may miss since year's Palme d'Or-winner, Emir Kusturica, won the prize in 1985 for *Father Is Away On Business*. But the film's winged first half-hour scoops us up and takes us to celluloid heaven. The magic of Mino seems to be resident cook-chanteuse. (These scenes are like *Blazing Saddles* gone buckaroo.) And Sweetie, when not chewing china animals or wrecking Kay's house because she was left out of the trip, is painting her body black and yelling blue murder at the returning family from a tree-top.

The miraculously uncon-

fined: Chagall meets Marquez on the dark side of the Danube. The movie comes down to earth in its middle hour, steering us through the tale of a young village boy who stumbles into a life of crime and wanderlust with a gypsy Fagin. But back on course for its finale, it revisits the village and frames the tale in a gilded delirium of make-believe. Funny and fantastical.

The best film outside the competition has been Atom Egoyan's *Speaking Parts* (Directors' Fortnight). As stylised as the young Canadian's 1988 success, *Family Viewing*, this mixes weird dialogue (Beckett out of Bresson) with an even weirder plot and cast of characters. A film-maker, a woman screenwriter, a gigolo, and a hotel chambermaid are all tumbled into a tale of sex, love, emotional blackmail and home movies. Egoyan freely mixes film and video - or the latter, a surreal, ectoplasmic life all its own - and creates a macabre and brilliantly convoluted moral comedy.

Less brilliance from our own film-makers at Cannes. British cinema has chosen 1989 as one of its "No, we won't come out and play" year. In 1988 we were the brightest boys on the block (see *Distant Voices, Still Lives, A World Apart* and Co.). This year all we can boast is a couple of British Film Institute curios and some out-of-town try-outs in the Market section. (Most, I fear, should stay out of town and keep trying.)

Only Ian Sellar's *Venus Peter* raised a ripple of non-British interest: a gently gilded tale of growing-up in a Scottish fishing village. But it is flawed by stylistic inertia and by too many well-known actors (Ray McAnally, David Hayman) giving well-known performances.

Also disappointing is Kenneth Branagh's keenly awaited *Henry V*. Filmed in sets sombrely lit to disguise their shoe-string provenance, the film is disarmingly claustrophobic for about an hour, after which it is disarmingly *al fresco*. In grey, rainy landscapes and on muddy, war-is-hell battlefields, Shakespeare's verse never - or seldom - catches fire. (Branagh's "Oh God, of battle" speech is an exception so is Paul Scofield's whole performance as the French King.)

Worse still, one keeps suspecting that Henry's army is really a band of thirty-odd British actors rhabarbar away in a bid to persuade us that they are several hundred. We are not convinced. Good moments. A goodish Battle of Agincourt. Otherwise, once more unto the drawing-board, dear friends.

Sci-fi addicts' evening

B.A. Young reviews 'Slaughterhouse Five' at the Everyman, Liverpool

THERE IS science-fiction in Kurt Vonnegut's novel, and war, a barber-shop quartet and a touch of sex, but these are not what Vince Foxall and director Paddy Cuneen chiefly exploit in their adaptation. What concerns them is the author's wise criticism of earthly society as it was demonstrated at the time of the Dresden bombing, which he experienced from an air-raid shelter - Slaughterhouse Five.

One of the features of *Trafalgar*, the planet to which Vonnegut's hero Billy Pilgrim is transported, is that time is continuous, so that there is no "now." Everything that has happened, or will happen, exists for ever. Foxall and Cuneen, like Trafalgarans, try to put on the stage everything in the book with no strict adherence to the order in which it occurs. The main events are these:

The German capture of Billy Pilgrim (Peter Darling) and three fellow-soldiers during the Battle of the Bulge; their transfer to Dresden and the bombing; Billy's commitment to a mental ward, his wedding, his encounter with a flying saucer; his exhibition in a Trafalgar zoo, where he delights the spectators by mating with film-star Montana Wildhack.

There is no way of making it into a coherent drama. But the book is full of apparently unimportant incidents that Vonnegut uses as examples of human behaviour, and a capable dozen or so company brings them to life. There is the generous reception of the Americans by British prisoners (busy acting *The Wooden Horse*). There is Lazzaro (Barry Birch), determined that after the war he will have everyone assassinated who has angered him. There is ageing Derby (fine playing by Bev Willis), shot for looting after picking up a stray teapot. There is the recruiting speech of Howard Campbell, the American Nazi.

Away from the Army, there is Billy's air crash, not to mention his wedding. Easily forgettable are the meeting in the crazy ward with Elliot Rosewater, a visitor from another novel, and his books by Kilgour Trout, also from another novel.

Vonnegut himself, vigorously played by Jeff Nuttal, sits at a typewriter in the middle of it all, trying to recall his experiences and Billy's. You must know the novel to hope to follow all that goes on, and the theatre was noticeably less full after the interval than before. (Two whole rows of teenage boys had gone.) But there is enough to illustrate Vonnegut's philosophy, and I found some moments pretty good. Two bombed-out Dresdeners with their sympathy for the exhausted enemies almost made me weep.

It is immediately after Billy has told his interplanetary captors about the harshness of earthly life that we cut to the bombing. There are no bomb-crashes, but a fortissimo rendering of the *De profundis* from Faure's *Requiem*, surprisingly effective. Faure is brought in a moment later when, after the Dresdeners have shown their kindness, Derby is shot to the sound of *Pie Jesu*. This is an evening for addicts only.

Funny and fantastical: scene from "Time of the Gypsies"

Venture up the Garden path

Andrew Clements samples the first fruits of a new opera scheme

AFTER SEVERAL decades in which they were places to be shunned by any image-conscious radical composer, opera houses are now in, and getting the chance to write an opera, any kind of opera is evidently regarded as a Good Thing. That belief appears to be the rationale behind the Garden Venture, the theoretically admirable scheme hatched between the Royal Opera and *The Independent* newspaper to fund a scheme for composers to take the first steps on the long road to writing a full-scale stage work.

Independent readers stamped almost £100,000 to sponsor the productions, and the Arts Council found the commission fees. The results are displayed this week and next at the Donmar Warehouse in Covent Garden - seven more or less mini-operas distributed across two programmes, and in the event offering a uniquely depressing experience: of the seven there is only one that I would willingly experience for

a second time, and it must be rare for a project of such intrinsic worth to fail so comprehensively in its realisation.

The whole hapless enterprise raises a host of questions. Having dreamt up the scheme, how was it then put into practice? Who selected the seven lucky composers, and what criteria were used in that process? And having made the choice, who exercised editorial control over the finished products? Was no one in a position to reject a piece simply because it turned out half-baked or impotent, or was anything to be allowed in the name of old-fashioned liberal experiment?

How, for instance, Edward Lambert's *Cedmon* was allowed to reach the stage at all remains one utter mystery, and why Lambert should have been given the opportunity to spin out his fundamentally unoperatic theme for 90 minutes when the others did not stray beyond their allotted half-hour spans, is another. When one of the implied challenges and strengths of the

Garden Venture was surely for composers to be required to find a means of packaging a properly shaped and dramatically credible piece of music theatre into a defined small span, the inclusion of a piece that blithely ignored all such constraints seemed somewhat tactless, especially when more than one of the other operas suffered from over-compression, and might well have been more successful with the addition of five or ten minutes' more music.

With Lambert's work, the Venture reaches its nadir, providing the base line against which the other offerings could be measured. Nothing else was as thoroughly dislikable as *Cedmon*. Andrew Poppy's *The Uranium Miners Radio Orchestra Plays Scenes from Salomé's Revenge* expended all its humour on the title, and proceeded to cram far too many dramatic and literary ideas into the deadly earnest libretto, while Michael Christie's reworking of a Kilkis prose-poem, *The Standard Bearer* (libretto by John McMurray) lacked enough distinction in its musical ideas to make a serviceable outline into a credible theatre piece. Both Peter Wiegold's *Last Tango on the North Circular* and Kenneth Chalmers's *Soap Opera*, to a neat text by Felicity Hayes-McCoy, tried to capitalise upon the stock situations of popular drama, without every



Andrew Bailey in "The Uranium Miners Radio Orchestra . . ." by Andrew Poppy

Alastair Muir

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